

TENOR TROMBONE & BASS TROMBONE

For the virtual audition you'll have to record a video of yourself performing the following 3 things:

Scales, a Prepared Solo, and an Instrument Excerpt.

Before you begin, make sure you've done your best to set up your camera so that we can see all of your playing/instrument and so that you will sound your best (look on Acceptd for many helpful videos and tips). Lastly, make sure that you read this through a couple of times before you begin so that you remember the order of everything.

Print this page and use it when you're recording so you don't forget anything.

*****Important-** Please announce the following that at the start of your first video:

Full Name → **Instrument** → Then be sure to announce each part of the audition before you play it.

1) Scales:

5 scales & arpeggios (as many octaves as possible)... Tongue UP and Slur DOWN

- Concert A-flat major, B-flat major, C major, D major, and E major
 - Remember to announce each scale before playing

Play your scales at a moderately fast and controlled tempo, using the following pattern:



2) Prepared Solo:

(Remember to announce the title and composer of your solo before starting)

– Pick a solo that shows us your best technical and lyrical playing, as well as your range and virtuosity (around 2-3 minutes in length). It does NOT need to be accompanied by a pianist.

3) Instrument Excerpt: Polar Express (arr. Brubaker)

(Remember announce each excerpt before you play it)

See the next page for your audition excerpt material. Try your best to not stop and take the given tempos. Follow as many of the composer's indications as possible and show us your musicality and technique throughout your performance.

Tenor Trombone Excerpt from The Polar Express (arr. Brubaker)

Quarter note = 165, common time

START

ff 44

45 46 47 48

49 50 51

52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

"When Christmas Comes to Town"

70 Slowly $J = 84$

9

67 68 69

81 4 3 4 pp 79 80 85 88 89

1st Trombone - 3

Musical staff 1: Measures 93-96. The staff is in bass clef with a key signature of two flats. It contains eighth and quarter notes, ending with a double bar line and a repeat sign.

Musical staff 2: Measures 97-100. Measure 97 is boxed. The staff contains a half note followed by a quarter note, then a quarter rest, and finally a quarter note. It ends with a double bar line.

Musical staff 3: Measures 101-104. The staff contains eighth notes. A tempo marking "Faster ♩ = 170" is placed above the staff. A fermata is placed over the final note of measure 104.

Musical staff 4: Measures 105-108. Measure 106 is marked with a fermata and the text "Spirit of the Season". Measure 108 is marked with a fermata and the dynamic marking *ff*.

Musical staff 5: Measures 109-112. Measure 110 is boxed. The staff contains a half note followed by a quarter note, then a quarter rest, and finally a quarter note. It ends with a double bar line.

Musical staff 6: Measures 113-117. The staff contains half notes with fermatas. The dynamic marking *mf* is placed below the staff.

Musical staff 7: Measures 118-121. The staff contains half notes with fermatas. It ends with a double bar line and a 2/4 time signature.

END of the TENOR TROMBONE excerpt

BASS TROMBONE EXCERPT

Concert Suite from

CHATTANOOGA SYMPHONY ASSOCIATION

THE POLAR EXPRESS

Featuring: BELIEVE, THE POLAR EXPRESS,
WHEN CHRISTMAS COMES TO TOWN, and SPIRIT OF THE SEASON

3rd TROMBONE

"Believe"
Moderato ♩ = 120

START

By ALAN SILVESTRI and GLEN BALLARD
Arranged by JERRY BRUBAKER

70

1 *f* 2 *sfz* 3 4 *sfz* 5 *mp* 6

9

7 8 9 10 *f* 11 *sfz* 12 *sfz* 13 *mp*

14 15 16 17 *p* 18 19

20 21 22 23 24 *rall.*

25

25 26 27 28 29 30 31 32 *f*

"The Polar Express"

35 Faster ♩ = 165

6

33 34 41 42 *ff*

43

43 44 45 46 *ff*

47 48 49 50 *ff*

51

51 52 53 *ff*

3rd Trombone - 2

54 55 56 57

58 59 60 61

62 63 64

65 66 67 68

"When Christmas Comes to Town"
70 Slowly $\text{♩} = 84$
9

69 79 80 81 85

88 89 93 94 95

pp

96 97 98 99

100 101 102 103

Faster $\text{♩} = 170$

"Spirit of the Season"

104 105 106 107

ff

108 110 111 112 113 114

ff *f*