Chattanooga Youth Symphony

TENOR TROMBONE & BASS TROMBONE

For the virtual audition you'll have to record a video of yourself performing the following 3 things:

Scales, a Prepared Solo, and an Instrument Excerpt.

Before you begin, make sure you've done your best to set up your camera so that we can see all of your playing/instrument and so that you will sound your best (look on Acceptd for many helpful videos and tips). Lastly, underline make sure that you read this through a couple of times before you begin so that you remember the order of everything.

Print this page and use it when you're recording so you don't forget anything.

Important– Please announce the following that at the start of your first video:

Full Name –> **Instrument** –> Then be sure to announce each part of the audition before you play it.

1) Scales:

5 scales & arpeggios (as many octaves as possible)... Tongue UP and Slur DOWN

- Concert A-flat major, B-flat major, C major, D major, and E major
  - *Remember to announce each scale before playing*

Play your scales at a moderately fast and controlled tempo, using the following pattern:

2) Prepared Solo:

(Remember to announce the title and composer of your solo before starting)
— Pick a solo that shows us your best technical and lyrical playing, as well as your range and virtuosity (around 2-3 minutes in length). It does NOT need to be accompanied by a pianist.

3) Instrument Excerpt: Polar Express (arr. Brubaker)

(Remember announce each excerpt before you play it)
See the next page for your audition excerpt material. Try your best to not stop and take the given tempos. Follow as many of the composer's indications as possible and show us your musicality and technique throughout your performance.

Tenor Trombone Excerpt
from The Polar Express (arr. Brubaker)
Quarter note = 165, common time
START

"When Christmas Comes to Town"
70 Slowly ♩ = 84

FOM04009

END of the TENOR TROMBONE excerpt

BASS TROMBONE EXCERPT

Concert Suite from

THE POLAR EXPRESS

Featuring: BELIEVE, THE POLAR EXPRESS,
WHEN CHRISTMAS COMES TO TOWN, and SPIRIT OF THE SEASON

3rd TROMBONE

START

"Believe"
Moderato ♩ = 120

By ALAN SILVESTRI and GLEN BALLARD
Arranged by JERRY BRUBAKER

CHATTANOOGA SYMPHONY ASSOCIATION

"The Polar Express"
35 Faster ♩ = 165

FOM04009

"When Christmas Comes to Town"

"Spirit of the Season"

END