
BASSOON

For the virtual audition you'll have to record a video of yourself performing the following 3 things:

Scales, a Prepared Solo, and an Instrument Excerpt.

Before you begin, make sure you've done your best to set up your camera so that we can see all of your playing/instrument and so that you will sound your best (look on Accepted for many helpful videos and tips). Lastly, make sure that you read this through a couple of times before you begin so that you remember the order of everything.

Print this page and use it when you're recording so you don't forget anything.

*****Important-** Please announce the following that at the start of your first video:

Full Name → **Instrument** → Then be sure to announce each part of the audition before you play it.

1) Scales:

5 scales & arpeggios (as many octaves as possible)... Tongue UP and Slur DOWN

- Concert A-flat major, B-flat major, C major, D major, and E major
 - Remember to announce each scale before playing

Play your scales at a moderately fast and controlled tempo, using the following pattern:



2) Prepared Solo:

(Remember to announce the title and composer of your solo before starting)

– Pick a solo that shows us your best technical and lyrical playing, as well as your range and virtuosity (around 2-3 minutes in length). It does NOT need to be accompanied by a pianist.

3) Instrument Excerpt: Toast of the Town (Mason)

(Remember announce each excerpt before you play it)

See the next page for your audition excerpt material. Try your best to not stop and take the given tempos. Follow as many of the composer's indications as possible and show us your musicality and technique throughout your performance.

Bassoon 1

Toast of the Town

overture for orchestra

Quinn Mason

Allegro vivo ♩ = 140

pp *f* 5 3-7

8 solo *pp* 10 *p*

12

16 18 *f*

21 *ff* *p* 4 3

25 27 4 2

29 *f* *mf* X

33 34 *f* los

37 *mp*

41 44 8

ff 44-51

52 2 Fl. 1 5

52-53 mf 56-60

Detailed description: Musical staff 52-60. Starts with a measure rest for 2 measures. Flute 1 enters with a melodic line. Bassoon 1 plays a melodic line starting at measure 56. Dynamics include mf.

61

p *mf* *p* *p* *mf* *p*

Detailed description: Musical staff 61. Bassoon 1 plays a melodic line with dynamic markings p, mf, p, p, mf, p.

2 x 8va

65-66 mf

Detailed description: Musical staff 65-66. Bassoon 1 plays a melodic line with dynamic marking mf. Handwritten annotation 'x 8va' is present above the staff.

69

mf *pp* *mf* *pp* *mf* *pp* *mf*

Detailed description: Musical staff 69. Bassoon 1 plays a melodic line with dynamic markings mf, pp, mf, pp, mf, pp, mf.

73 Head Singing

pp *mf* *mp* *pp* *p*

Detailed description: Musical staff 73. Bassoon 1 plays a melodic line with dynamic markings pp, mf, mp, pp, p. Handwritten annotation 'Head Singing' is present above the staff.

78 82

f

Detailed description: Musical staff 78. Bassoon 1 plays a melodic line with dynamic marking f. A box containing the number 82 is present above the staff.

83

Detailed description: Musical staff 83. Bassoon 1 plays a melodic line.

88

mf

Detailed description: Musical staff 88. Bassoon 1 plays a melodic line with dynamic marking mf. Handwritten annotation 'mf' is present below the staff.

END