

OBOE

For the virtual audition you'll have to record a video of yourself performing the following 3 things:

Scales, a Prepared Solo, and an Instrument Excerpt.

Before you begin, make sure you've done your best to set up your camera so that we can see all of your playing/instrument and so that you will sound your best (look on Accepted for many helpful videos and tips). Lastly, make sure that you read this through a couple of times before you begin so that you remember the order of everything.

Print this page and use it when you're recording so you don't forget anything.

*****Important-** Please announce the following that at the start of your first video:

Full Name → **Instrument** → Then be sure to announce each part of the audition before you play it.

1) Scales:

5 scales & arpeggios (as many octaves as possible)... Tongue UP and Slur DOWN

- Concert A-flat major, B-flat major, C major, D major, and E major
 - Remember to announce each scale before playing

Play your scales at a moderately fast and controlled tempo, using the following pattern:



2) Prepared Solo:

(Remember to announce the title and composer of your solo before starting)

– Pick a solo that shows us your best technical and lyrical playing, as well as your range and virtuosity (around 2-3 minutes in length). It does NOT need to be accompanied by a pianist.

3) Instrument Excerpt: Toast of the Town (Mason)

(Remember announce each excerpt before you play it)

See the next page for your audition excerpt material. Try your best to not stop and take the given tempos. Follow as many of the composer's indications as possible and show us your musicality and technique throughout your performance.

4

Oboe 1

Toast of the Town

overture for orchestra

Quinn Mason

Allegro vivo ♩ = 140

3-4
7

10

solo

Musical staff 1: Oboe 1 part, measures 1-10. Includes dynamics *ff* and *mp*, and a solo marking. Handwritten annotations include a bracket over measures 3-4 and a '7' below it.

Musical staff 2: Oboe 1 part, measures 11-17. Includes dynamic *p*.

Musical staff 3: Oboe 1 part, measures 18-21. Includes dynamics *f* and *ff*, and a fermata. Handwritten annotations include a bracket over measures 14-17 and a '2' above measure 18.

Musical staff 4: Oboe 1 part, measures 22-24. Includes dynamic *p*.

Musical staff 5: Oboe 1 part, measures 25-27. Includes dynamic *p*. A boxed measure number '27' is present.

Musical staff 6: Oboe 1 part, measures 29-33. Includes dynamic *f*. Handwritten annotation '2' is above measure 29.

Musical staff 7: Oboe 1 part, measures 34-37. Includes dynamic *f*. A boxed measure number '34' is present.

Musical staff 8: Oboe 1 part, measures 38-41. Includes dynamic *mp*.

Musical staff 9: Oboe 1 part, measures 42-53. Includes dynamics *ff* and *mp*, and a fermata. Handwritten annotations include a bracket over measures 44-51 and a '2' above measure 52. Boxed measure numbers '44' and '52' are present.

8-2

54 Fl. 1 Tri.

59

63

72

76

79

82

87

10

92-101

Vla.

solo

104

105

6

Hn. 1

116

109-114

120

3

122-124

solo

mf

126

solo

mf

130

3

131-133

134

4

134-137

pp

139

143

ff

END HERE