



Section First Violin Audition

Repertoire List, March 2026

I. SOLO

Romantic Concerto - 1st movement (exposition only) of any standard Romantic violin concerto

- OR -

Classical Concerto - 1st movement (exposition only) from a Mozart Violin Concerto (No. 3, 4, or 5)

II. ORCHESTRAL EXCERPTS - Violin 1

Beethoven Symphony No. 9

- Movement III: m. 99-114

Brahms Symphony No. 4

- Movement IV: m. 33-80

Mahler Symphony No. 1

- Movement IV: [15] - [19]

Mendelssohn Scherzo from *A Midsummer Night's Dream*

- m. 17-99

Mozart Symphony No. 39

- Movement II: m. 1-27 (No repeats)
- Movement IV: m. 1- downbeat m. 41

Strauss *Don Juan*

•m. 1-62

Tchaikovsky *The Nutcracker*

•Overture: m. 134-182 (Top line)

Williams *Harry Potter (IV. The Chamber of Secrets)*

•Upbeat to 6 after 41 - downbeat 74

III. Possible Sight-reading

Beethoven — Symphony No. 9

Violino I

12

Andante moderato

65 *1*
Viol. II *cresc.* Viol. II *cresc.* *morendo cresc.*

75 *cresc.* *morendo più p* *pp*

83 *Adagio* Clar. I *pizz.* *1* Clar. I

92 *cresc.* *cresc.*

Lo stesso tempo

99 *arco* *p dolce*

101

103 *cresc.* *dim.* *p*

105

107

109 *cresc.*

111 *tr* *cresc.*

113 *p*

Brahms — Symphony No. 4 in E Minor

10

Violine I

Allegro giocoso

ff

10 sf

19 **A** p

26 cresc.

32 ff ff

40 **B** 1 p

48 dim. p grazioso

58 **C** p pizz.

69 dim. arco pp

81 **D** cresc. ff

94 ff sempre

109

VIOLINO I.

Scherzo.

Allegro vivace.

Nº 1.

16

p

cresc.

pp

sf

p

pp

p

cresc.

dim. - - - *pp*

cresc.

pizz. *dim.* *p* *arco*

A.

B

C

D

E

15

Violine I

274 K

278

f

Musical staff 274-278: Treble clef, Eb major, 4/4 time. Starts with a key signature change to Eb major. Measure 274 has a boxed 'K'. Measure 278 has a dynamic marking *f*.

279

284

Musical staff 279-284: Treble clef, Eb major, 4/4 time. Measure 284 has a dynamic marking *f*.

285

291

Musical staff 285-291: Treble clef, Eb major, 4/4 time. Measure 291 has a dynamic marking *f*.

292 L

298

Musical staff 292-298: Treble clef, Eb major, 4/4 time. Measure 292 has a boxed 'L'. Measure 298 has a dynamic marking *f*.

299

305

Musical staff 299-305: Treble clef, Eb major, 4/4 time. Measure 305 has a dynamic marking *f*.

301

307

Musical staff 301-307: Treble clef, Eb major, 4/4 time. Measure 307 has a dynamic marking *f*.

305

311

Musical staff 305-311: Treble clef, Eb major, 4/4 time. Measure 311 has a dynamic marking *f*.

Andante con moto

318

Musical staff 312-318: Treble clef, Eb major, 4/4 time. Measure 312 has a dynamic marking *p*. Measure 318 has a dynamic marking *f*.

6

325

Musical staff 319-325: Treble clef, Eb major, 4/4 time. Measure 325 has a dynamic marking *f*.

14

332

Musical staff 326-332: Treble clef, Eb major, 4/4 time. Measure 332 has a dynamic marking *f*.

17

339

Musical staff 333-339: Treble clef, Eb major, 4/4 time. Measure 339 has a dynamic marking *f*.

22

346

Musical staff 340-346: Treble clef, Eb major, 4/4 time. Measure 346 has a dynamic marking *f*.

Mozart Symphony No. 39, mvt 4, 1-41

Finale
Allegro

1

7

14

20

26

31

38

41

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *ff* *mf* *ff* *fff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

A *B* *1* *2*

tranquillo *molto vivo*

p *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

Tchaikovsky Nutcracker, m. 134-end, TOP LINE

134 *cant.* *p* *pizz.* *p* *grazioso* *p*

140 *p* *cresc.* *p* *cresc.*

144 *f* *arco* *mf* *p* *cant.* *p*

150 *grazioso* *p* *grazioso* *mp* *mp*

155 *mp* *f* *mp* *f*

Violin I

160

2

pp

pp

163

cresc.

cresc.

166

H

ff

ff

3

3

3

3

170

sempre ff

sempre ff

3V

174

sempre ff

3V

177

unis.

pizz.

2

pizz.

Williams Chamber of Secrets, upbeat to 6 after [41]-[74]

15 *pp* *ord.* *mf legatiss.* 17

18

21

24 *mf* 25 6/8

28

32 *cresc.* *div.*

40 41 4 *mf* *f* *brillante* *niente*

48 *sfz*

51

54 *f cant.*

VIOLIN I

62

Musical staff with handwritten annotations '1', '2 4', and 'n' above the notes.

Musical staff starting at measure 59, featuring a 'div.' marking and a fermata.

Musical staff starting at measure 64, containing multiple 'sffz' dynamic markings and triplet patterns.

Musical staff starting at measure 72, featuring a large bracketed section and 'f feroce' dynamic marking.

Musical staff starting at measure 78, continuing the triplet patterns.

Musical staff starting at measure 80, with various triplet and slur markings.

Musical staff starting at measure 82, continuing the triplet patterns.

Musical staff starting at measure 84, ending with an 'sffz' dynamic marking.

Musical staff starting at measure 87, marked 'Misterioso' and 'mp', with a time signature change to 12/8.

Musical staff starting at measure 90, marked 'A Tempo - forcefully' and 'Serio', with 'div.' markings.

Musical staff starting at measure 101, with 'pp', 'ppp', and 'molto sffz' dynamic markings.

Handwritten note: 'to II' with an arrow pointing left.