
TROMBONE & BASS TROMBONE

For the virtual audition you'll have to record a video of yourself performing the following 3 things:

Scales, a Prepared Solo, and an Instrument Excerpt.

Before you begin, make sure you've done your best to set up your camera so that we can see all of your playing/instrument and so that you will sound your best (look on Acceptd for many helpful videos and tips). Lastly, make sure that you read this through a couple of times before you begin so that you remember the order of everything.

Print this page and use it when you're recording so you don't forget anything.

*****Important**— Please announce the following that at the start of your video:

Full Name → **Instrument** → Then be sure to announce each part of the audition before you play it.

1) Scales:

5 scales & arpeggios (as many octaves as possible)... Tongue UP and Slur DOWN

- Concert A-flat major, B-flat major, C major, D major, and E major
 - Remember to announce each scale before playing

Play your scales at a moderately fast and controlled tempo, using the following pattern:



2) Prepared Solo:

(Remember to announce the title and composer of your solo before starting)

— Pick a solo that shows us your best technical and lyrical playing, as well as your range and virtuosity (around 2-3 minutes in length). It does NOT need to be accompanied by a pianist.

3) Instrument Excerpt: Overture to Candide (Bernstein)

(Remember announce each excerpt before you play it)

See the next page for your audition excerpt material. Try your best to not stop and take the given tempos. Follow as many of the composer's indications as possible and show us your musicality and technique throughout your performance.

Half note = 152

Play the first two

pages for your audition

OVERTURE TO "CANDIDE"

1st TROMBONE

LEONARD BERNSTEIN

Allegro molto con brio $\text{♩} = 152$

1st Trombone

2 *WW, Str.* 110

Picc., Eb Cl. 120 *VI. I.* *Picc., Fl.* *VI. I.* *Fl.* *Trb. 2.*

dolce
f

130

cresc.

140 *VI. Solo* 3 7

ff

150 *Str.*

f

160

170 7

180 2 2

21

Half note = 152
Play the entire piece
for your audition

Bass Trombone Excerpt

OVERTURE TO "CANDIDE"

3rd TROMBONE

LEONARD BERNSTEIN

Allegro molto con brio $\text{♩} = 152$

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3rd Trombone

120

Picc.
Eb Cl.

VI. I.

Picc.
Fl.

VI. I.

Fl.

dolce

f

130

cresc.

140

3

7

ff

VI. Solo

150

Str.

160

170

7

2

180

2

Picc.

8

Detailed description: This page contains the musical score for the 3rd Trombone, spanning measures 120 to 180. The score is written on ten staves, alternating between treble and bass clefs. Measures 120-129 are in treble clef, while measures 130-180 are in bass clef. The key signature is B-flat major (two flats). Measure numbers 120, 130, 140, 150, 160, 170, and 180 are enclosed in boxes. Various performance instructions are present: 'Picc. Eb Cl.' and 'Picc. Fl.' appear above measures 120-129; 'VI. I.' appears above measures 120-121 and 124-125; 'Fl.' appears above measures 122-123 and 126-127; 'dolce' and 'f' are written below measures 124-125; 'cresc.' is written below measure 131; 'ff' is written below measure 141; 'VI. Solo' is written above measure 146; 'Str.' is written above measure 151; and '8' is written above measure 171. Dynamic markings include *f*, *ff*, and *cresc.*. There are also some handwritten-style markings like 'b' and 'v'.

190 *f*

200 *dim.*

210 4 G. P. 3 10 *W.W. V.I.I.*

p *pp*

staccatiss.

mf *sempre cresc.*

230

Più mosso $\text{♩} = 96$

240 5 2 5 *W.W. Brass*

ff

250 *f* *cresc.*

260 *f*

270 8 *ff*

280 2 *ff*

3 *ff*