

## Welcome to our Digital Program

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the duration of the performance.*

## Program

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*Please silence your device and dim your screen for the duration of the  
performance to minimize distraction for those around you.*

### FIRST HORIZON FOUNDATION POPS SERIES **HOME FOR THE HOLIDAYS**

December 20, 2025 | 7:30 PM

December 21, 2025 | 3:00 PM

*Soldiers & Sailors Memorial Auditorium*

ILYA RAM | *conductor*

JENNIFER PAGNARD | *narrator*

CSO CHORUS | *Darrin Hassevoort, director*

CHATTANOOGA GIRLS CHOIR | *John Wigal, director*

CHATTANOOGA BOYS CHOIR | *Vincent Oakes, director*

THE METROPOLITAN BELLS | *Gary Bynum, director*

Video/audio recording of this concert is prohibited.

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**Rosephayne Powell**     *Christmas Memories* (4')  
- CSO Chorus -

**Steve Nelson**     *Frosty the Snowman* (3')  
arr. John Moss

**Vince Guaraldi**     *A Charlie Brown Christmas* (6')  
arr. David Pugh

**Robert Thurston**     *A Visit from St. Nicholas* (5')

**Englebert Humperdink**     *Evening Prayer and Dream Pantomime* from  
*Hansel and Gretel* (4')  
- Chattanooga Girls Choir -

## Home for the Holidays

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**John Williams** *Harry Potter and the Sorcerer's Stone:  
Hedwig's Theme* (5')

**Pyotr Ilyich  
Tchaikovsky** *Nutcracker: Le café* (3')

**John Williams** *Flight to Neverland from Hook* (5')

**Ludwig van  
Beethoven** *Symphony No. 9 in D minor, Op. 125: Ode to  
Joy* (4')  
- CSO Chorus -

**- INTERMISSION (20') -**

**Rosephayne  
Powell** *Ring the Bells* (3')  
- CSO Chorus -

**George  
Frideric Handel** *Joy to the World* (4')  
- Chattanooga Boys Choir -  
arr. Pinkzebra

**John Rutter** *The Colors of Christmas* (3')  
- CSO Chorus -

**Xabier  
Sarasola** *Natus est in Bethlehem* (4')  
- Chattanooga Girls Choir -

**John Rutter** *Star Carol* (3')  
- CSO Chorus -

**Dan Goeller** *Appalachian Carol* (4')  
- Metropolitan Bells -

**George  
Frideric Handel** *Hallelujah Chorus from Messiah* (4')  
- CSO Chorus -

**Traditional** *Sing We Now of Christmas* (3')  
- Chattanooga Boys Choir -



## Home for the Holidays

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**Kevin  
McChesney**

*Symphonia on Hyfrydol (4')*  
- Metropolitan Bells -

**Carolyn  
Jennings**

*Climb to the Top of the Highest Mountain (4')*  
- CSO Chorus - Chattanooga Girls Choir -  
Chattanooga Boys Choir -

**Lloyd Larson**

*Christmastime (3')*  
- CSO Chorus - Metropolitan Bells - Chattanooga Girls  
Choir - Chattanooga Boys Choir -



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The CSO's Pops Series is generously sponsored by the  
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## Artist Biographies



**Ilya Ram**

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Kayoko Dan Fund Music Director

## Home for the Holidays

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“Although Ram [...] presents himself as deliberately casual in his shiny silver sneakers, his conducting is the opposite: energetic, spontaneous, yet clear, precise, and attentive to detail.” - Leipziger Volkszeitung

Israeli-American conductor Ilya Ram, praised for his “charismatic and energetic performances” (Crescendo Magazine) and “expressive spontaneity” (Diapason), is internationally recognized for his creative and engaging approach to classical music.

A prizewinner of the 5th Evgeny Svetlanov Competition in Monte Carlo, Ram is the Music Director of the Chattanooga Symphony & Opera, where he has launched an ambitious three-year artistic arc that explores Reflection, Moments, and Destiny - a journey connecting the past, present, and future of orchestral storytelling. His tenure is marked by innovative programming, cross-genre collaborations, and partnerships with local artists and community organizations that expand the orchestra’s cultural reach.

