

## **TUBA**

For the virtual audition you'll have to record a video of yourself performing the following 3 things:

**Scales, a Prepared Solo, and an Instrument Excerpt.**

Before you begin, make sure you've done your best to set up your camera so that we can see all of your playing/instrument and so that you will sound your best (look on Acceptd for many helpful videos and tips). Lastly, make sure that you read this through a couple of times before you begin so that you remember the order of everything.

**Print this page and use it when you're recording so you don't forget anything.**

**\*\*\*Important**— Please announce the following that at the start of your video:

**Full Name** → **Instrument** → Then be sure to announce each part of the audition before you play it.

### **1) Scales:**

5 scales & arpeggios (as many octaves as possible)... Tongue UP and Slur DOWN

- Concert A-flat major, B-flat major, C major, D major, and E major
  - Remember to announce each scale before playing

Play your scales at a moderately fast and controlled tempo, using the following pattern:



### **2) Prepared Solo:**

*(Remember to announce the title and composer of your solo before starting)*

— Pick a solo that shows us your best technical and lyrical playing, as well as your range and virtuosity (around 2-3 minutes in length). It does NOT need to be accompanied by a pianist.

### **3) Instrument Excerpt: Overture to Candide (Bernstein)**

*(Remember announce each excerpt before you play it)*

**See the next page for your audition excerpt material.** Try your best to not stop and take the given tempos. Follow as many of the composer's indications as possible and show us your musicality and technique throughout your performance.

# OVERTURE TO "CANDIDE"

LEONARD BERNSTEIN

This image shows a page of musical notation for a double bass part, consisting of ten staves. The music is written in bass clef and includes various dynamics, articulations, and measure numbers.

- Staff 1:** Starts with a *ff* (fortissimo) dynamic. The notation includes eighth and sixteenth notes with accents.
- Staff 2:** Features a *f* (forte) dynamic, a *dim.* (diminuendo) marking, and a *p* (piano) dynamic. Measure numbers 10 and 8 are indicated in boxes.
- Staff 3:** Includes a *ff* dynamic and a *f* dynamic. Measure numbers 20, 30, and 2 are shown in boxes.
- Staff 4:** Contains a *ff* dynamic. Measure number 40 is in a box.
- Staff 5:** Features a *ff* dynamic. Measure number 50 is in a box. A handwritten "3" with an arrow points to a measure.
- Staff 6:** Includes a *ff* dynamic. Measure number 60 is in a box.
- Staff 7:** Contains a *ff* dynamic. Measure numbers 70, 80, and 5 are shown in boxes. The text "Cl., Vla." is written above the staff.
- Staff 8:** Features a *ff* dynamic. Measure number 90 is in a box.
- Staff 9:** Includes a *ff* dynamic. Measure number 100 is in a box.
- Staff 10:** Features a *ff* dynamic. Measure number 100 is in a box. The text "W.W. Str." is written above the staff.

45702 c

## Tuba

110

120

Picc.  
Eb Cl.

VI. I.

Picc.  
Fl.

VI. I.

Fl.

dolce

f

130

cresc.

140

3

7

VI. Solo

150

Str.

160

3

170

7

2

180

2

Picc.

8

190

f

Detailed description: This page contains the musical score for the Tuba part, spanning measures 110 to 190. The score is written on ten staves, alternating between treble and bass clefs. Measures 110-120 are in treble clef, while measures 120-130 are in bass clef. Measures 130-140 are in bass clef, and measures 140-150 are in treble clef. Measures 150-160 are in treble clef, and measures 160-170 are in bass clef. Measures 170-180 are in bass clef, and measures 180-190 are in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'dolce' at measure 120, 'f' at measure 125, 'cresc.' at measure 130, 'VI. Solo' at measure 140, 'Str.' at measure 150, and 'f' at measure 190. There are also performance instructions for Piccolo (Picc.) and Eb Clarinet (Eb Cl.) at measures 120 and 180, and Violin I (VI. I.) at measures 120 and 140. The score is divided into measures by bar lines, with measure numbers 110, 120, 130, 140, 150, 160, 170, 180, and 190 clearly marked.

Tuba

3

200

dim.

210

3

10

220

W.W. V.I.I.

pp

3

G. P.

staccatiss.

mf

sempre cresc.

230

Più mosso  $\text{♩} = 69$

5

2

240

5

W.W. Brass

ff

cresc.

250

260

8

270

2

280

3

ff