
PERCUSSION

For the virtual audition you'll have to record a video of yourself performing the following 3 things:

Scales, a Prepared Solo, and an Instrument Excerpt.

Before you begin, make sure you've done your best to set up your camera so that we can see all of your playing/instrument and so that you will sound your best (look on Acceptd for many helpful videos and tips). Lastly, make sure that you read this through a couple of times before you begin so that you remember the order of everything.

Print this page and use it when you're recording so you don't forget anything.

*****Important**— Please announce the following that at the start of your video:

Full Name → **Instrument** → Then be sure to announce each part of the audition before you play it.

1) Scales:

4 scales & arpeggios on a mallet instrument (as many octaves as possible)...

- A major, D major, E-flat major, and A-flat major (in this order)
 - Remember to announce each scale before playing

Play your scales at a moderately fast and controlled tempo, using the following pattern:



2) Prepared Solos (1 Mallet Solo & 1 Snare Solo):

(Remember to announce the title and composer of your solo before starting)

– Pick solos that show us your best technical and lyrical playing, as well as your range of expression and virtuosity (around 1-2 minutes in length for each). As an alternative to a snare solo, you may do something that calls for multi-percussion. Please contact us if you have any questions about solo pieces.

3) Instrument Excerpt: Overture to Candide (Bernstein)

(Remember announce each excerpt before you play it)

See the next pages for your audition excerpt material. Try your best to not stop and take the given tempos. Follow as many of the composer's indications as possible and show us your musicality and technique and technique throughout your performance.

24 Half note = 152
Play the first two pages for your audition

OVERTURE TO "CANDIDE"

INTERNATIONAL SYMPHONY ASSOCIATION
CLARKSON, TENN. STAGE
LEONARD BERNSTEIN

TIMPANI

Allegro molto con brio $\text{♩} = 152$

F.D. Eb F hard sticks

gliss.

To D

Handwritten notes: *ff*, *4*, *10*, *W.W. 8*, *VI.*, *2-vln.*

Handwritten notes: *f*, *20*, *8*, *C*

Handwritten notes: *30*, *9*, *Xylo.*, *40*, *2*

Handwritten notes: *Str.*, *50*, *f*

Handwritten notes: *REPEAT!*, *60*, *2*

Skip all multi-measure rests

Handwritten notes: *6*, *70*, *10*, *80*, *5*, *glock*

Handwritten notes: *2*, *90*, *2*, *VI.*

Handwritten notes: *2*, *100*, *2*

Handwritten notes: *2*, *110*, *2*, *g m m*

Handwritten notes: *2*, *2*, *Eb Cl.*, *+Picc.*, *120*, *3*

Timpani

Handwritten notes on the left margin: *700/26*, *47/21*, *47/21*

Handwritten notes on the right margin: *mf*, *clb*, *2-fl., ob.*

Handwritten notes on the score:

- 700/26* (next to measure 130)
- 47/21* (next to measure 140)
- 47/21* (next to measure 150)
- mf* (next to measure 160)
- clb* (next to measure 170)
- 2-fl., ob.* (next to measure 210)

Score details:

- Measure 130:** Tpt. 1. (Trombone 1), 2 (Trombone 2)
- Measure 140:** Sn. Dr. (Snare Drum), VI, Tpt. (VI Trombone), Glock. (Glockenspiel), 3 (Trombone 3), 7 (Trombone 7)
- Measure 150:** W.W. Str. (Woodwind Strings), 3 (Trombone 3), 8 (Trombone 8)
- Measure 160:** 2 (Trombone 2), 7 (Trombone 7), *Bb* (B-flat), *Fib, c reb* (Fiberglass, cymbal reverb)
- Measure 170:** 7 (Trombone 7), *Picc. b* (Piccolo B-flat)
- Measure 180:** 2 (Trombone 2), 2 (Trombone 2), *soft sticks* (soft sticks), *mf* (mezzo-forte)
- Measure 190:** 190 (measure number), *(Foot on 31")* (Foot on 31 inch), *dim.* (diminuendo)
- Measure 200:** 200 (measure number), *senza rall.* (senza rallentando), *G. P.* (Grand Piano), *pp* (pianissimo), *Ab* (A-flat)
- Measure 210:** 210 (measure number), 3 (Trombone 3), 6 (Trombone 6)

Start this excerpt with the snare drum. Switch to triangle at m. 20.
Then play the xylophone part at m. 39. Then play the cymbals at
m. 47 (take your time to transition between instruments and follow the red ink)

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PERCUSSION

OVERTURE TO "CANDIDE"

LEONARD BERNSTEIN

Snare Drum Triangle
Tenor Drum Xylo.
Bass Drum Glock.
Cymbals

Allegro molto con brio $\text{♩} = 152$

Snare

S.D.

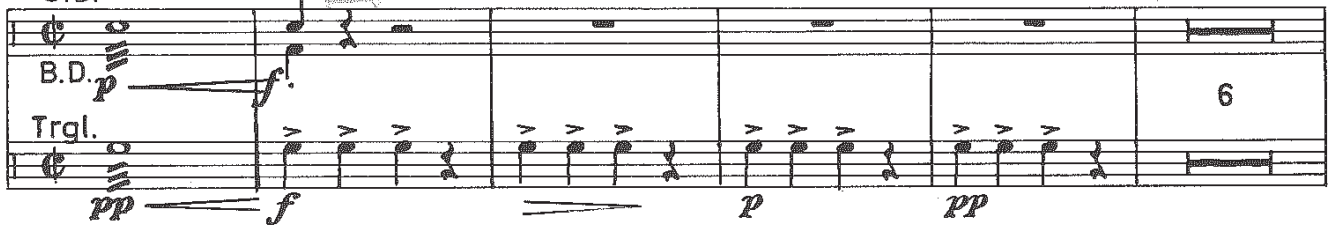


S.D.

B.D.

Trgl.

10



Xylo

20



S.D.

B.D.

30



40

Xylo

Xylo.

S.D.

B.D.

Trgl.



Percussion

Xylo. *in 2*

B.D. *6 7*

Trgl. *cym*

50

Play Los

Cym. (pair) *f*

CYMBALS

END OF AUDITION

Xylo

S.D.

Cym.

Count

60

Trgl. *pp*

70

Glock. *p*

80

pp

90

VI. I.

100

110