

Welcome to our Digital Program

*Thank you for making use of our new digital program book!
Please dim your phone brightness and silence your phone for
the duration of the performance.*

Program

*Please silence your device and dim your screen for the duration
of the performance to minimize distraction for those around
you.*

Big Band's Best!

February 14, 2025 | 7:30 PM

FIRST HORIZON FOUNDATION EXTRAS SERIES BIG BAND'S BEST!

February, 14, 2025 | 7:30 PM
Walker Theatre

Ismael Sandoval | *conductor*

Saxophone

Clint Schmitt, Alto 1
Jeff McIntosh, Alto 2
Alan Wyatt, Tenor 1
Maycee Spence, Tenor 2
Keith Guillot, Baritone

Trumpet

Tyler Jeager
Michael Casteel
Christian Pagnard, Principal
Michael Brown

Trombone

Roy Agee
Josh Scalf
Prentiss Hobbs, Principal
Kevin Dombrowski
Evan Clifton

Keyboard

Stephen Kummer

Percussion

Bob Mater

Double Bass

Dexter Bell

Video/audio recording of this concert is strictly prohibited.

Selections to be announced from the stage.

There will be one intermission.

**Dancing is welcome in the designated area in front
of the stage on the main floor, in any space**

available without blocking exits or aisles, and just
outside the hall in the lobby.

Doors to the theatre will remain open for the
duration of the event.

The 24-25 CSO Extras Series is sponsored by the First
Horizon Foundation.



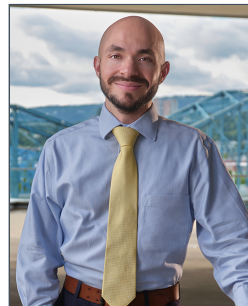
This performance is funded in part by:

A photograph of a big band performing on stage, with musicians playing saxophones and brass instruments.

Big Band's Best!

February 14, 2025 | 7:30 PM

Artist Biographies



Ismael Sandoval

conductor

Ismael Sandoval is a Mexican-American conductor based in Chattanooga, TN. As a conductor, Ismael has directed several ensembles across the East Coast, all invested in the pursuit of

bringing people together in the beauty and power of music. Ismael is currently the assistant conductor of the Chattanooga Symphony & Opera (CSO), the conductor of the CSO Youth Symphony, and music director at First Christian Church of Chattanooga.

Ismael is a collaborator and a bridge builder between various organizations and his efforts span across many disciplines and genres. In his efforts to give back to his community and promote the profound impact that music can have on people, Ismael frequently brings music to life in unorthodox performance venues such as homeless shelters, assisted living facilities, hospitals, parks, and anywhere else where music might be needed.

Ismael was the first Artistic Director/Conductor of the Women's Chorus, an ensemble in Boston that connects women experiencing poverty and homelessness with the healing power of music. In addition to his work with the Women's Chorus, he also served as the assistant conductor for both the Boston Philharmonic Orchestra and Eureka Ensemble. Ismael was also the conducting fellow with the Allentown Symphony Orchestra with Diane Wittry for the '17-'18 season. In 2017, Ismael won the College Orchestra Directors Association National Conference Conducting Competition and Workshop.

As a champion of new music, Ismael frequently premieres works by composers from all around the country in several different styles and genres. Ismael also believes in expanding the traditional canon of repertoire to include more representation from diverse composers of all walks of life and has programmed unique concerts that tastefully balance pieces from the classical canon with these new and exciting works.

Ismael is quite passionate about opera and has served as music director for several productions with various companies in Boston. Ismael's work as an arranger and orchestrator were showcased in the 2019 season with a highly acclaimed arrangement and interpretation of Bellini's *La Sonnambula* (Promenade Opera Project). Ismael also ventured into the digital music making medium during the COVID-19 lockdown by music directing an online performance of Beethoven's *Fidelio* (Promenade Opera Project), as well as producing several virtual choir projects.

Ismael has had recent engagements with Corsara Artists (Menotti's *The Medium*), Commonwealth Lyric Theater Opera (Bizet's *Carmen*), the Boston Philharmonic, Eureka Ensemble, MassOpera (Strauss' *Die Fledermaus*), the Gwinnett Symphony Orchestra (Lawrenceville, GA), the Saratoga Orchestra of Whidbey Island (Langley, WA), the Medomak



Big Band's Best!

February 14, 2025 | 7:30 PM

Festival Orchestra (Washington, ME), the College Orchestra Directors Association National Conference Orchestra, the Florida Keys Community Concert Band, the Berklee & Boston Conservatory Recording Orchestra, and the Boston Conservatory Composers' Recital Series.

Ismael received his Masters of Music degree in Orchestral Conducting from the Boston Conservatory at Berklee, under the tutelage of Bruce Hangen, and received his B.M. in Music Education and B.M. in Composition from the University of Florida.



Big Band's Best!