Recent and upcoming highlights include performances with the Szczecin Filharmonia, Orquestra do Algarve, Orchestra Indiana, Deutsche Philharmonie Merck, Magdeburg Philharmoniker, Ensemble Tempus Konnex, Elbland Philharmonie Sachsen, Israel Chamber Orchestra, Ra’anana Sinfonietta, and the Robert-Schumann Philharmonic. He returns for the third time to the IMPULS Festival for Contemporary Music. Among the many soloists he has collaborated with are Pekka Kuusisto, Krist?ne Balanas, Amandine Savary, Ilian Garnetz, Ildikó Szabó, Liv Redpath, Ying Li, and Charlotte Thiele.

Equally at home in the pit and on the concert stage, Ram made his Semperoper Dresden debut with the world premiere of Zad Moulataka’s Drei Miese, fiese Kerle and previously served as Guest Resident Conductor at Theater Chemnitz, leading productions including Zimmermann’s Weiße Rose and Tchaikovsky’s Swan Lake. As a scholarship holder of the

Akademie Musiktheater Heute (Deutsche Bank Stiftung), he premiered three new operas with Ensemble Modern during the 2024/25 season.

A strong believer that the highest artistic results are achieved through joy, curiosity, and creative rehearsal strategies, Ram has worked extensively with young ensembles, including the German National Youth Ballet, Youth North German Philharmonic, and the Dresden Special Music High School.

Committed to artistic innovation, Ram is among the few conductors to have completed the Music.Multimedia.Management project led by the Szczecin Philharmonic in collaboration with Fjord Cadenza Festival and TRAFO Center for Contemporary Art. He has participated in numerous international masterclasses, including the first-ever conducting masterclass at the Bayreuth Festival, and has studied with Christian Thielemann, Klaus Mäkelä, Jukka-Pekka Saraste, Sakari Oramo, Neeme Järvi, Marek Janowski, Hartmut Haenchen, Robert Treviño, Steven Sloane, Miguel Harth-Bedoya, Timothy Redmond, Nicolás Pasquet, Johannes Schlaefli, and Jorma Panula.

Ram graduated cum laude from the Buchmann-Mehta School of Music in Tel Aviv and earned his master's degree in orchestral conducting from the Hochschule für Musik "Carl Maria von Weber" Dresden, later completing the Advanced Professional Training for Conductors at the UdK Berlin. His studies were supported by scholarships from the Yotzrim Foundation, America-Israel Cultural Foundation, and the DAAD.

Before beginning his formal studies, Ram volunteered for a year in underprivileged communities in Israel, working with children both in and outside the education system. He later continued his social engagement through the Israeli branch of Physicians for Human Rights.

(October 2025)



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## Home for the Holidays

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**Darrin Hassevoort**

CSO Chorus Director

Darrin James Hassevoort has been hailed as “a singer with a superb tenor voice” by the Shakespeare Bulletin. The Chattanooga Times Free Press recently claimed, “Hassevoort boasts a bright, clear tenor voice.” He made his operatic debut in the role of Borsa from Verdi’s *Rigoletto*, and has performed operatic roles in *Madama Butterfly*, *The Barber of Seville*, *Lucia di Lammermoor*, *Faust*, *La Boheme*, *Turandot*, *Amahl And The Night Visitors*, and *A Hand of Bridge*. He was also a featured soloist in the Chattanooga Symphony’s Pops concerts entitled, *It’s a Wonderful Night* and *Play Ball* with Maestro Robert Bernhardt. Hassevoort has also worked with musicians such as Kenneth Kiesler, Joseph Flummerfelt, Donald Pippin, and David Brubeck.

