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## **VIOLA**

For the virtual audition you'll have to record a video of yourself performing the following 3 things:

**Scales, a Prepared Solo, and an Instrument Excerpt.**

Before you begin, make sure you've done your best to set up your camera so that we can see all of your playing/instrument and so that you will sound your best (look on Acceptd for many helpful videos and tips). Lastly, make sure that you read this through a couple of times before you begin so that you remember the order of everything.

**Print this page and use it when you're recording so you don't forget anything.**

**\*\*\*Important**– Please announce the following that at the start of your first video:

**Full Name** → **Instrument** → Then be sure to announce each part of the audition before you play it.

### **1) Scales:**

*Please perform the following 5 major scales and arpeggios in this order (as many octaves as possible):*

- A-flat major, B-flat major, C major, D major, and E major
  - *Remember to announce each scale before playing*

Play your scales at a moderate and controlled tempo, one note to a bow, focusing on your tone, intonation, and technique. Alternatively, you may use whatever scale pattern your private teacher taught you as long as you keep a consistent tempo and focused tone/pitch throughout

### **2) Prepared Solo:**

*(Remember to announce the title and composer of your solo before starting)*

– Pick a solo that shows us your best technical and lyrical playing, as well as your range and virtuosity (around 2-3 minutes in length). It does NOT need to be accompanied by a pianist.

### **3) Instrument Excerpt: Toast of the Town (Mason))**

*Please announce the excerpt before you play it. Play the upper divisi throughout if given the option.*

*You may skip through long measures of rest.*

Viola

# Toast of the Town

overture for orchestra

Quinn Mason

Allegro vivo ♩ = 140

Handwritten notes: *sf*, *p*, *mf*, *v*

6

10

14

*cresc. poco a poco*

18

*f*, *ff*

27

5, 22-26, *mp*, *sf*, *sf*, *sf*, *sf*

30

*sf*, *sf*, *sf*, 2 *sf*, *sf*, 3 *sf*

34

*mf*

38

*mp*, *sf*, *sf*, *sf*, *sf*

42

*ff*, 44, 8, 44-51, 52, *p*, *mf*

53 *pizz.* *p* **2** *arco* *p* *mf* *p* *pizz.*

58 *pp* *arco* *p* *mf*

63 *p*

68 **69**

71

74

77

**82** *f*

88

94 *pizz.* *p* *pp*

101 *arco* *pp* **104** **8** 104-111

