
HORN

For the virtual audition you'll have to record a video of yourself performing the following 3 things:

Scales, a Prepared Solo, and an Instrument Excerpt.

Before you begin, make sure you've done your best to set up your camera so that we can see all of your playing/instrument and so that you will sound your best (look on Accepted for many helpful videos and tips). Lastly, make sure that you read this through a couple of times before you begin so that you remember the order of everything.

Print this page and use it when you're recording so you don't forget anything.

*****Important-** Please announce the following that at the start of your first video:

Full Name → **Instrument** → Then be sure to announce each part of the audition before you play it.

1) Scales (Concert Pitch):

5 scales & arpeggios (as many octaves as possible)... Tongue UP and Slur DOWN

- Concert A-flat major, B-flat major, C major, D major, and E major
 - Remember to announce each scale before playing

Play your scales at a moderately fast and controlled tempo, using the following pattern:



2) Prepared Solo:

(Remember to announce the title and composer of your solo before starting)

– Pick a solo that shows us your best technical and lyrical playing, as well as your range and virtuosity (around 2-3 minutes in length). It does NOT need to be accompanied by a pianist.

3) Instrument Excerpt: Toast of the Town (Mason)

(Remember announce each excerpt before you play it)

See the next page for your audition excerpt material. Try your best to not stop and take the given tempos. Follow as many of the composer's indications as possible and show us your musicality and technique throughout your performance.

Horn 1 in F

Toast of the Town

overture for orchestra

Quinn Mason

Allegro vivo ♩ = 140

5 *Cl. 1* 3 10

1-5 7-9 *pp* *ppp*

12 *pp* *pp* *cresc. poco a poco*

17 18 2 7 solo *f* 19-20 *ff* *f*

24 27 *mp*

29 *f* *mp*

34 *mf*

38 *mp*

42 *ff* 44 *mf*

46

50 52 13 53-65

13

Horn 1 in F

Toast of the Town

66 Picc. (8va) 69

pp

70

mp

71 82

f

85

91 9 Hn. 2 -

mp 94-102

104 2

mp 107-108

109 3

mf *pp* 112-114

115 solo 116

p *p*

121 126 2

mp 122-125 129-130

131 134

pp

136

pp

141 143 *sol*
Musical staff 141-145: Treble clef, key signature of one sharp (F#). Measure 141: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 142: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 143: quarter rest, quarter rest, quarter note G4, quarter note A4. Measure 144: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 145: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *ff*.

146
Musical staff 146-149: Treble clef, key signature of one sharp (F#). Measure 146: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 147: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 148: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 149: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f*.

150
Musical staff 150-153: Treble clef, key signature of one sharp (F#). Measure 150: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 151: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 152: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 153: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

154 157 168
Musical staff 154-167: Treble clef, key signature of one sharp (F#). Measure 154: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 155: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 156: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 157: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 158: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 159: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 160: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 161: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 162: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 163: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 164: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 165: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 166: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 167: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 168: whole rest. Dynamics: *ff*.

169 Vln. I (8va)
Musical staff 169-173: Treble clef, key signature of one sharp (F#). Measure 169: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 170: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 171: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 172: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 173: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

174
Musical staff 174-177: Treble clef, key signature of one sharp (F#). Measure 174: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 175: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 176: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 177: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *pp*.

178 180 *sol*
Musical staff 178-181: Treble clef, key signature of one sharp (F#). Measure 178: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 179: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 180: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 181: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Dynamics: *p*.

182
Musical staff 182-185: Treble clef, key signature of one sharp (F#). Measure 182: whole rest. Measure 183: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 184: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 185: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *p*.

END