



## Principal Cello Audition Repertoire 2026

### SOLO SELECTIONS

- **J.S. Bach** – *Prelude or one movement from Cello Suites No. 2-5*
  - **Haydn** – *Cello Concerto in D major, 1st movement exposition*
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### ORCHESTRAL SOLOS

- **Beethoven** – *Symphony No. 8*
    - III: mm. 45–78 with repeat
  - **Brahms** – *Piano Concerto No. 2*
    - III: D – end
  - **Rossini** – *William Tell Overture*
    - mm. 1–48 (top line solo)
  - **Strauss, R.** – *Don Quixote*
    - Theme (Don Quixote)
    - Variation I
    - Variation V
    - Five after Reh. 76 – end (m. 689–end)
  - **Puccini** – *Tosca*
    - Act III: 5 bars after Reh. [9] to Reh. [11] (top line)
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# ORCHESTRAL TUTTI / REPERTOIRE

- **Beethoven** – *Symphony No. 5*
    - II: Theme & Variations 1–2
  - **Brahms** – *Symphony No. 2*
    - II: Beg - E
  - **Mendelssohn** – *A Midsummer Night's Dream*
    - Scherzo: C-D, N-O
  - **Mozart** – *Symphony No. 35 "Haffner"*
    - IV: mm. 134–181
  - **Smetana** – *The Bartered Bride Overture*
    - Beginning – downbeat of A (top line divisi)
  - **Strauss, R.** – *Ein Heldenleben*
    - Beginning – seven after Reh. 13
  - **Schoenberg** – *Verklärte Nacht (Cello 1)*
    - mm. 310–344
  - **Strauss, R.** – *Don Juan*
    - Beginning – Reh. [D]
    - 9 bars after Reh. [F] – 7 bars before Reh. [H]
    - Reh. [R] – 2 after Reh. [T]
  - **Prokofiev** – *Romeo and Juliet, Suite No. 2*
    - VII: Reh. [62] – 5 bars before Reh. [64]
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## POSSIBLE SIGHT READING