
CELLO

For the virtual audition you'll have to record a video of yourself performing the following 3 things:

Scales, a Prepared Solo, and an Instrument Excerpt.

Before you begin, make sure you've done your best to set up your camera so that we can see all of your playing/instrument and so that you will sound your best (look on Acceptd for many helpful videos and tips). Lastly, make sure that you read this through a couple of times before you begin so that you remember the order of everything.

Print this page and use it when you're recording so you don't forget anything.

*****Important–** Please announce the following that at the start of your video:

Full Name → Instrument → Then be sure to announce each part of the audition before you play it.

1) Scales:

Please perform the following 5 major scales and arpeggios in this order (as many octaves as possible):

- A-flat major, B-flat major, C major, D major, and E major
 - *Remember to announce each scale before playing*

Play your scales at a moderate and controlled tempo, one note to a bow, focusing on your tone, intonation, and technique. Alternatively, you may use whatever scale pattern your private teacher taught you as long as you keep a consistent tempo and focused tone/pitch throughout

2) Prepared Solo:

(Remember to announce the title and composer of your solo before starting)

– Pick a solo that shows us your best technical and lyrical playing, as well as your range and virtuosity (around 2-3 minutes in length). It does NOT need to be accompanied by a pianist.

3) Instrument Excerpt: Symphony No. 6 (Ludwig van Beethoven)

Please announce the excerpt before you play it. No repeat necessary, play upper divisi throughout.

1

[Pastorale]

Play the first two pages for your audition (no repeat)\
Play the upper divisi throughout

L. v. Beethoven, Op. 68

Bassi

No repeat

Violoncello e Basso

139 8 Kl. I 2 D 1 2 3 4 5 6 7

p cresc. poco a poco

p cresc. poco a poco

158 8 9 10 11 12 1 2 3 4

167 5 6 7 8 9 10 11 12

175 1 2 3 4 5 1 11

ff

ff

Viol. II

p

197 E 4 1 2 3 4 5 6 7 8

cresc. poco a poco

p cresc. poco a poco

205 9 10 11 12 1 2 3 4

213 5 6 7 8 9 10 11 12