
HORN

For the virtual audition you'll have to record a video of yourself performing the following 3 things:

Scales, a Prepared Solo, and an Instrument Excerpt.

Before you begin, make sure you've done your best to set up your camera so that we can see all of your playing/instrument and so that you will sound your best (look on Acceptd for many helpful videos and tips). Lastly, make sure that you read this through a couple of times before you begin so that you remember the order of everything.

Print this page and use it when you're recording so you don't forget anything.

*****Important**— Please announce the following that at the start of your video:

Full Name → **Instrument** → Then be sure to announce each part of the audition before you play it.

1) Scales (Concert Pitch):

5 scales & arpeggios (as many octaves as possible)... Tongue UP and Slur DOWN

- Concert A-flat major, B-flat major, C major, D major, and E major
 - Remember to announce each scale before playing

Play your scales at a moderately fast and controlled tempo, using the following pattern:



2) Prepared Solo:

(Remember to announce the title and composer of your solo before starting)

— Pick a solo that shows us your best technical and lyrical playing, as well as your range and virtuosity (around 2-3 minutes in length). It does NOT need to be accompanied by a pianist.

3) Instrument Excerpt: Overture to Candide (Bernstein)

(Remember announce each excerpt before you play it)

See the next page for your audition excerpt material. Try your best to not stop and take the given tempos. Follow as many of the composer's indications as possible and show us your musicality and technique throughout your performance.

Half note = 152
 Play the first two
 pages for your audition

OVERTURE TO "CANDIDE"

1st HORN in F

LEONARD BERNSTEIN

Allegro molto con brio $\text{♩} = 152$

1st Horn

Fl.

70 10

80 3

Cl.

90 2 2

100

Cl.

Ob.

mf

110

dim.

mf sub.

dim.

120 2

pp

f

espr.

130

cresc.

ff

Detailed description: This is a musical score for the 1st Horn part, spanning measures 70 to 130. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The music features various melodic lines, some with slurs and ties, and others with repeated notes. Dynamic markings include *mf* (mezzo-forte), *dim.* (diminuendo), *mf sub.* (mezzo-forte, subito), *pp* (pianissimo), *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). Performance instructions include *Fl.* (Flute), *Cl.* (Clarinet), *Ob.* (Oboe), and *espr.* (espressivo). Measure numbers 70, 80, 90, 100, 110, 120, and 130 are indicated in boxes. Some measures have small numbers (10, 3, 2, 2) above them, possibly indicating fingerings or breath marks. The score ends with a double bar line and repeat dots.