

**Principal Clarinet A-Contract, Includes Duties with the Chattanooga Symphony and Opera Wind Quintet**

Auditions will be held Wednesday, October 22, 2025

To apply for the audition, please send a copy of your resume to [auditions@chattanoogasympphony.org](mailto:auditions@chattanoogasympphony.org). Deadline to apply is October 1, 2025.

The CSO currently performs 4 Classical, 4 Pops, and 4 Chamber Orchestra concerts in addition to other concerts throughout Chattanooga and the surrounding area. Employment to begin for the Fall of 2025.

\$146.28 per-service, 150 service minimum guarantee, \$3,500 Health Contribution, \$3,000.51 Ensemble Retainer, for a total compensation of \$28,442.51  
5.5% AFM Pension

Auditions will be in Chattanooga on Wednesday, October 22, 2025. Individual warm-up rooms will be made available at least 15 minutes prior to each candidate's audition time. Lots will be drawn to determine the order that candidates will audition. All preliminary rounds will be screened, but the audition committee reserves the right to remove the screen for the final round. The audition committee reserves the right to dismiss any candidate at any point during his/her audition. Music will not be made available prior to the audition, but music will be available at the audition.

**CHATTANOOGA SYMPHONY AND OPERA  
PRINCIPAL CLARINET AUDITION REPERTOIRE 2025**

**SOLO:** Mozart, Clarinet Concerto, K.622, exposition of First and Second movements

**ORCHESTRAL EXCERPTS (all clarinet I)**

BARTOK	<i>The Miraculous Mandarin: Suite</i>	[13] to [16] [22] thru first meas. of [25]
BEETHOVEN	Symphony No. 6	I. m. 476-492 II. m. 68-77 III. 114-133
	Symphony No. 8	III. m. 48-78 (Trio – no repeat)
BRAHMS	Symphony No. 3	I. m. 36–47 II. m. 1–23
DAWSON	Negro Folk Symphony	I. m. 152–162
GERSHWIN	Rhapsody in Blue	Beginning to [2]
KODALY	Dances of Galanta	m. 31–65
MENDELSSOHN	<i>A Midsummer Night's Dream: Scherzo</i>	Beginning to [B] 7 after [D] to downbeat of [E]

	Symphony No. 4	IV. m. 1–29
PROKOFIEV	<i>Peter and the Wolf</i>	[20] to [21]
RACHMANINOFF before [47]	Symphony No. 2	III. Beginning to 1
RAVEL	<i>Daphnes &amp; Chloe</i> Suite No. 2	2 after [212] to end
RESPIGHI	<i>Pines of Rome</i>	III. [13] to [15]
RIMSKY-KORSAKOV meas	Capriccio espagnol	I. [A] to [B]; [C] for 21
before [M]		III. 11 after [K] to end IV. 5 after [L] to 8
SHOSTAKOVICH	Symphony No. 9	II. m. 1–32 III. m. 1–33 (end on
downbeat)		
SIBELIUS	Symphony No. 1	I. m. 1-32
STRAVINSKY Firebird:	<i>The Firebird</i> (Suite, 1919)	Variation of the [9] to 5 after [18]
TCHAIKOVSKY	Symphony No. 6	I. m. 54-69; 153-160

#### POSSIBLE SIGHT READING