



Section Viola Audition

Repertoire List, March 2026

I. SOLO

Exposition only: first movement of Bartok, Hindemith, Walton, Hoffmeister, or Stamitz (D Major)
Concerto

OR

One Prelude from the Bach Cello Suites

II. ORCHESTRAL EXCERPTS - Viola

Beethoven, Symphony No 5

- Movement II: m. 1-10
- Movement II: m. 49-59
- Movement II: m. 98-106

Berlioz, Roman Carnival Overture

- Pickup to 3rd mm. of [1] through the first measure of [4]

Brahms, Symphony No. 4 Mvt IV: m

- Movement IV: m. 41 -80

Mendelssohn, Scherzo from *A Midsummer Night's Dream*

- m. 17-93 (D)

Mozart, Symphony No. 35

- Movement IV: m. 134-181

Shostakovich, Symphony No. 5

- Movement I: Reh [15] – Reh [17]

Strauss, *Don Juan*

- Beginning - m. 36
- C-D

Williams, *Harry Potter and the Sorcerer's Stone*

- Movement I, Hedwig's Theme: m. 75-90

III. POSSIBLE SIGHT-READING

Beethoven Symphony No. 5, mvt II, m. 1-10, 49-59, 98-106

Andante con moto $\text{♩} = 92$

p dolce

8 *p* *f* *p* *p* *cresc. f* *p* *f* *p*

23 *pp* *ff* **A**

31 *sempre ff* *f*

37 *pp* *sempre p* *cresc. f f* *p dolce*

51 *f* *p* *cresc. f*

59 *p* *p* *cresc. f* *p* *f* *p*

72 *dolce* *pp*

77 *ff* **B**

82 *f* *f*

87 *pp* *sempre pp* *cresc. f ff* *p dolce*

100

104 *pp* *izz.*

Brahms — Symphony No. 4 in E Minor

Viola

13

Allegro energico e passionato

Fl. *f* *pizz.*

13 *dim.* *mp ma marc.*

22 *f* **A**

32 *arco* *f*

40 **B** *cresc. sempre più*

47 *espress. cresc.*

54 *f f più f* **C**

60 *cresc.* *ff* *f*

66 *sf* *sf* *fp* *dim.*

71 *f* *6* *3* *3*

75 *3* *3* *p dim.* *pp*

81 **D** *p* *poco cresc.* *pp*

Scherzo.

Allegro vivace.

VIOLA.

Nº 1. 16

p

cresc.

p

cresc.

sf

sf *p* *sf*

sf *sf* *p* *pp*

p

D 21

Viola

134 *p*

141

150

159

167

176 *sf sf* *fp fp* *fp*

188 *fp* 3

201 *f* *fp fp fp fp*

209 *fp fp f* *sfp sfp* *p* *p*

221 *p*

233 *f* **F**

247 1 *f*

256

Detailed description: This page of a musical score for the Viola part of Mozart's Symphony No. 35, measures 134 to 256. The music is in 12/16 time and D major. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and dotted rhythms. Dynamic markings range from piano (*p*) to fortissimo (*ff*). A fermata is present over a half note at measure 176. A first ending bracket is shown above measures 247-250. The score concludes with a double bar line at measure 256.

Shostakovich Symphony 5, mvt 1, [15]-[17]

2

ff
♩ = 84

Viola.

9 *p*

10

11

12 *pizz.* *arco* *divisi p espress.*

13

14 9 *3 unis. b \flat* *p* *cresc.* *ff dim. ppp*

15

5 1 *p espress.*

16

17

18

poco animando. ♩ = 104

19

20

pizz.

21

arco

Viol.

HARRY POTTER AND THE SORCERER'S STONE

VIOLA

JOHN WILLIAMS

I. Hedwig's Theme

Misterioso

16

17

(Vln. 1)

14

35

(12)

The musical score is written for Viola in 3/8 time, marked *Misterioso*. It begins at measure 16 with a *ppp* dynamic and a *tr* (trill) marking. Measure 17 is marked as the first violin part. Measure 35 is marked with a circled '12'. Measure 37 includes the instruction *niente*. Measure 43 is marked with a *pp* dynamic and a *tr* marking. Measure 50 includes the instruction *div.*. Measure 59 is marked with a *mp* dynamic and a *tr 1/2* marking. Measure 66 includes a *tr 1/2* marking. Measure 72 includes the instruction *pizz.*. Measure 75 is marked with a *mp* dynamic and an *arco* marking, and contains a large bracketed section of triplets. Measure 78 contains triplets. Measure 82 contains triplets. Measure 86 contains triplets and a circled '12' marking. The score concludes with a large bracketed section.

TIME 8:11