Hassevoort has soloed with Choral Arts of Chattanooga and with the Atlanta Sacred Chorale. He has performed in many oratorio productions including Schubert’s *Mass in G Major*, Haydn’s *Lord Nelson Mass*, Haydn’s *Theresienne Messe*, Mozart’s *Requiem*, Bach’s *Cantata #12*, Bach’s *Christmas Oratorio*, Bach’s *Coffee Cantata*, Dubois’ *The Seven Last Words of Christ*, Handel’s *Messiah*, Haydn’s *Creation*, Puccini’s *Messa di Gloria*, Beethoven’s *Ninth Symphony*, and Nelson/Ferrell’s modern oratorio *Saviour*. Hassevoort has conducted opera performances of Offenbach’s *L’île de Tulipatan*, Gilbert and Sullivan’s *The Mikado*, *H.M.S. Pinafore*, and *Patience*, Schuman’s *The Mighty Casey*, and Mozart’s *Così fan tutte*. He served as Assistant Conductor for the Chattanooga Symphony and Opera’s staging rehearsals, and he has also conducted productions of Handel’s *Messiah* and the Harvest Hymn Festival for the CSO. In addition, Hassevoort has conducted musical theatre productions of *The BoyFriend*, *Working*, *Cinderella*, *Musical of Musicals: The Musical*, *Once Upon A Mattress*, *The Secret Garden*, *Little Women*, and two musical revues.

He currently serves as the Chorus Master for the Chattanooga Symphony and Opera, the Artistic Director of Choral Arts of Chattanooga, and he serves as the Dean of Humanities and Fine Arts at Chattanooga State.



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## Musicians & Chorus Rosters

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### Tonight's Musicians

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#### Violin 1

\*Joshua Holritz, Concertmaster  
\*David Katz  
\*Rebecca James  
Leonardo Rosario  
Lili Sarayrah  
J.P. Brien-Slack  
Jacob Naggy

#### Violin 2

\*Sheri Peck, Principal  
\*Lee Smith  
Jessica Stansbury  
Helen Bryenton  
Tom Morley  
Joanna Pepple  
Anne Hendrix  
Daniel Perez

#### Viola

\*Metiney Suwanawongse, Principal  
\*Cristina Micci-Barreca  
\*Casie Runkle  
\*Susan Saliny  
Nichole Pitts  
Lacie Savage



## Home for the Holidays

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### Cello

\*Micah Donar  
\*Paul Vest  
\*Annie Camp  
\*Suzanne Sims  
Matthew Wilkinson  
\*Eric Reed

### Double Bass

\*Dexter Bell  
\*Jonathan McWilliams  
Given Graber

### Flute

\*Amelia Dicks, Principal  
*John L. and Norma B. Anderson Principal Flute Chair*  
Shana Stone  
Emily Nazario

### Oboe

\*Carey Shinbaum  
Mickey Hansen

### English Horn

Will King

### Clarinet

\*Emily Bowland  
\*Joey Miller  
Nick Hartline

### Bassoon

\*Eric Anderson, Principal  
Ann Walton

### Contrabassoon

Staci Spring

### French Horn

\*Gordon James, Principal  
\*Angela DeBoer  
Kathleen Ray  
\*Joey Demko

### Trumpet

\*Christian Pagnard, Principal  
\*Michael Brown  
Sarah Fellenbaum

### Trombone

London Broussard  
James Donald Crafton  
Jackson O'Nan



## Home for the Holidays

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### **Tuba**

Bernard Flythe

### **Timpani**

Keith Lloyd

### **Percussion**

Caitlin Jones  
Andrew Harnsberger  
Nathan Shew

### **Harp**

\*Caroline Brown Hudson, Principal

### **Keyboard**

Jason Duroy

### **CSO Contract Musicians**

---

#### **Violin 1**

Joshua Holritz, Concertmaster  
Nicholas Naegele, Assistant Concertmaster  
Nathan Banks  
Jeanne Johnson  
David Katz  
Calvin Lewis  
Jasper Sewell

#### **Violin 2**

Sheri Peck, Principal Second Violin  
Mary Benno  
Emily Drexler  
Nick Hoy  
Rebecca James  
Rachael McFarlane  
Lee Smith  
Jennifer Whittle

#### **Viola**

Metiney Suwanawongse, Principal  
Katelyn Hoag  
Cristina Micci-Barreca  
Casie Runkle  
Susan Saliny  
Gabriel Schlaffer

