
PIANO

Pianists get to perform repertoire with the Symphony whenever the music calls for piano. They are also invited to play percussion on pieces that do not call for piano so that they may remain engaged throughout a CYS rehearsal and get to learn how to play more instruments.

For the virtual audition you'll have to record a video of yourself performing the following 3 things:

Scales, a Prepared Solo, and an Instrument Excerpt.

Before you begin, make sure you've done your best to set up your camera so that we can see all of your playing/instrument and so that you will sound your best (look on Acceptd for many helpful videos and tips). Lastly, make sure that you read this through a couple of times before you begin so that you remember the order of everything.

Print this page and use it when you're recording so you don't forget anything.

*****Important**— Please announce the following that at the start of your video:

Full Name → **Instrument** → Then be sure to announce each part of the audition before you play it.

1) Scales:

Please perform the following 6 major scales in this order (at least 3 octaves with arpeggios):

- E-flat major, D-flat major, G-flat major, B major, E Major, and A major
 - Remember to announce each scale before playing

Play your scales at a moderately fast and controlled tempo, using whatever pattern your private teacher has taught you.

2) Prepared Solo:

(Remember to announce the title and composer of your solo before starting)

– A solo of your choosing that is at least 3 minutes in length and demonstrates both technical playing as well as expressive playing. You may choose to record several short movements of a larger work or a combination of short pieces that would equal to 3 minutes in length.

3) Instrument Excerpt: Rey's Theme (John Williams)

(Remember announce each excerpt before you play it)

See the next page for your audition excerpt material. Try your best to not stop and take the given tempos. Follow as many of the composer's indications as possible and show us your musicality and technique throughout your performance.

Quarter note = 100

Play the entire piece as your audition excerpt

You may play the entire excerpt on piano.

(play the LH harp part at [15] if you are able to, otherwise prioritize the RH)

II. Rey's Theme

JOHN WILLIAMS

Moderato (♩ = 100)

Celesta w/Fls.

The first system of the musical score is for the Celesta part. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The music begins with a melodic line in the treble clef, marked with a mezzo-piano (*mp*) dynamic. The bass clef staff contains whole rests throughout the system.

The second system of the musical score continues the Celesta part. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The music begins with a rest in the treble clef, followed by a melodic line in the bass clef. Handwritten annotations include "to Piano" in a circle above the first measure, "Piano" in a circle above the second measure, and "mp lightly" in a circle above the third measure. The word "Ped." is written below the bass clef staff at the beginning of the system.

The third system of the musical score continues the Celesta part. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The music begins with a melodic line in the treble clef, marked with a mezzo-piano (*mp*) dynamic. Handwritten annotations include "11" in a box above the first measure, "Celesta" with a wavy line above the first measure, and "15" in a box above the fifth measure. A handwritten arrow points from "Celesta" to "Harp" in the fifth measure, with a mezzo-forte (*mf*) dynamic below it. The word "Ped." is written below the bass clef staff at the end of the system.

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THE FORCE AWAKENS: Suite for Orchestra - 2

PIANO/CELESTA

Play *mf*

Celesta

16

19

Piano →

mp

Red.

22

5

31

mf

3

36

mf

Red.

26

6

44

6

f

37

52

PIANO/CELESTA

58 *f* *sed.*

61 *to Celesta* *3* *rall.* *Broadly*

68 *Celesta*
w/Wws.

mf a tempo *mp* *mp* *sed.* *Slowly*
rall. al fine *dim.* *niente*

73

III. Scherzo for X-Wings

JOHN WILLIAMS

Con Spirito (♩. = c. 100)

26 32 (Stgs.) 7 43 (Stgs.) 5 48 8 56 4 4 5 (Stgs.)