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## HARP

Harpists get to perform repertoire with the Symphony when the music calls for it. They are also given the option to play percussion on pieces that do not call for harp so that they may remain engaged throughout a CYS rehearsal and get to learn how to play more instruments.

For the virtual audition you'll have to record a video of yourself performing the following 3 things:

### **Scales, a Prepared Solo, and an Instrument Excerpt.**

Before you begin, make sure you've done your best to set up your camera so that we can see all of your playing/instrument and so that you will sound your best (look on Acceptd for many helpful videos and tips). Lastly, make sure that you read this through a couple of times before you begin so that you remember the order of everything.

**Print this page and use it when you're recording so you don't forget anything.**

**\*\*\*Important–** Please announce the following that at the start of your first video:

**Full Name** → **Instrument** → Then be sure to announce each part of the audition before you play it.

### **1) Scales:**

*(Remember to announce each scale before playing)*

*Please perform the following 6 major scales in this order:*

- E-flat major, D-flat major, G-flat major, B major, E Major, and A major

Play your scales at a moderately fast and controlled tempo, using whatever pattern your teacher has taught you.

### **2) Prepared Solo:**

*(Remember to announce the title and composer of your solo before starting)*

*– A solo of your choosing that is at least 3 minutes in length and demonstrates both technical playing as well as expressive playing. You may choose to record several short movements of a larger work or a combination of short pieces that would equal to 3 minutes in length.*

### **3) Instrument Excerpt: Toast of the Town (Mason)**

*(Remember announce each excerpt before you play it)*

**See the next page for your audition excerpt material.** Try your best to not stop and take the given tempos. Follow as many of the composer's indications as possible and show us your musicality and technique throughout your performance.

Harp

# Toast of the Town

overture for orchestra

Quinn Mason

Allegro vivo ♩ = 140

pp ff

7 3-9 7

Detailed description: This system shows the first nine measures of the Harp part. The top staff is in treble clef and the bottom staff is in bass clef. Measures 1-4 feature a continuous sixteenth-note arpeggiated pattern. Measure 5 has a dynamic change from *pp* to *ff*. Measures 6-9 are marked with a fermata and a '7' above the staff, indicating a seven-measure rest.

10 Ob. 1 18 27 Vln. I

7 9 7 9

11-17 18-26

Detailed description: This system covers measures 10 to 27. Measure 10 is the start of the Oboe 1 part. Measures 11-17 and 18-26 are marked with rests and a '7' below the staff, indicating seven-measure rests for both instruments. Measure 27 is the start of the Violin I part. Measure numbers 10, 18, and 27 are boxed above the staff.

28

Detailed description: This system shows measures 28 to 30 for the Oboe 1 part. The music consists of eighth-note patterns in the treble clef.

31 mp

Detailed description: This system shows measures 31 to 33 for the Harp part. The music features a melodic line in the treble clef with a dynamic of *mp* and a supporting arpeggiated pattern in the bass clef.

33 34 9 34-42 9

Detailed description: This system shows measures 33 to 42 for the Harp part. Measure 34 is marked with a boxed '34'. Measures 34-42 are marked with a fermata and a '9' above the staff, indicating a nine-measure rest.

44

43

*mf*

47

52

50

8

53-60

8

61

*p* — *mf* — *p*      *p* — *mf* — *p*

4

65-68

4

69

*p*

72

75

Musical notation for measures 75-77. The right hand features a sequence of eighth-note triplets, while the left hand plays a steady eighth-note accompaniment. Measure 78 begins with a new melodic line in the right hand.

78

Musical notation for measures 78-81. The right hand plays a continuous eighth-note melody with slurs, and the left hand continues with eighth-note accompaniment.

82

Musical notation for measures 82-83. The right hand has a whole rest, and the left hand plays a few notes before a final whole rest. A forte (*f*) dynamic marking is present.

**END**

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Fl. 1