



Associate Concertmaster Audition

September 15, 2026

REPERTOIRE LIST

I. SOLO

Candidate's choice of any standard Romantic violin concerto (Movement I, exposition only)

-AND-

Candidate's choice of either:

Mozart Concerto No. 4 in D major, K. 218 (Movement I, exposition and cadenza)

Mozart Concerto No. 5 in A major, K. 219 (Movement I, exposition and cadenza)

II. CONCERTMASTER SOLOS

Puccini

La bohème

- Act III: 4 m. of [34] to 1 m. before [35]

Rimsky-Korsakov

Capriccio Espagnol

- Movement III: Both solos
- Movement IV: Cadenza to [L]

Shostakovich

Symphony No. 5

- Movement II: 1 m. before [57] - [59]

III. SECTION VIOLIN I EXCERPTS

Beethoven

Symphony No. 9

- Movement III: m. 99-114

Brahms

Symphony No. 4

- Movement IV: m. 33-80

Copland

Symphony No. 3

- Movement IV: Pickup to 5 m. of [90] - [93]

Debussy	<i>La Mer</i> • Movement II: [33] - 6 m. of [38] (play top line only)
Mendelssohn	<i>A Midsummer Night's Dream</i> • Scherzo: m. 17-99
Mozart	Symphony No. 39 • Movement IV: m. 1- downbeat of m. 41
Strauss	<i>Don Juan</i> • m. 1-62
Tchaikovsky	<i>The Nutcracker</i> • Overture: 5 m. of [8] to end (play top line only)
Williams	<i>Harry Potter and the Chamber of Secrets</i> • Pickup to 7 m. of [41] - [74]

IV. POSSIBLE SIGHT-READING