#### **Cello**

Eric Reed, Principal  
Spencer Brewer  
Annie Camp  
Micah Donar  
Suzanne Sims  
Paul Vest



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### Double Bass

Taylor Brown, Principal  
Dexter Bell  
Jonathan McWilliams

### Flute

Amelia Dicks, Principal  
*John L. and Norma B. Anderson Principal Flute Chair*  
Lisa Meyerhofer (Leave of Absence)

### Oboe

Jessica Smithorn, Principal  
*Norma and Olan Mills II Principal Oboe Chair*  
Teresa Spilko  
Carey Shinbaum, English Horn

### Clarinet

Emily Bowland  
Joseph Miller, Bass Clarinet

### Bassoon

Eric Anderson, Principal  
Shelby Jones  
G. Eddie McCrary, Contrabassoon

### Horn

Gordon James, Principal  
Angela DeBoer  
Matthew Meadows  
Joseph Demko  
Mackenzie Newell

### Trumpet

Christian Pagnard, Principal  
Michael Brown

### Trombone

Prentiss Hobbs, Principal  
Kevin Dombrowski  
Christopher Brown (Leave of Absence)  
Evan Clifton

### Tuba

Neil Konouchi, Principal

### Timpani

Alex Wadner, Principal

### Percussion

Matthew West, Principal

### Harp

Caroline Brown Hudson, Principal

## Keyboard

Alan Nichols, Principal

## CSO Chorus

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Darrin Hassevoort, director

Darrin Hassevoort, director

## Soprano

Nancy Berg  
Kathryn Calise  
Nancy Collum  
Michaela Crow  
Gaye Dupre  
Karen Hall  
Ella Porter Ivey  
Kirsten Lankford  
Rosemary Lee  
Betty Anne Neal  
Mariana Perez  
Trish Proctor  
Julie Roberts  
Margaret Starkie  
Kate Veltkamp  
Cassandra Weller  
Carla Williams  
Jeannie Williams  
Bonnie Wright-Woodward

## Alto

Bonnie Bryant  
Annette Cooksey  
Susan Crawford  
June Edmondson  
Ruth Gonter  
Rita Heckrotte  
ConnieLynn Hutchinson  
Nancy Kaib  
Rebecca Levings  
Sandra Lewis  
Caroline Long  
Ally Manno  
Karen McElrath  
Hallie Morgan  
Cecilia Piotter  
Linn Robertson  
Lyn Robertson  
Brianna Smith  
Lena Van Horn  
Karis Wnuk  
Mary Wade Wright



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### Tenor

Chris Asmussen  
Tabitha Cox  
Matthew Garrett  
Duane Pontak  
Bob Sauser  
Bill Slack  
Nate Toulson  
Mary Lynn Wilson  
Greg Wiseman

### Bass

Brady Arendale  
Mike Benes  
Steve Darmody  
Daniel Garner  
Brent Harwell  
Stephen Hawkins  
Bob McKenzie  
Keith Smith  
John Stone  
John Van Winkle  
Dale Walker  
Alan Wells

### Chattanooga Girls Choir

---

John Wigal, director

John Wigal, Artistic Director

Tabitha Beck  
Lillian Bernard  
Leah Burgess  
Keagan Carter  
Bianca Davenport  
Madeleine Dawnay  
Mary Eriksen  
Emma Ford  
June Hirsch  
Catherine Jeter  
Esther Johnson  
Olivia Mabry  
Lila McCuiston  
Amelia Montgomery  
Darah Moreland  
Adelaide Ryan  
Olivia Shaw  
Anna Shults  
Riley Walker  
Marlee Whisenant  
Katherine Woodlief  
Addison Woods  
Barbara Yakimowich

