

Flute audition repertoire

Solo repertoire

- Mozart - Flute Concerto in G Major, K.313 or Flute Concerto in D Major, K.314 Mvts. I (no cadenzas)

- 1. Bach
 - J.S. Bach - St. Matthew Passion No. 49, "Aus Liebe": mm.
- 1–18
- 2. Beethoven
 - Overture: Leonore No. 3, Op. 72 / 72b - mm. 328–360
- 3. Bizet
 - Carmen Suite No. 1 - Intermezzo / Entr'acte (to Act III)
- 4. Brahms
 - Symphony No. 4 - Mvt. IV - 13 after letter D → 8 before letter E
- 5. Debussy
 - Prélude à l'après-midi d'un faune - Beginning → figure 3
- 6. Dvořák
 - Symphony No. 8 - Mvt. IV - Reh./letter D → Reh./letter E
- 7. Hindemith
 - Symphonic Metamorphosis - Mvt. III (Andantino) - 5 before Reh./letter C → end
- 8. Mendelssohn
 - A Midsummer Night's Dream - Scherzo - 2 bars before letter P → end
- 9. Mendelssohn
 - Symphony No. 4 - 4th movement mm. 1-34
- 10. Prokofiev
 - Peter and the Wolf - Rehearsal 2 through 3 measures after rehearsal 5
- 11. Prokofiev
 - Symphony No. 1 "Classical"
 - Mvt. II: Reh./letter B → C
 - Mvt. IV: Beginning → D // Reh./letter K → 9 after L
- 12. Ravel
 - Daphnis et Chloe, Suite No. 2 - Rehearsal 176 – 2nd measure of Rehearsal 179
- 13. Rossini
 - William Tell Overture 6 bar after andante → Allegro Vivace
- 14. Shostakovich
 - Symphony No. 6 - Mvt. I - 23–26
- 15. John Williams
 - "Hagrid's Friendly Bird" (Harry Potter and the Prisoner of Azkaban)