
TRUMPET

For the virtual audition you'll have to record a video of yourself performing the following 3 things:

Scales, a Prepared Solo, and an Instrument Excerpt.

Before you begin, make sure you've done your best to set up your camera so that we can see all of your playing/instrument and so that you will sound your best (look on Accepted for many helpful videos and tips). Lastly, make sure that you read this through a couple of times before you begin so that you remember the order of everything.

Print this page and use it when you're recording so you don't forget anything.

*****Important-** Please announce the following that at the start of your first video:

Full Name → **Instrument** → Then be sure to announce each part of the audition before you play it.

1) Scales (Concert Pitch):

5 scales & arpeggios (as many octaves as possible)... Tongue UP and Slur DOWN

- Concert A-flat major, B-flat major, C major, D major, and E major
 - Remember to announce each scale before playing

Play your scales at a moderately fast and controlled tempo, using the following pattern:



2) Prepared Solo:

(Remember to announce the title and composer of your solo before starting)

– Pick a solo that shows us your best technical and lyrical playing, as well as your range and virtuosity (around 2-3 minutes in length). It does NOT need to be accompanied by a pianist.

3) Instrument Excerpt: Polar Express (arr. Brubaker)

(Remember announce each excerpt before you play it)

See the next page for your audition excerpt material. Try your best to not stop and take the given tempos. Follow as many of the composer's indications as possible and show us your musicality and technique throughout your performance.

Concert Suite from

THE POLAR EXPRESS

Featuring: BELIEVE, THE POLAR EXPRESS,
WHEN CHRISTMAS COMES TO TOWN, and SPIRIT OF THE SEASON

1st B♭ TRUMPET

By ALAN SILVESTRI and GLEN BALLARD
Arranged by JERRY BRUBAKER

"Believe" *5-12-00*
Moderato ♩ = 120

Musical notation for the first section, "Believe". It starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is Moderato with a quarter note equal to 120 beats per minute. The music begins with a rest for 1 measure, followed by notes in measures 2-5. Dynamic markings include *f* (forte) and *sfz* (sforzando). Measure numbers 1, 2, 3, 4, and 5 are indicated below the staff. A first ending bracket covers measures 4 and 5, with a circled number 9. The section continues with notes in measures 10-13, a *rall.* (ritardando) marking, and notes in measures 24-26. A second ending bracket covers measures 25 and 26, with a circled number 25.

"The Polar Express"
Faster ♩ = 165

Musical notation for the second section, "The Polar Express". It starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The tempo is Faster with a quarter note equal to 165 beats per minute. The music begins with notes in measures 27-28, followed by a 2/4 time signature change in measure 29. Notes continue in measures 33 and 34. Dynamic markings include *mf* (mezzo-forte). Measure numbers 27, 28, 29, 33, and 34 are indicated below the staff. First and second ending brackets are present, with circled numbers 4, 8, and 2.

Musical notation for "The Polar Express" measures 45-49. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The music consists of sixteenth-note patterns. Dynamic markings include *f* (forte) and *ff* (fortissimo). Measure numbers 45, 46, 47, 48, and 49 are indicated below the staff.

Musical notation for "The Polar Express" measures 50-53. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The music consists of sixteenth-note patterns. Dynamic markings include *sfz* (sforzando) and *f* (forte). Measure numbers 50, 52, and 53 are indicated below the staff.

Musical notation for "The Polar Express" measures 54-63. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The music consists of sixteenth-note patterns. Dynamic markings include *f* (forte). Measure numbers 54, 59, 62, and 63 are indicated below the staff.

Musical notation for "The Polar Express" measures 65-68. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The music consists of sixteenth-note patterns. Dynamic markings include *f* (forte). Measure numbers 65, 66, 67, and 68 are indicated below the staff.

"When Christmas Comes to Town"

70 Slowly ♩ = 84

Musical notation for the third section, "When Christmas Comes to Town". It starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The tempo is Slowly with a quarter note equal to 84 beats per minute. The music begins with notes in measures 69-79, followed by a 2/4 time signature change in measure 80. Notes continue in measures 81-85. Dynamic markings include *f* (forte). Measure numbers 69, 79, 80, 81, and 85 are indicated below the staff. First and second ending brackets are present, with circled numbers 9, 4, and 9.

Musical notation for "When Christmas Comes to Town" measures 94-98. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The music consists of sixteenth-note patterns. Dynamic markings include *f* (forte). Measure numbers 94, 95, 96, and 98 are indicated below the staff.

Musical notation for "When Christmas Comes to Town" measures 99-103. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The music consists of sixteenth-note patterns. Dynamic markings include *f* (forte). Measure numbers 99, 100, 101, and 103 are indicated below the staff.

1st Trumpet - 2

Faster ♩ = 170

"Spirit of the Season"

104 105 106 107

3 110 *ff*

111 112 113 114 122

8

123 127 128 129 130

3 126

131 132 133 134 142

8 *ff*

143 145 146 147

144 *f*

148 149 150 151 152

152 *p*

153 154 157 158 159

3 *f*

160 161 162 163 164

Tempo I ♩ = 120 *ffz*

END