

Flute audition repertoire

Solo repertoire

- Mozart - Flute Concerto in G Major, K.313 or Flute Concerto in D Major, K.314
Mvts. I (no cadenzas)

- 1. Bach
 - J.S. Bach - St. Matthew Passion No. 49, "Aus Liebe": mm.
- 1–18
- 2. Beethoven
 - Overture: Leonore No. 3, Op. 72 / 72b - mm. 328–360
- 3. Bizet
 - Carmen Suite No. 1 - Intermezzo / Entr'acte (to Act III)
- 4. Brahms
 - Symphony No. 4 - Mvt. IV - 13 after letter D → 8 before letter E
- 5. Debussy
 - Prélude à l'après-midi d'un faune - Beginning → figure 3
- 6. Dvořák
 - Symphony No. 8 - Mvt. IV - Reh./letter D → Reh./letter E
- 7. Hindemith
 - Symphonic Metamorphosis - Mvt. III (Andantino) - 5 before
Reh./letter C → end
- 8. Mendelssohn
 - A Midsummer Night's Dream - Scherzo - 2 bars before letter P
→ end
- 9. Mendelssohn
 - Symphony No. 4 - 4th movement mm. 1-34
- 10. Prokofiev
 - Peter and the Wolf - Rehearsal 2 through 3 measures after
rehearsal 5
- 11. Prokofiev
 - Symphony No. 1 "Classical"
Mvt. II: Reh./letter B → C
Mvt. IV: Beginning → D // Reh./letter K → 9 after L
- 12. Ravel
 - Daphnis et Chloe, Suite No. 2 - Rehearsal 176 – 2nd measure
of Rehearsal 179
- 13. Rossini
 - William Tell Overture 6 bar after andante → Allegro Vivace
- 14. Shostakovich
 - Symphony No. 6 - Mvt. I - 23–26
- 15. John Williams
 - "Hagrid's Friendly Bird" (Harry Potter and the Prisoner of
Azkaban)

Aria.

Solo.

5

9

13 *fine* 14

18

Beethoven — Leonore Overture No. 3

Flöte I

10

294 Tromba Solo Tempo I colla parte E1 *p dol.* *cresc.* 12

328 *cresc.* *sp*

337 1

344 2 3

351 1 2 3 4 5 6 7 8 9 *pp* *p cresc.*

373 *ff* *sempre ff*

Nº 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto. (♩ = 88.)

Arpa

Solo

pp

1 2

A

3 B 3 2

p p cresc. f

Fl. II.

2 pp dim. ppp smorz.

Detailed description: This is a musical score for a piano piece titled 'Nº 2. Intermezzo' (Prelude to Act III). The tempo is 'Andantino quasi Allegretto' with a metronome marking of 88 quarter notes per minute. The score is written in G major (one sharp) and 3/4 time. It consists of six staves. The first staff is for the Arpa (harp) and is marked 'Solo' and 'pp'. It begins with a first ending (1) and a second ending (2). The second and third staves continue the harp part, with the third staff containing a section marked 'A'. The fourth staff is for the Fl. II. (Flute II) and is marked 'p', 'p cresc.', and 'f'. It includes a section marked 'B' and contains triplet markings (3) and a second ending (2). The fifth and sixth staves continue the flute part, with the sixth staff marked 'Fl. II.', '2', 'pp dim.', 'ppp smorz.', and containing triplet markings (2) and a first ending (1). The score is heavily ornamented with slurs and accents.

Brahms Symphony No. 4, mvt 4, 13 after D-8 before E

87 *p dolce* **1** *pp dim.*

95 *p espressivo* Solo *poco cresc.*

100

103 **2**

Claude Debussy
Prelude to the Afternoon of a Faun

1^{re} et 2^e Flûtes

Très modéré
1^{re} SOLO

p doux et expressif

COR

1 1^{re} FL. SOLO

2

2 2^{re} SOLO

p cre - scen - do f

1 *p léger et expressif*

Debussy — Prelude to the Afternoon of a Faun

1^{re} et 2^e FLÛTES

2

The first system of the musical score for the flute part. It consists of two staves. The upper staff contains a melodic line with several triplet markings (indicated by the number '3' above groups of notes) and a dynamic marking of *p* (piano) in the middle. The lower staff contains a bass line with some rests and notes.

The second system of the musical score. It consists of two staves. The upper staff features a melodic line with a large slur over a series of notes and some triplet markings. The lower staff has a bass line with notes and rests.

The third system of the musical score. It consists of two staves. The upper staff has a melodic line with multiple triplet markings and a dynamic marking of *f* (forte) at the beginning. The lower staff has a bass line with notes and rests.

The fourth system of the musical score. It consists of two staves. The upper staff begins with a dynamic marking of *p* (piano) and a slur over the first few notes. A large bracket on the right side of the system spans both staves, with the number '8' above it and the number '1' below it. The lower staff has a bass line with notes and rests.

