

## FLUTE

For the virtual audition you'll have to record a video of yourself performing the following 3 things:

### **Scales, a Prepared Solo, and an Instrument Excerpt.**

Before you begin, make sure you've done your best to set up your camera so that we can see all of your playing/instrument and so that you will sound your best (look on Acceptd for many helpful videos and tips). Lastly, make sure that you read this through a couple of times before you begin so that you remember the order of everything.

**Print this page and use it when you're recording so you don't forget anything.**

**\*\*\*Important–** Please announce the following that at the start of your first video:

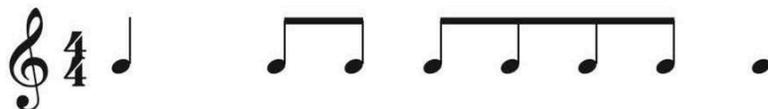
**Full Name** → **Instrument** → Then be sure to announce each part of the audition before you play it.

### **1) Scales:**

5 scales & arpeggios (as many octaves as possible)... Tongue UP and Slur DOWN

- Concert A-flat major, B-flat major, C major, D major, and E major
  - Remember to announce each scale before playing

Play your scales at a moderately fast and controlled tempo, using the following pattern:



### **2) Prepared Solo:**

*(Remember to announce the title and composer of your solo before starting)*

– Pick a solo that shows us your best technical and lyrical playing, as well as your range and virtuosity (around 2-3 minutes in length). It does NOT need to be accompanied by a pianist.

### **3) Instrument Excerpt: Toast of the Town (Mason)**

*(Remember announce each excerpt before you play it)*

**See the next page for your audition excerpt material.** Try your best to not stop and take the given tempos. Follow as many of the composer's indications as possible and show us your musicality and technique throughout your performance.

Flute 1

# Toast of the Town

overture for orchestra

Quinn Mason

Allegro vivo ♩ = 140

Handwritten annotations:  $3-7$ ,  $10$ , *ob*,  $2$

Measures 1-12: *pp* → *ff* → *p*

Measure 13: *cresc. poco a poco*

Measure 17: *f*

Measure 21: *ff* → *p*

Measure 27: *f*

Measure 31: *f*

Measure 36: *mp*

Measure 42: *ff* → *mf*

46

49

52

56-60

64

68

71

77

82

86

90

103 Hn. 2 104 solo 2

*mf* 106-107

108 solo 6 116 9

*mf* 110-115 116-124

125 Ob. 1 126 solo 2

*mf* 128-129

130 solo

*mf* ] END HERE