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## **BASS CLARINET**

For the virtual audition you'll have to record a video of yourself performing the following 3 things:

**Scales, a Prepared Solo, and an Instrument Excerpt.**

Before you begin, make sure you've done your best to set up your camera so that we can see all of your playing/instrument and so that you will sound your best (look on Acceptd for many helpful videos and tips). Lastly, make sure that you read this through a couple of times before you begin so that you remember the order of everything.

**Print this page and use it when you're recording so you don't forget anything.**

**\*\*\*Important**— Please announce the following that at the start of your first video:

**Full Name** → **Instrument** → Then be sure to announce each part of the audition before you play it.

### **1) Scales (Concert Pitch):**

5 scales & arpeggios (as many octaves as possible)... Tongue UP and Slur DOWN

- Concert A-flat major, B-flat major, C major, D major, and E major
  - Remember to announce each scale before playing

Play your scales at a moderately fast and controlled tempo, using the following pattern:



### **2) Prepared Solo:**

*(Remember to announce the title and composer of your solo before starting)*

– Pick a solo that shows us your best technical and lyrical playing, as well as your range and virtuosity (around 2-3 minutes in length). It does NOT need to be accompanied by a pianist.

### **3) Instrument Excerpt: The Polar Express (arr. Brubaker)**

*(Remember announce each excerpt before you play it)*

**See the next page for your audition excerpt material.** Try your best to not stop and please take the given tempos. Follow as many of the composer's indications as possible and show us your musicality and technique throughout your performance.

Concert Suite from

# THE POLAR EXPRESS

Featuring: BELIEVE, THE POLAR EXPRESS,  
WHEN CHRISTMAS COMES TO TOWN, and SPIRIT OF THE SEASON

B♭ BASS CLARINET

By ALAN SILVESTRI and GLEN BALLARD

Arranged by JERRY BRUBAKER

"Believe"  
Moderato ♩ = 120

Musical score for the first section, "Believe". It consists of six staves of music in G major (one sharp) and 4/4 time. The tempo is Moderato with a quarter note equal to 120 beats per minute. The score includes dynamic markings such as *f*, *mf*, and *p*, and articulation like slurs and accents. Measure numbers 1 through 34 are indicated above the notes.

"The Polar Express"

35 Faster ♩ = 165

Musical score for the second section, "The Polar Express". It consists of three staves of music in G major and 4/4 time. The tempo is Faster with a quarter note equal to 165 beats per minute. The score includes dynamic markings such as *mf* and *ff*, and the instruction *cresc. poco a poco*. Measure numbers 35 through 44 are indicated above the notes.

Bass Clarinet - 2

45 46 47 48 49

50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68 69

"When Christmas Comes to Town"

70 Slowly J = 84

79 80 81 82 83 84 85

86 87 88 89 90 91

92 93 94 95 96

97 98 99

100 101 102 103