
VIOLIN

For the virtual audition you'll have to record a video of yourself performing the following 3 things:

Scales, a Prepared Solo, and an Instrument Excerpt.

Before you begin, make sure you've done your best to set up your camera so that we can see all of your playing/instrument and so that you will sound your best (look on Acceptd for many helpful videos and tips). Lastly, make sure that you read this through a couple of times before you begin so that you remember the order of everything.

Print this page and use it when you're recording so you don't forget anything.

*****Important–** Please announce the following that at the start of your first video:

Full Name → Instrument → Then be sure to announce each part of the audition before you play it.

1) Scales:

Please perform the following 5 major scales and arpeggios in this order (as many octaves as possible):

- A-flat major, B-flat major, C major, D major, and E major
 - *Remember to announce each scale before playing*

Play your scales at a moderate and controlled tempo, one note to a bow, focusing on your tone, intonation, and technique. Alternatively, you may use whatever scale pattern your private teacher taught you as long as you keep a consistent tempo and focused tone/pitch throughout

2) Prepared Solo:

(Remember to announce the title and composer of your solo before starting)

– Pick a solo that shows us your best technical and lyrical playing, as well as your range and virtuosity (around 2-3 minutes in length). It does NOT need to be accompanied by a pianist.

3) Instrument Excerpt: Toast of the Town (Mason))

Please announce the excerpt before you play it. Play the upper divisi throughout if given the option.

You may skip through long measures of rest.

Violin I

Toast of the Town
overture for orchestra

Quinn Mason

Allegro vivo ♩ = 140

Violin I score for "Toast of the Town" overture. The score is written in 4/4 time with a tempo of Allegro vivo (♩ = 140). The key signature has one sharp (F#). The score consists of 49 measures, with the final measure being a whole rest. The score is divided into systems of five staves each. The first system (measures 1-5) begins with a 2-measure rest, followed by a series of eighth notes. The second system (measures 6-10) continues the eighth-note pattern. The third system (measures 11-15) includes a 10-measure rest and a series of eighth notes. The fourth system (measures 16-20) includes a 15-measure rest and a series of eighth notes. The fifth system (measures 21-25) includes a 21-measure rest and a series of eighth notes. The sixth system (measures 26-30) includes a 26-measure rest and a series of eighth notes. The seventh system (measures 31-35) includes a 31-measure rest and a series of eighth notes. The eighth system (measures 36-40) includes a 36-measure rest and a series of eighth notes. The ninth system (measures 41-45) includes a 41-measure rest and a series of eighth notes. The tenth system (measures 46-49) includes a 46-measure rest and a series of eighth notes.

Handwritten annotations include:

- Measure 1: 2
- Measure 2: 1-2
- Measure 3: *mp*
- Measure 4: *poco*
- Measure 5: *mf*
- Measure 6: *pp*
- Measure 7: *sub.*
- Measure 8: *pp*
- Measure 9: *sub.*
- Measure 10: *poco*
- Measure 11: *mf*
- Measure 12: *poco*
- Measure 13: *mf*
- Measure 14: *p*
- Measure 15: *cresc. poco a poco*
- Measure 16: *f*
- Measure 17: *f*
- Measure 18: *f*
- Measure 19: *f*
- Measure 20: *f*
- Measure 21: *f*
- Measure 22: *f*
- Measure 23: *f*
- Measure 24: *f*
- Measure 25: *f*
- Measure 26: *f*
- Measure 27: *f*
- Measure 28: *f*
- Measure 29: *f*
- Measure 30: *f*
- Measure 31: *f*
- Measure 32: *f*
- Measure 33: *f*
- Measure 34: *f*
- Measure 35: *f*
- Measure 36: *f*
- Measure 37: *f*
- Measure 38: *f*
- Measure 39: *f*
- Measure 40: *f*
- Measure 41: *f*
- Measure 42: *f*
- Measure 43: *f*
- Measure 44: *f*
- Measure 45: *f*
- Measure 46: *f*
- Measure 47: *f*
- Measure 48: *f*
- Measure 49: *f*

50 *mf* *2442* *52* *pizz.*

54-55 *arco* *pizz.* *p* *mf* *p*

60 *pp* *arco* *p* *mf* *p*

65

68 *mf* *69* *p*

73 *mf* *p*

80 *ff* *82* *f*

85 *(ff)*

89 *(ff)*

93 *pp*

98

TIME
-8-

104 8 104-111 *pp*

115 116 pizz. *p* arco

118 *pp* pizz.

121 arco *p*

124 126 pizz. *mp*

128

132 arco 134 *p*

136 *p*

139

143 *ff*

END

The image shows a page of a musical score for Violin I, titled "Toast of the Town". The page number is 4. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff starts at measure 104 and includes a first ending bracket for measures 104-111, marked *pp*. The second staff starts at measure 115 and includes a first ending bracket for measures 116-117, marked *pizz.* and *p*, and an *arco* instruction. The third staff starts at measure 118 and includes a first ending bracket for measures 118-120, marked *pp* and *pizz.*. The fourth staff starts at measure 121 and includes a first ending bracket for measures 121-123, marked *arco* and *p*. The fifth staff starts at measure 124 and includes a first ending bracket for measures 124-126, marked *pizz.* and *mp*. The sixth staff starts at measure 128 and includes a first ending bracket for measures 128-130. The seventh staff starts at measure 132 and includes a first ending bracket for measures 132-134, marked *arco* and *p*. The eighth staff starts at measure 136 and includes a first ending bracket for measures 136-138, marked *p*. The ninth staff starts at measure 139 and includes a first ending bracket for measures 139-141. The final staff starts at measure 143 and includes a first ending bracket for measures 143-145, marked *ff*. The word "END" is written in red at the bottom right of the page.