
PIANO

Pianists get to perform repertoire with the Symphony whenever the music calls for piano. They are also invited to play percussion on pieces that do not call for piano so that they may remain engaged throughout a CYS rehearsal and get to learn how to play more instruments.

For the virtual audition you'll have to record a video of yourself performing the following 3 things:

Scales, a Prepared Solo, and an Instrument Excerpt.

Before you begin, make sure you've done your best to set up your camera so that we can see all of your playing/instrument and so that you will sound your best (look on Acceptd for many helpful videos and tips). Lastly, make sure that you read this through a couple of times before you begin so that you remember the order of everything.

Print this page and use it when you're recording so you don't forget anything.

*****Important—** Please announce the following that at the start of your video:

Full Name → Instrument → Then be sure to announce each part of the audition before you play it.

1) Scales:

Please perform the following 6 major scales in this order (at least 3 octaves with arpeggios):

- E-flat major, D-flat major, G-flat major, B major, E Major, and A major
 - Remember to announce each scale before playing

Play your scales at a moderately fast and controlled tempo, using whatever pattern your private teacher has taught you.

2) Prepared Solo:

(Remember to announce the title and composer of your solo before starting)

— A solo of your choosing that is at least 3 minutes in length and demonstrates both technical playing as well as expressive playing. You may choose to record several short movements of a larger work or a combination of short pieces that would equal to 3 minutes in length.

3) Instrument Excerpt: Rey's Theme (John Williams)

(Remember announce each excerpt before you play it)

See the next page for your audition excerpt material. Try your best to not stop and take the given tempos. Follow as many of the composer's indications as possible and show us your musicality and technique throughout your performance.

Quarter note = 100

Play the entire piece as your audition excerpt

You may play the entire excerpt on piano.

(play the LH harp part at [15] if you are able to,
otherwise prioritize the RH)

II. Rey's Theme

JOHN WILLIAMS

Moderato (♩ = 100)

Celesta w/Fls.

The first system of the musical score is for the Celesta part, marked 'mp' (mezzo-piano). It is in 4/4 time and consists of four measures. The notation features a series of eighth notes in the right hand, with some beamed together. The left hand has whole rests.

The second system of the musical score is for the Piano part, marked 'mp lightly' (mezzo-piano lightly). It is in 4/4 time and consists of four measures. The notation features a series of chords in the right hand, with some beamed together. The left hand has whole rests. Handwritten annotations include 'to Piano' and 'Piano' circled around the first two measures, and 'Red.' below the third measure.

The third system of the musical score is for the Celesta and Harp parts. It is in 4/4 time and consists of four measures. The Celesta part is marked 'mp' (mezzo-piano) and features a series of eighth notes in the right hand. The Harp part is marked 'mf' (mezzo-forte) and features a series of eighth notes in the right hand. Handwritten annotations include 'Celesta' and 'Harp' above the first two measures, and 'Celesta → Harp' with an arrow pointing from the Celesta part to the Harp part. Boxed numbers '11' and '15' are present above the first and third measures respectively. The word 'Red.' is written below the fourth measure.

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THE FORCE AWAKENS: Suite for Orchestra - 2

PIANO/CELESTA

Play
mf

Celesta

16

19

Piano →

mp

22

Red.

31

5

mf

36

3

mf

26

Red.

44

6

6

6

6

f

37

52

2

2

PIANO/CELESTA

58 *f* *Red.*

61 *to Celesta* *3* *Broadly* *rall.*

68 Celesta w/Wws. *mf a tempo* *mp* *mp* *Red.*

Slowly *rall. al fine* *dim.* *niente*

73

III. Scherzo for X-Wings

JOHN WILLIAMS

Con Spirito (♩. = c. 100)

26 26 3 32 (Stgs.) 7

43 (Stgs.) 5 48 8 56 4 4 (Stgs.) 5

39