February 14, 2025 | 7:30 PM

Musicians

Tonight's Musicians

Saxophone

Clint Schmitt, Alto 1
Jeff McIntosh, Alto 2
Alan Wyatt, Tenor 1
Maycee Spence, Tenor 2
Keith Guillot, Baritone

Trumpet

Tyler Jeager
Michael Casteel
Christian Pagnard, Principal
Michael Brown

Trombone

Roy Agee
Josh Scalf
Prentiss Hobbs, Principal
Kevin Dombrowski
Evan Clifton

Keyboard

Stephen Kummer

Percussion

Bob Mater

Double Bass

Dexter Bell

CSO Contract Musicians



Big Band's Best!

February 14, 2025 | 7:30 PM

Violin 1

Joshua Holritz, Associate Concertmaster
Nicholas Naegele, Assistant Concertmaster
Nathan Banks
Caroline Drexler
Jeanne Johnson
David Katz
Calvin Lewis
Mark Reneau
Jasper Sewell

Violin 2

Sheri Peck, Principal Second Violin
Mary Benno
Emily Drexler
Nick Hoy
Rebecca James
Rachael McFarlane
Lee Smith
Jennifer Whittle

Viola

Metiney Suwanawongse, Principal
Katelyn Hoag
Cristina Micci-Barreca
Casie Runkle
Susan Saliny
Gabriel Schlaffer

Cello

Eric Reed, Principal
Spencer Brewer
Annie Camp
Micah Donar
Suzanne Sims
Paul Vest

Double Bass

Taylor Brown, Principal
Dexter Bell
Kaleb Collins
Jonathan McWilliams

Flute

Kristen Holritz, Principal
Lisa Meyerhofer (Leave of Absence)
Amelia Dicks, Principal Piccolo

Oboe

Jessica Smithorn, Principal
Teresa Spilko



Big Band's Best!

February 14, 2025 | 7:30 PM

Carey Shinbaum, English Horn

Clarinet

Robert West, Principal (Leave of Absence)

Emily Bowland

Joseph Miller, Bass Clarinet

Bassoon

Eric Anderson, Principal

Shelby Jones

G. Eddie McCrary, Contrabassoon

Horn

Gordon James, Principal

Angela DeBoer

Matthew Meadows

Joseph Demko (Leave of Absence)

Mackenzie Newell

Trumpet

Christian Pagnard, Principal

Michael Brown

Trombone

Prentiss Hobbs, Principal

Kevin Dombrowski

Christopher Brown (Leave of Absence)

Evan Clifton

Tuba

Neil Konouchi, Principal

Timpani

Alex Wadner, Principal

Percussion

Matthew West, Principal

Harp

Caroline Brown Hudson, Principal

Keyboard

Alan Nichols, Principal

[Donate](#)

Just as every musician has a role in a
symphony orchestra, every donor
plays a part.

Invest in your community by donating
to the CSO today!

[DONATE](#)

Big Band's Best!

February 14, 2025 | 7:30 PM



*Bridging
THE GAP BETWEEN
Legacy & Investment*

B BARNETT
& COMPANY
Investment Counsel

In 1933, in the depths of the Great Depression, the Chattanooga Symphony was established by an orchestra led by Melvin Margolin and Borden Jones. Since then, the CSO has bestowed a legacy of excellence in musical performance and education.

Fifty years later, in 1983, Barnett & Company began its legacy by offering personalized investment advice to help manage an ever-changing market. Barnett & Company specializes in investment management, financial planning, and provides estate planning consultations.

Barnett & Company applauds the musicians, staff, volunteers, and patrons of the Chattanooga Symphony & Opera for their continued dedication to the arts.

Contact us for your complimentary no-obligation consultation at
423.756.0125 or email jessica@barnettandcompany.com
www.barnettandcompany.com

BACK THE ARTS IN TENNESSEE WITH AN

Arts Plate



Funds from the plate provide arts programming
in schools and nonprofits across the state,
like this venue you are enjoying now

Drive in style

No need to wait until your current tag expires, you can get an Arts Plate anytime.
Just visit your local county clerk. Tag fees will be prorated

tnspecialtyplates.org





Big Band's Best!

February 14, 2025 | 7:30 PM

MORE
ARTS
IN MORE
PLACES
FOR MORE
PEOPLE



ARTS *Build*

BUILDING A STRONGER COMMUNITY
THROUGH THE ARTS

Become an ArtsBuilder at ARTSBUILD.COM

Providing
Care.
Preserving
Dignity.



Morning Pointe
Assisted Living & Memory Care

Morning Pointe can help manage the uncertainty of caring for an aging loved one with assisted living and memory care services, while enhancing their independence.

Assistance with medication, transportation to appointments, delicious meals - whatever your loved one needs, Morning Pointe is here.

At Morning Pointe, trained staff listen to learn the resident's preferences and needs. Each care plan for your family is tailored to assure dignity and enhance quality of life.

morningpointe.com

Chattanooga

(423) 296-0097 - Assisted Living
(423) 551-4190 - Alzheimer's Memory Care

Collegedale

(423) 396-6999 - Assisted Living
(423) 396-4700 - Alzheimer's Memory Care

East Hamilton

(423) 212-1208 - Assisted Living & Memory Care

Hixson

(423) 847-1370 - Assisted Living & Memory Care

Athens

(423) 745-0608 - Assisted Living

HAPPY VALLEY

(706) 916-2777 - Assisted Living & Memory Care

The Region's Choice for Assisted Living & Memory Care



Big Band's Best!

