

CLARINET + BASS CLARINET

For the virtual audition you'll have to record a video of yourself performing the following 3 things:

Scales, a Prepared Solo, and an Instrument Excerpt.

Before you begin, make sure you've done your best to set up your camera so that we can see all of your playing/instrument and so that you will sound your best (look on Acceptd for many helpful videos and tips). Lastly, make sure that you read this through a couple of times before you begin so that you remember the order of everything.

Print this page and use it when you're recording so you don't forget anything.

*****Important**— Please announce the following that at the start of your video:

Full Name → **Instrument** → Then be sure to announce each part of the audition before you play it.

1) Scales (Concert Pitch):

5 scales & arpeggios (as many octaves as possible)... Tongue UP and Slur DOWN

- Concert A-flat major, B-flat major, C major, D major, and E major
 - Remember to announce each scale before playing

Play your scales at a moderately fast and controlled tempo, using the following pattern:



2) Prepared Solo:

(Remember to announce the title and composer of your solo before starting)

— Pick a solo that shows us your best technical and lyrical playing, as well as your range and virtuosity (around 2-3 minutes in length). It does NOT need to be accompanied by a pianist.

3) Instrument Excerpt: Overture to Candide (Bernstein)

(Remember announce each excerpt before you play it)

See the next page for your audition excerpt material. Try your best to not stop and please take the given tempos. Follow as many of the composer's indications as possible and show us your musicality and technique throughout your performance.

7
Half note = 152
Play the first two
pages for your audition

OVERTURE TO "CANDIDE"

1st B♭ CLARINET

LEONARD BERNSTEIN

Allegro molto con brio ♩ = 152

Handwritten annotations: *brillante*, *gliss.*, *acuto*, *Solo*, *L.P.*

Measure numbers: 10, 20, 30, 40, 50, 60, 70, 80

Dynamics: *ff*, *mp*, *p*, *dim.*, *ppp*

© MCMLV, MCMLVII, by G. Schirmer, Inc.
Copyright assigned to Leonard Bernstein, MCMLX
International Copyright Secured
Printed in the U. S. A.

1st Clarinet

Handwritten musical score for the 1st Clarinet part, measures 88 to 144. The score is written on ten staves. The key signature is one flat (Bb) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measure 88: *E♭ Cl.*, *p*, *mf*, *cant.*

Measure 90: *90*

Measure 92: *dim.*, *mf*, *cant.*

Measure 94: *100*

Measure 96: *dim.*

Measure 98: *110*, *f*, *2*

Measure 100: *2*, *Fl.*, *E♭ Cl.*

Measure 102: *120*, *p*, *ff*, *3*

Measure 104: *130*, *cresc.*, *3*

Measure 106: *140*, *ff*, *mf*, *p*

OVERTURE TO "CANDIDE"

AMERICAN ASSOCIATION
OF MUSIC TEACHERS

BASS CLARINET

LEONARD BERNSTEIN

Allegro molto con brio $\text{♩} = 152$

ff

10

dim.

mf

20

ff

mf

30

cresc.

ff

2 40 5

ff

3 50 10 60 2

Fl. 1.

Cl. 1.

Solo

p

70

2 p

ppp

4

© MCMLV, MCMLVII, by G. Schirmer, Inc.
Copyright assigned to Leonard Bernstein, MCMLX
International Copyright Secured
Printed in the U. S. A.

Bass Clarinet

80 3 *cant.*
mf

90 *dim.*

100 *dim.*

110 2 2

Fl., Ob.

120 *p* *pp* *ff*

130 *cresc.*

140 *ff* *mf*

Detailed description: This is a musical score for the Bass Clarinet part, spanning measures 80 to 140. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The time signature changes from 3/4 to 2/4 at measure 90 and remains 2/4 thereafter. Measure 80 begins with a triplet of eighth notes marked '3' and 'cant.', followed by a half note marked 'mf'. Measures 81-89 continue with various eighth and quarter notes, some beamed together. Measure 90 starts with a half note and ends with a quarter note marked 'dim.'. Measures 91-99 follow a similar pattern of eighth and quarter notes. Measure 100 ends with a half note marked 'dim.'. Measure 110 features two groups of eighth notes, each marked with a '2' above them. Measures 111-119 continue with eighth and quarter notes. Measure 120 is marked with 'p' at the beginning, 'pp' in the middle, and 'ff' towards the end. Measures 121-129 continue with eighth and quarter notes. Measure 130 is marked 'cresc.' and features a series of eighth notes. Measures 131-139 continue with eighth and quarter notes, some marked with accents. Measure 140 begins with a half note marked 'p', followed by eighth notes, and ends with a quarter note marked 'mf'.