
PERCUSSION

For the virtual audition you'll have to record a video of yourself performing the following 3 things:

Scales, a Prepared Solo, and an Instrument Excerpt.

Before you begin, make sure you've done your best to set up your camera so that we can see all of your playing/instrument and so that you will sound your best (look on Accepted for many helpful videos and tips). Lastly, make sure that you read this through a couple of times before you begin so that you remember the order of everything.

Print this page and use it when you're recording so you don't forget anything.

*****Important-** Please announce the following that at the start of your first video:

Full Name → **Instrument** → Then be sure to announce each part of the audition before you play it.

1) Scales:

4 scales & arpeggios on a mallet instrument (as many octaves as possible)...

- A major, D major, E-flat major, and A-flat major (in this order)
 - Remember to announce each scale before playing

Play your scales at a moderately fast and controlled tempo, using the following pattern:



2) Prepared Solos (1 Mallet Solo & 1 Snare Solo):

(Remember to announce the title and composer of your solo before starting)

– Pick solos that show us your best technical and lyrical playing, as well as your range of expression and virtuosity (around 1-2 minutes in length for each). As an alternative to a snare solo, you may do something that calls for multi-percussion. Please contact us if you have any questions about solo pieces.

3) Instrument Excerpt: VARIOUS

(Remember announce each excerpt before you play it)

See the next pages for your audition excerpt material. Try your best to not stop and take the given tempos. Follow as many of the composer's indications as possible and show us your musicality and technique and technique throughout your performance.

Mallets

85 8 93 Bells

ff

ff

SHENANDOAH
Slower, with freedom

110 5

Andante espressivo

p *rit.* *rit. a tempo*

3 A tempo 2 122 Chimes

poco allarg. *mf*

Detailed description: The image shows a musical score for mallets, consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains rhythmic patterns of eighth and sixteenth notes, with dynamic markings of *ff* and a section marked '85' with a bar line and '8' below it. The second staff continues the rhythmic patterns, including a triplet of eighth notes and a section marked '93' with a bar line and 'Bells' above it. The third staff is marked 'Andante espressivo' and features a half note with a fermata, a dynamic marking of *p*, and a section marked '110' with a bar line and '5' below it. The fourth staff is marked 'A tempo' and features a triplet of eighth notes, a section marked '122' with a bar line and '2' below it, and a section marked 'Chimes' with a dynamic marking of *mf*. Other markings include *poco allarg.*, *rit.*, and *rit. a tempo*.

END of MALLETS excerpt
See next page for snare excerpt

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SNARE EXCERPT

THE AMERICAN FRONTIER

The Girl I Left Behind Me • Chester • Oh Susanna
Shenandoah • America The Beautiful

PERCUSSION (S.D., B.D., Cr. Cyms.,
Tri., Wood Block, Sus. Cym., Opt. Drum Set)

Arranged by CALVIN CUSTER

Maestoso



START

Allegro moderato
Solo

Musical notation for the first staff, including dynamics like *dim.* and *mf*, and a measure number box containing '9'. The title 'THE GIRL I LEFT BEHIND ME' is written above the staff.

B.D. 2nd time only

Musical notation for the second staff, continuing the snare drum part.

Musical notation for the third staff, featuring a triplet of eighth notes and a measure number box containing '2'.

Musical notation for the fourth staff, including dynamics like *sfz*, *f*, and *ff*, and a measure number box containing '24'. The text 'Cr. Cyms.' is written below the staff.

Musical notation for the fifth staff, including a triplet of eighth notes and the text 'Cr. Cyms. choke'.

Musical notation for the sixth staff, including dynamics like *p* and *ff*, and the text 'Cr. Cyms. choke'. The title 'CHESTER' is written above the staff, with the instruction 'Suddenly slower' and a handwritten note 'to B.D. rd!'.

END of SNARE excerpt
See next page for timpani excerpt

THE AMERICAN FRONTIER

The Girl I Left Behind Me • Chester • Oh Susanna
Shenandoah • America The Beautiful

CHATTANOOGA SYMPHONY and
OPERA ASSOCIATION

TIMPANI EXCERPT

TIMPANI

Arranged by CALVIN CUSTER

Maestoso

ff *poco rit.*

Allegro moderato

9 THE GIRL I LEFT BEHIND ME

piu rit. ff

f *sfp* f mf

24

ff

p ff

CHESTER
Suddenly slower

p

42

f *cresc.*

Moderately fast

54

ff f ff

ff

GAD

Timpani

Musical score for Timpani, measures 85-93. The score is written in bass clef with a key signature of one sharp (F#) and one flat (Bb). The first staff shows measures 85-93. Measure 85 is marked with a '2' and contains a whole note chord of Ab, Bb, and Eb. Measures 86-87 are marked with an '8' and contain a whole note chord of Ab, Bb, and Eb. Measures 88-93 are marked with 'ff' and contain a series of eighth notes. The second staff shows measures 94-99. Measures 94-95 are marked with 'mf' and contain a series of eighth notes. Measures 96-99 are marked with 'ff' and contain a series of eighth notes. The score ends with a red 'END' label.

END