February 14, 2025 | 7:30 PM

21 CENTURY 21[®] Prestige



Jamie
Curtis

jamiechattanooga@gmail.com

423-838-1031



FIRST BAPTIST CHURCH
SCHOOL OF FINE ARTS

Offering private instruction in:
piano, voice, violin, viola, cello,
guitar, clarinet, percussion, and organ

For more information:
www.fbcfsa.org
423.648.2545



Let us make you Billboard Famous!

PLAINVIEW
PLAINVIEW OUTDOOR ADVERTISING



CECELI LEIGH ANN APRIL TABATHA DEBORAH

Call us Today! 423.622.4100



CHATTANOOGA
SYMPHONY
& OPERA



Big Band's Best!

February 14, 2025 | 7:30 PM



Timeless | Priceless | Inspired



canslerportraitart.com | (423) 756-2681 | instagram/canslerphotography/

FIRST HORIZON.

Proud to support the communities we serve.

firsthorizon.com

©2023 First Horizon Bank. Member FDIC.



CONGRATULATIONS

to the Chattanooga Symphony & Opera on celebrating 90 years. We are proud to support its continued efforts of inspiring, engaging, and enriching our community through music and music education.

BAKER DONELSON



WOW
Service is
Our Secret
Sauce!



**Party Bites
Kitchen & Catering**
806 E 12TH. STREET

OUR SERVICES
FULL SERVICE CATERING
EVENT SPACE RENTAL
PRIVATE CATERING
COOKING CLASSES
BARTENDING

EVENT STAFFING
CORPORATE EVENTS
NON-PROFIT EVENTS
MOBILE ESPRESSO CART

CONTACT

WWW.PARTYBITESCATERING.COM
YUM@PARTYBITESCATERING.COM
423-708-5222





Big Band's Best!

February 14, 2025 | 7:30 PM

**Making you the star
of your own show!**

TABLES ★ CHAIRS
LINENS ★ CHINA
TENTS & MORE!

**EVENT RENTALS
SHOWTIME**

423.624.2040 ★ 1220 Latta Street ★ Chattanooga, TN 37406 ★ ShowtimeChattanooga.com

SEE YOU AT THE NEXT SHOW

SOLDIERS & SAILORS MEMORIAL AUDITORIUM | TIVOLI THEATRE | THE WALKER THEATRE

SCAN BELOW TO VIEW OUR


UPCOMING EVENTS!



TIVOLI THEATRE FOUNDATION

MORE INFO & TICKETS AVAILABLE AT
TIVOLICHATTANOOGA.COM

Choral Arts of Chattanooga
Presents



**ALL THAT
JAZZ**

ENCORE

7:30 PM

Thursday, February 27, 2025
Second Presbyterian Church
700 Pine Street, Chattanooga, TN 37402

CHORAL arts OF CHATTANOOGA



Big Band's Best!

February 14, 2025 | 7:30 PM

Classical 90.5 WSMC

LISTEN NOW

On air, online, or through our mobile app

wsmc.org



CHATTANOOGA BOYS CHOIR

Founded in 1954, the Chattanooga Boys Choir has been part of the Scenic City's cultural landscape for over 70 years. The CBC features a multi-tiered ensemble sequence, computer music theory music education lab, and a custom-designed vocal musicianship curriculum to develop the skills and foster the desire for a lifetime of musical engagement. Collaborative performances, community engagement and outreach events, and performance tours - most recently to Carnegie Hall, Canada, Cuba, Costa Rica, and throughout the United States - highlight the incredible opportunities available to members of the choir!

SPRING OPEN HOUSE & AUDITION

Join the Chattanooga Boys Choir in the spring of 2025!

Singers interested in joining the Chattanooga Boys Choir are invited to an **Open House & Audition** on the evening of **Tuesday, January 14** beginning at 5:45pm. Come take a tour of the facilities, sit in on a rehearsal, and observe the choir in action. Sign up at www.chattanoogaboyschoir.org/join today!



January 14, 2025	Spring Open House & Audition
February 9, 2025	32nd annual Simmons-O'Neal Memorial Concert
February 25, 2025	Chattanooga Boys Choir Middle School Choral Festival
March 26, 2025	Training Choirs <i>Music in Our Schools</i> Month In-School Concerts
March 30, 2025	Training Choirs Spring Recital
April 5, 2025	<i>Hope Sings: Music & Youth Mental Health</i>
April 8, 2025	National Anthem: Chattanooga Lookouts Home Opening Game
May 8, 2025	Finale Spring Concert
June 3-7, 2025	Summer Tour: Atlanta GA - Gainesville FL - St. Augustine FL - Chattanooga TN

www.chattanoogaboyschoir.org

700-B Pine Street - Chattanooga TN 37415 - (423) 634-2299 - info@cbchoir.org