



Section Viola Audition

Repertoire List, March 2026

I. SOLO

Exposition only: first movement of Bartok, Hindemith, Walton, Hoffmeister, or Stamitz (D Major)
Concerto

OR

One Prelude from the Bach Cello Suites

II. ORCHESTRAL EXCERPTS - Viola

Beethoven, Symphony No 5

- Movement II: m. 1-10
- Movement II: m. 49-59
- Movement II: m. 98-106

Berlioz, Roman Carnival Overture

- Pickup to 3rd mm. of [1] through the first measure of [4]

Brahms, Symphony No. 4 Mvt IV: m

- Movement IV: m. 41 -80

Mendelssohn, Scherzo from *A Midsummer Night's Dream*

- m. 17-93 (D)

Mozart, Symphony No. 35

- Movement IV: m. 134-181

Shostakovich, Symphony No. 5

- Movement I: Reh [15] – Reh [17]

Strauss, *Don Juan*

- Beginning - m. 36
- C-D

Williams, *Harry Potter and the Sorcerer's Stone*

- Movement I, Hedwig's Theme: m. 75-90

III. POSSIBLE SIGHT-READING