
TUBA

For the virtual audition you'll have to record a video of yourself performing the following 3 things:

Scales, a Prepared Solo, and an Instrument Excerpt.

Before you begin, make sure you've done your best to set up your camera so that we can see all of your playing/instrument and so that you will sound your best (look on Acceptd for many helpful videos and tips). Lastly, make sure that you read this through a couple of times before you begin so that you remember the order of everything.

Print this page and use it when you're recording so you don't forget anything.

*****Important-** Please announce the following that at the start of your first video:

Full Name → **Instrument** → Then be sure to announce each part of the audition before you play it.

1) Scales:

5 scales & arpeggios (as many octaves as possible)... Tongue UP and Slur DOWN

- Concert A-flat major, B-flat major, C major, D major, and E major
 - Remember to announce each scale before playing

Play your scales at a moderately fast and controlled tempo, using the following pattern:



2) Prepared Solo:

(Remember to announce the title and composer of your solo before starting)

– Pick a solo that shows us your best technical and lyrical playing, as well as your range and virtuosity (around 2-3 minutes in length). It does NOT need to be accompanied by a pianist.

3) Instrument Excerpt: Polar Express (arr.Brubaker)

(Remember announce each excerpt before you play it)

See the next page for your audition excerpt material. Try your best to not stop and take the given tempos. Follow as many of the composer's indications as possible and show us your musicality and technique throughout your performance.

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Concert Suite from

CHATTANOOGA SYMPHONY ASSOCIATION

THE POLAR EXPRESS

Featuring: BELIEVE, THE POLAR EXPRESS,
WHEN CHRISTMAS COMES TO TOWN, and SPIRIT OF THE SEASON

TUBA

By ALAN SILVESTRI and GLEN BALLARD
Arranged by JERRY BRUBAKER

"Believe"
Moderato ♩ = 120

The musical score is written for Tuba in bass clef with a key signature of one sharp (F#). It consists of two main sections:

- "Believe" (Moderato, ♩ = 120):** This section spans measures 1 through 32. It begins with a whole rest in measure 1, followed by a series of chords in measures 2-5. Measures 8-13 feature a melodic line starting with a piano (*p*) dynamic and a crescendo to a fortissimo (*sfz*) dynamic. Measures 16-20 continue the melodic line with a piano (*p*) dynamic. Measures 21-24 show a melodic line with a *rall.* (ritardando) marking. Measures 25-26 feature a fortissimo (*f*) dynamic. The section concludes with a double bar line and a 2/4 time signature change at measure 32.
- "The Polar Express" (Faster, ♩ = 165):** This section begins at measure 35, marked with a handwritten "START" and a box containing the number 35. It starts with a 7/4 time signature and a fortissimo (*f*) dynamic, quickly moving to a fortissimo fortissimo (*ff*) dynamic. A handwritten note "F to 8/4" is present above the staff. The section continues through measures 42-47 and ends at measure 50. A box containing the number 43 is placed above the staff at measure 43. The score concludes with a double bar line and a 2/4 time signature change at measure 50.

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51 Musical staff 51, bass clef, key signature of one flat, starting with a boxed measure number 51. The staff contains a sequence of eighth and quarter notes.

54 Musical staff 54, bass clef, key signature of one flat, starting with a boxed measure number 54. The staff contains a sequence of eighth and quarter notes.

57 Musical staff 57, bass clef, key signature of one flat, starting with a boxed measure number 57. The staff contains a sequence of eighth and quarter notes, ending with a double bar line and the word "Solo" written in cursive.

60 Musical staff 60, bass clef, key signature of one flat, starting with a boxed measure number 60. The staff contains a sequence of eighth and quarter notes.

63 Musical staff 63, bass clef, key signature of one flat, starting with a boxed measure number 63. The staff contains a sequence of eighth and quarter notes.

66 Musical staff 66, bass clef, key signature of one flat, starting with a boxed measure number 66. The staff contains a sequence of eighth and quarter notes.

"When Christmas Comes to Town"

70 Slowly $\text{♩} = 84$

79 Musical staff 79, bass clef, key signature of one flat, starting with a boxed measure number 79. The staff contains rests for 9, 4, and 10 measures, with boxed measure numbers 79, 80, 81, 85, and 10.

95 Musical staff 95, bass clef, key signature of one flat, starting with a boxed measure number 95. The staff contains a sequence of eighth and quarter notes.

Faster $\text{♩} = 170$

"Spirit of the Season"

100 Musical staff 100, bass clef, key signature of two sharps, starting with a boxed measure number 100. The staff contains rests for 3, 2, and 3 measures, followed by a sequence of eighth and quarter notes. A double bar line is present before the final sequence. The word "ff" is written below the staff.

END

VS