
VIOLA

For the virtual audition you'll have to record a video of yourself performing the following 3 things:

Scales, a Prepared Solo, and an Instrument Excerpt.

Before you begin, make sure you've done your best to set up your camera so that we can see all of your playing/instrument and so that you will sound your best (look on Acceptd for many helpful videos and tips). Lastly, make sure that you read this through a couple of times before you begin so that you remember the order of everything.

Print this page and use it when you're recording so you don't forget anything.

*****Important–** Please announce the following that at the start of your video:

Full Name → Instrument → Then be sure to announce each part of the audition before you play it.

1) Scales:

Please perform the following 5 major scales and arpeggios in this order (as many octaves as possible):

- A-flat major, B-flat major, C major, D major, and E major
 - *Remember to announce each scale before playing*

Play your scales at a moderate and controlled tempo, one note to a bow, focusing on your tone, intonation, and technique. Alternatively, you may use whatever scale pattern your private teacher taught you as long as you keep a consistent tempo and focused tone/pitch throughout

2) Prepared Solo:

(Remember to announce the title and composer of your solo before starting)

– Pick a solo that shows us your best technical and lyrical playing, as well as your range and virtuosity (around 2-3 minutes in length). It does NOT need to be accompanied by a pianist.

3) Instrument Excerpt: Symphony No. 6 (Ludwig van Beethoven)

Please announce the excerpt before you play it. No repeat necessary, play upper divisi throughout.

Symphony No. 6

[Pastorale]

VIOLA

Quarter note = 100

Play the first two pages for your audition (play upper divisi when it splits)

L. v. Beethoven, Op. 68

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande.

Allegro ma non troppo, $\text{♩} = 66$.

16 *cresc.* *f* *dimin.* *pp* *cresc.* *f*

38 *f* *dimin.* *pp* *cresc.* *f*

53 *p* *pizz.* *arco* *Vell.* *p*

71 *cresc.*

81 *f* *p* *ff*

93 *f* *p* *ff*

102 *f* *p* *cresc.*

112 *f* *p* *cresc.* *f*

123 *dim.* *p* *pp* *cresc.* *f*

135 *f* *p* *cresc.* *f*

Viola

150 $\sqrt{}$ 2 D 1 2 3 4 5 6
p cresc. poco a poco

157 7 8 9 10 11 12 1

164 2 3 4 5 6 7 8

171 9 10 11 12 *ff* Viol. I

181 Viol. I E 1 2 3
p cresc. poco a poco

200 4 5 6 7 8 9 10

207 11 12 1 2 3 4 5

214 6 7 8 9 10 11 12

221 Viol. I 9 Viol. I $\sqrt{}$ *p*

247 *sf* *ff* *sf* *sf* *sf* Viol. I

260 *sf* *ff* *sf* *sf* *sf*

270 *sf* *sf* *p* *sf*