
BASSOON

For the virtual audition you'll have to record a video of yourself performing the following 3 things:

Scales, a Prepared Solo, and an Instrument Excerpt.

Before you begin, make sure you've done your best to set up your camera so that we can see all of your playing/instrument and so that you will sound your best (look on Acceptd for many helpful videos and tips). Lastly, make sure that you read this through a couple of times before you begin so that you remember the order of everything.

Print this page and use it when you're recording so you don't forget anything.

*****Important–** Please announce the following that at the start of your video:

Full Name → Instrument → Then be sure to announce each part of the audition before you play it.

1) Scales:

5 scales & arpeggios (as many octaves as possible)... Tongue UP and Slur DOWN

- Concert A-flat major, B-flat major, C major, D major, and E major
 - Remember to announce each scale before playing

Play your scales at a moderately fast and controlled tempo, using the following pattern:



2) Prepared Solo:

(Remember to announce the title and composer of your solo before starting)

– Pick a solo that shows us your best technical and lyrical playing, as well as your range and virtuosity (around 2-3 minutes in length). It does NOT need to be accompanied by a pianist.

3) Instrument Excerpt: Overture to Candide (Bernstein)

(Remember announce each excerpt before you play it)

See the next page for your audition excerpt material. Try your best to not stop and take the given tempos. Follow as many of the composer's indications as possible and show us your musicality and technique throughout your performance.

Half note = 152
Play the first two
pages for your audition

OVERTURE TO "CANDIDE"

1st BASSOON

LEONARD BERNSTEIN

Allegro molto con brio $\text{♩} = 152$

ff

10

dim.

mf

20

30

40

50

60

70

80

90

ff

cresc.

3

10

2

Fl. 1.

Cl. 1.

Solo Bcl

p

no LFT

7

3

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1st Bassoon

mp

90

cant.

mf

100

dim.

110

f

dim.

f sub.

dim.

Instr

(3. Clar.)

120

ff

130

cresc.

ff

140

mf

p

pp

2

Detailed description: This is a musical score for the 1st Bassoon part, spanning measures 90 to 140. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature changes from 4/4 to 3/4 at measure 90 and back to 4/4 at measure 100. The music features a variety of dynamics including mezzo-piano (mp), mezzo-forte (mf), forte (f), fortissimo (ff), piano (p), and pianissimo (pp). There are also markings for 'cant.' (cantabile), 'sub.' (subito), 'cresc.' (crescendo), and 'dim.' (diminuendo). The score includes several slurs and phrasing marks. Measure 120 has a handwritten 'Instr' and '(3. Clar.)' above it, indicating a change in instrumentation. Measure 140 has a handwritten '2' above it, likely indicating a second ending or a repeat. The score ends with a double bar line and a '2' above it, suggesting a second ending or a repeat.