Dvorak Symphony No. 8, mvt 4, D-E

The image displays a musical score for the fourth movement of Dvorak's Symphony No. 8, measures D-E. The score is written on five staves in treble clef with a key signature of one sharp (F#). The first staff begins with a series of eighth notes, followed by a section marked "SOLO." and "p" (piano) with a dynamic hairpin. The second staff continues with eighth notes and accents. The third staff features first and second endings, marked "fz" (forzando) with a dynamic hairpin. The fourth staff shows dynamics of "f" (forte), "dim." (diminuendo), "dim.", and "p" (piano), with first and second endings. The fifth staff concludes with a second ending and a final dynamic marking of "f".

Hindemith Symphonic Metamorphosis, 5 before C-end

Solo
mf

C

f

40

f

mf cresc.

cf

dimin.

allarg.

p

Mendelssohn — Midsummer Night's Dream

6

FLAUTO I.

p

sempre stacc.

P.

cresc.

dim.

pp

He Geist! Wo geht
die Reise hin?
attacca

Mendelssohn — Symphony No. 4

Flöte I

SALTARELLO

Presto

The musical score is written for Flute I in the key of D major and 2/4 time. It begins with a treble clef and a common time signature. The first staff starts with a forte (*f*) dynamic and includes a trill. The second staff continues with triplets and a *p leggiero* marking. The third staff has a piano (*p*) dynamic and accents. The fourth staff features a trill and a crescendo (*cresc.*). The fifth staff shows a further crescendo (*cresc.*) leading to fortissimo (*ff*). The sixth staff concludes the piece with a final triplet and a large bracket on the right.

PETER AND THE WOLF

A MUSICAL TALE FOR CHILDREN

MATINODGA MANDAL ASSOCIATION
110 CHERRY STREET
CHATTANOOGA, TENN. 37402

Andantino. $\text{♩} = 92$

FLUTE

Serge Prokofieff, Op. 67

Early one morning ...
... the big green meadow

1st Vln. 7 **1** 10 1st Vln.

On the branch ...
... chirped the bird daily.

2 Allegro. $\text{♩} = 176$

3

4 Andantino, come prima

poco 1st Vln.

5

6

Just then a duck ...
... in the meadow.

Prokofiev Classical Symphony, mvt 2 B-C

Larghetto ♩ = 54

4 A 8

II

B

pp molto dolce

pp

pp

C

Prokofiev: Classical Symphony
mvt 4, beginning to D, K-9 after L

Molto vivace $\text{♩} = 152$

IV

A

1 5

pp pp ff subito p

8

B

3 3

pp ff p f subito pp

pp

0

p f f

D

K

mp marcato

L

p p p

8

pp p pp ff

3

Rossini — William Tell Overture

Grosse Flöte.

Andante. (♩ = 76)

2 Engl. H.

Engl. H.

Allegro vivace. (♩ = 152)

Shostakovich: Symphony No. 6, 1st movement

Fl. I solo

23

ppp

24

25

ppp

rit.

26 a tempo

Detailed description: This is a page of musical notation for the first movement of Shostakovich's Symphony No. 6, specifically the Flute I solo part. The score is written on eight staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). It features a long note with a first ending bracket and a measure rest. A box containing the number '23' is placed above the staff. The second staff continues the melody with various ornaments and a trill. The third staff contains two trills and a triplet. The fourth staff starts with a box containing '24' and continues the melodic line. The fifth staff begins with a box containing '25' and includes a triplet and a trill. The sixth staff starts with a box containing '26' and the tempo marking 'a tempo'. The seventh and eighth staves show the continuation of the solo with various rhythmic values and rests. Performance instructions include 'ppp' (pianissimo) and 'rit.' (ritardando). The key signature changes to two flats (B-flat and E-flat) in the later measures.

Williams Hagrid's Friendly Bird

FLUTE 1

87 Quickly

95

101

12

Musical staff with rests and dynamic markings. Rests are marked with 8, 4, 2/4, 3/4, and 4. Dynamic markings include *sfz* and *dim.*

141 "Chasing Scabbers"
Quickly in "4" (L'istesso)

124

11

Musical staff for "Chasing Scabbers" in 4/4 time. It features a melodic line with slurs and dynamic markings *mf* and *dim.*

113 "Hagrid's Friendly Bird"

In "4"

(♩ = ♩)

29

Musical staff for "Hagrid's Friendly Bird" in 4/4 time. It features a melodic line with slurs and dynamic markings *mf* and *stacc. brillante*.

Musical staff with a melodic line, slurs, and dynamic markings *mf*.

Musical staff with a melodic line, slurs, and dynamic markings *mf*.

Musical staff with a melodic line, slurs, and dynamic markings *mf*.

Musical staff with a melodic line, slurs, and dynamic markings *mf*.

Musical staff with a melodic line, slurs, and dynamic markings *mf*.

Musical staff with a melodic line, slurs, and dynamic markings *mf*.

Quickly and playfully (L'istesso)

"The Snow Figurine"

Musical staff for "The Snow Figurine" in 4/4 time. It features a melodic line with slurs and dynamic markings *sfz*, *p leggero*, *sf*, and *f*.

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Harry Potter And The Prisoner Of Azkaban - 4