## Chattanooga Boys Choir

---

Vincent Oakes, director

Vincent Oakes, Artistic Director

James Atchley

Giovani Barioli

Giovanni Belk

Matteo Belk

Luke Boutwell

Charlie Bramlett

Joey Burton

Finnley Butterfield

Joseph Bybee

Peter Campbell

Alex Carson

Emmett Caruthers-Hix

Milo Dawnay

Simon Donahue

Miles Dozier

Simon Dozier

Walker Fayard

Marriner Gee

Hyrum Gee

Jasper Hamilton

Oliver Harr

Caedmon Haston

Reed Henry

Cayden Hepler

Parker Johnston

Sawyer Kennedy

Robby Kennedy

Jude Laseter

Owen Laseter

Isaac (Ike) Lewis

Clayton Lord

Waylon Marine

Grayson McGee

Corbin Meikle

Brenton Mills

Elliot Money

Sean Moreland

Jaedon Myers

Drew Nadeau

Ezra Nix

Brandon Oakes

Luke Oakes

Leo Oliver



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Karson Pitmon  
Phillip Proidan  
Jacob Rantz  
Jake Sedgwick  
Felix Smith  
Finn Veltkamp  
David Weaver  
Sam Welch  
Stephen Wheatley  
Philip Wilkie  
Dallas Williams  
Jack Willyard  
Colton Wilson  
Jackson Wiram  
Harrison Withers  
Anthony Xian  
Wesley York

## The Metropolitan Bells

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Gary Bynum, director

Gary Bynum, director

Neri Beaver  
Karen Bieberitz  
Jenni Chambers-Smith  
Tracy Gartmann  
Becky Hall  
Steven Hinkle  
Ruth Howald  
Jad Johnson  
Carole Millard  
Scott Montgomery  
Becky Price  
Sherry Shaver  
Julie Smith  
March Solomon  
Cindy Stulce  
Rachel Thayer



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Founded in 1954, the Chattanooga Boys Choir has been part of the Scenic City's cultural landscape for over 70 years. The CBC features a multi-tiered ensemble sequence, computer music theory education lab, and a custom-designed vocal musicianship curriculum to develop the skills and foster the desire for a lifetime of musical engagement.

### SPRING OPEN HOUSE & AUDITION

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When: January 20th, 5:45pm-6:45pm

Where: Second Presbyterian Church, 700 Pine Street, Chattanooga, TN 37402

Who: 3rd-12th graders interested in joining the choir in the 2025-2026 season

At the Open House you will meet the choir's staff, visit a rehearsal, learn about the choir's music education programs and other opportunities for students, tour our facilities, and have any questions answered!



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- ♪ The CBC has a computer music theory lab where choristers expand their skills in musicianship, vocal technique, and ear training.
- ♪ As Chattanooga's official "Ambassadors of Goodwill," the tour choir has traveled to over 20 countries and throughout the United States.
- ♪ Through participation in extensive performance opportunities, choristers become confident, independent, and responsible citizens and leaders.
- ♪ With four separate ensembles, the CBC has unique and unmatched opportunities to perform music from Bach to the Beatles, with some of the finest artistic organizations throughout the Chattanooga area.

423-634-2299 | [info@cbchoir.org](mailto:info@cbchoir.org)

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<b>2025</b>	<b>2026</b>
October 12	March 1
November 16	March 22
December 21	May 24

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<b>2025</b>	<b>2026</b>
October 9	January 22
November 13	February 12
	April 16

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**BROADWAY**  
AT THE MEMORIAL AUDITORIUM  
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**2025-2026**  
**SEASON**

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 <p><b>The Sound of Music</b> LINSAY &amp; CREUSE</p> <p>February 10-15 (8 performances)</p>	 <p><b>MAMMA MIA!</b> THE MOTHER OF MUSICAL THEATRE</p> <p>March 17-22 (8 performances)</p>
 <p><b>THE WIZ</b></p> <p>April 28 - May 3 (8 performances)</p>	 <p><b>Hellooooo, Chattanooga!</b> <b>Mrs. Doubtfire</b> The New Musical Comedy</p> <p>June 12-14 (5 performances)</p>

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Check [TivoiChattanooga.com](http://TivoiChattanooga.com) for TivoiEd opportunities all season long!

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Dec. 20, 2025 | 7:30 PM - Dec.  
21, 2025 | 3 PM

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