

---

## **BASS**

For the virtual audition you'll have to record a video of yourself performing the following 3 things:

**Scales, a Prepared Solo, and an Instrument Excerpt.**

Before you begin, make sure you've done your best to set up your camera so that we can see all of your playing/instrument and so that you will sound your best (look on Acceptd for many helpful videos and tips). Lastly, make sure that you read this through a couple of times before you begin so that you remember the order of everything.

**Print this page and use it when you're recording so you don't forget anything.**

**\*\*\*Important–** Please announce the following that at the start of your video:

**Full Name → Instrument** → Then be sure to announce each part of the audition before you play it.

### **1) Scales:**

*Please perform the following 5 major scales and arpeggios in this order (as many octaves as possible):*

- A-flat major, B-flat major, C major, D major, and E major
  - *Remember to announce each scale before playing*

Play your scales at a moderate and controlled tempo, one note to a bow, focusing on your tone, intonation, and technique. Alternatively, you may use whatever scale pattern your private teacher taught you as long as you keep a consistent tempo and focused tone/pitch throughout

### **2) Prepared Solo:**

*(Remember to announce the title and composer of your solo before starting)*

– Pick a solo that shows us your best technical and lyrical playing, as well as your range and virtuosity (around 2-3 minutes in length). It does NOT need to be accompanied by a pianist.

### **3) Instrument Excerpt: Symphony No. 6 (Ludwig van Beethoven)**

*Please announce the excerpt before you play it. No repeat necessary, play upper divisi throughout.*

## 1

[Pastorale]

Play the first two pages for your audition (no repeat)\  
Play the lower part throughout, play 8va C's when needed

L. v. Beethoven, Op. 68

**Allegro ma non troppo.**  $\text{♩} = 66$ .

No repeat

## Violoncello e Basso

139 8 Kl. I 2 D 1 2 3 4 5 6 7

*p cresc. poco a poco*

*p cresc. poco a poco*

158 8 9 10 11 12 1 2 3 4

167 5 6 7 8 9 10 11 12

175 1 2 3 4 5 1 11

*ff*

*ff*

Viol. II

*p*

197 E 4 1 2 3 4 5 6 7 8

*cresc. poco a poco*

*p cresc. poco a poco*

205 9 10 11 12 1 2 3 4

213 5 6 7 8 9 10 11 12