

---

## HARP

Harpists get to perform repertoire with the Symphony when the music calls for it. They are also given the option to play percussion on pieces that do not call for harp so that they may remain engaged throughout a CYS rehearsal and get to learn how to play more instruments.

For the virtual audition you'll have to record a video of yourself performing the following 3 things:

**Scales, a Prepared Solo, and an Instrument Excerpt.**

Before you begin, make sure you've done your best to set up your camera so that we can see all of your playing/instrument and so that you will sound your best (look on Acceptd for many helpful videos and tips). Lastly, make sure that you read this through a couple of times before you begin so that you remember the order of everything.

**Print this page and use it when you're recording so you don't forget anything.**

**\*\*\*Important—** Please announce the following that at the start of your video:

**Full Name → Instrument →** Then be sure to announce each part of the audition before you play it.

### **1) Scales:**

*(Remember to announce each scale before playing)*

*Please perform the following 6 major scales in this order:*

- E-flat major, D-flat major, G-flat major, B major, E Major, and A major

Play your scales at a moderately fast and controlled tempo, using whatever pattern your teacher has taught you.

### **2) Prepared Solo:**

*(Remember to announce the title and composer of your solo before starting)*

— A solo of your choosing that is at least 3 minutes in length and demonstrates both technical playing as well as expressive playing. You may choose to record several short movements of a larger work or a combination of short pieces that would equal to 3 minutes in length.

### **3) Instrument Excerpt: Voices of Spring (Johann Strauss II)**

*(Remember announce each excerpt before you play it)*

**See the next page for your audition excerpt material.** Try your best to not stop and take the given tempos. Follow as many of the composer's indications as possible and show us your musicality and technique throughout your performance.

# Frühlingsstimmen

## Walzer

### Harfe

Johann Strauß, op. 410

Dotted half note = 68  
Please play from your first  
entrance to the end  
(you can skip any  
multi-measure rests)

**A** Viol. I 4 35 16 **B** 31 **C** Viol. I 29

**D** Viol. I *pp*

*p*

**E** 7 *ppp*

*ritard.* *f* *p*

**F** **G** Viol. I *poco rit.*

1 *a tempo* 18

# Harfe

H

*a tempo*

*poco meno*

1 1 3 1 9 1

*pp*

*cresc.* *f*

7 2 1 1 1 14 2 1

1. *poco rit.* 2.

*f*

10 K 30

Viol. I

*p*

4

*p*

2

*f* *p*

1

*f*