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## **BASS**

For the virtual audition you'll have to record a video of yourself performing the following 3 things:

**Scales, a Prepared Solo, and an Instrument Excerpt.**

Before you begin, make sure you've done your best to set up your camera so that we can see all of your playing/instrument and so that you will sound your best (look on Acceptd for many helpful videos and tips). Lastly, make sure that you read this through a couple of times before you begin so that you remember the order of everything.

**Print this page and use it when you're recording so you don't forget anything.**

**\*\*\*Important**– Please announce the following that at the start of your first video:

**Full Name** → **Instrument** → Then be sure to announce each part of the audition before you play it.

### **1) Scales:**

*Please perform the following 5 major scales and arpeggios in this order (as many octaves as possible):*

- A-flat major, B-flat major, C major, D major, and E major
  - *Remember to announce each scale before playing*

Play your scales at a moderate and controlled tempo, one note to a bow, focusing on your tone, intonation, and technique. Alternatively, you may use whatever scale pattern your private teacher taught you as long as you keep a consistent tempo and focused tone/pitch throughout

### **2) Prepared Solo:**

*(Remember to announce the title and composer of your solo before starting)*

– Pick a solo that shows us your best technical and lyrical playing, as well as your range and virtuosity (around 2-3 minutes in length). It does NOT need to be accompanied by a pianist.

### **3) Instrument Excerpt: Toast of the Town (Mason)**

*Please announce the excerpt before you play it. Play the upper divisi throughout if given the option.*

*You may skip through long measures of rest.*

I

NYO / A7' 21"

Contrabass

SP 0001

TB 1/23

# Toast of the Town

overture for orchestra

Quinn Mason

Allegro vivo ♩ = 140

pizz. **f** 10  
 7  
 3-9 **pp**

11

*cresc. poco a poco*

15

18  
**f**

19

arco **ff**

23

soli **mp**

27

3 **mf** **f**  
 28-30

34

38

**mp**

42

**ff** 44 8  
 44-51

8

2

Contrabass

Toast of the Town

52 *p* *mf* *p* pizz. 2 54-55

56 *p* *mf* *p* arco pizz.

60 *pp* *p* *mf* *p* arco

64

69 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *sf* *sf*

75 *sf* *sf* 3 4 5

82 *f*

88 *p* pizz.

95 *pp* 3 2 96-98 102-103

104 *Vln. I* 8 104-111

115 *pp* arco 116

END