

FLUTE

For the virtual audition you'll have to record a video of yourself performing the following 3 things:

Scales, a Prepared Solo, and an Instrument Excerpt.

Before you begin, make sure you've done your best to set up your camera so that we can see all of your playing/instrument and so that you will sound your best (look on Acceptd for many helpful videos and tips). Lastly, make sure that you read this through a couple of times before you begin so that you remember the order of everything.

Print this page and use it when you're recording so you don't forget anything.

*****Important**— Please announce the following that at the start of your video:

Full Name → **Instrument** → Then be sure to announce each part of the audition before you play it.

1) Scales:

5 scales & arpeggios (as many octaves as possible)... Tongue UP and Slur DOWN

- Concert A-flat major, B-flat major, C major, D major, and E major
 - Remember to announce each scale before playing

Play your scales at a moderately fast and controlled tempo, using the following pattern:



2) Prepared Solo:

(Remember to announce the title and composer of your solo before starting)

— Pick a solo that shows us your best technical and lyrical playing, as well as your range and virtuosity (around 2-3 minutes in length). It does NOT need to be accompanied by a pianist.

3) Instrument Excerpt: Overture to Candide (Bernstein)

(Remember announce each excerpt before you play it)

See the next page for your audition excerpt material. Try your best to not stop and take the given tempos. Follow as many of the composer's indications as possible and show us your musicality and technique throughout your performance.

Overture to Candide (Leonard Bernstein)

3

Half note = 152

1st Flute

Handwritten note: *Solo ON*

Measures 140-149: *ff* (measures 140-144), *mp* (measures 145-149). Measure 140 has a box containing '140'. Measure 149 has a box containing '149'.

Measures 150-159: *p* (measures 150-154), *ff* (measures 155-159). Measure 150 has a box containing '150'. Measure 159 has a box containing '159'.

Measures 160-169: *ff* *acuto* (measures 160-169). Measure 160 has a box containing '160'. Measure 169 has a box containing '169'.

Measures 170-179: *ff* *acuto* (measures 170-179). Measure 170 has a box containing '170'. Measure 179 has a box containing '179'.

Measures 180-189: *p* (measures 180-189). Measure 180 has a box containing '180'. Measure 189 has a box containing '189'.

Measures 190-199: *ff* (measures 190-199). Measure 190 has a box containing '190'. Measure 199 has a box containing '199'.

Measures 200-209: *dim.* (measures 200-209). Measure 200 has a box containing '200'. Measure 209 has a box containing '209'.

Measures 210-219: *mp* (measures 210-219). Measure 210 has a box containing '210'. Measure 219 has a box containing '219'.

Measures 220-229: *p* (measures 220-229). Measure 220 has a box containing '220'. Measure 229 has a box containing '229'.

Measures 230-239: *G.P.* (measures 230-239). Measure 230 has a box containing '230'. Measure 239 has a box containing '239'.

CP 1
w/OBOE

4

1st Flute

210 Solo *pp*

p cresc. poco a poco

220 *cresc. molto*

f sempre cresc.

230 *ff p* *Piu mosso* $\text{♩} = 96$

240 *cresc.*

cresc. molto *f* *cresc.*

250 *3*

260 *ff*

270 *fff*

280 *pp ff*