
HARP

[Symphony & Philharmonic]

Harpists get to perform repertoire with both the Symphony and the Philharmonic. They are also given the option to play percussion on pieces that do not call for harp so that they may remain engaged throughout a CYS rehearsal and get to learn how to play more instruments.

– For the virtual audition, you'll have to record a video of yourself performing the following 3 things:
Scales, Prepared Solo, and an Instrument Excerpt

Before you begin, make sure you've done your best to set up your recording so that we can see all of your playing/instrument and so that you will sound your best (look on Acceptd for many helpful videos and tips). Lastly, make sure that you read this through a couple of times before you begin so that you remember the order of everything. We recommend that you **print this page and use it when you're recording so you don't forget anything.**

*****Important**– Please announce the following that at the start of your video:

Full Name → Instrument → "I'm auditioning for Symphony"

.....Then be sure to announce each part of the audition before you play it.

1) Scales:

(Remember to announce each scale before playing)

– **Symphony:** The following 6 major scales

- E-flat major, D-flat major, G-flat major, B major, E Major, and A major

Play your scales at a moderately fast and controlled tempo, using whatever pattern your teacher has taught you.

2) Prepared Solo:

(Remember to announce your solo name and composer before starting)

– A solo of your choosing that is at least 3 minutes in length and demonstrates both technical playing as well as expressive playing. You may choose to record several short movements of a larger work or a combination of short pieces that would equal out to 3 minutes in length.

3) Instrument Excerpt: Jurassic Park (John Williams, arr. Custer)

(Remember announce each excerpt before you play it)

See the next page for your audition excerpt material. Try your best to not stop and take the given tempos. Follow as many of the composer's indications as possible and show us your musicality and technique through your performance.

Harp

Highlights From
JURASSIC PARK
(From The Universal Motion Picture "JURASSIC PARK")

Composed by JOHN WILLIAMS
Arranged by CALVIN CUSTER

Quarter note = 62

The musical score is written for Harp in 4/4 time. It consists of four systems of music. The first system starts with a treble clef and a key signature of one flat (Bb). It includes a melodic line with a 'Solo p' instruction and a 'rall.' marking. A box containing the number '19' is followed by the word 'Majestically'. The second system continues the melodic line and includes a 'sim.' instruction. The third system features a 'mf' instruction and includes a box with the number '27'. The fourth system continues the piece with a 'sim.' instruction and a 'f' dynamic marking. The score is heavily annotated with handwritten numbers (1, 2, 3, 4) and symbols (circles, arrows) indicating fingerings and performance techniques. A circled 'AD' is visible in the fourth system.

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SYNTHESIZER

Musical notation for the first system, featuring a treble and bass clef with chords and a melodic line. Includes handwritten notes: *A4*, *2 2 2 2*, and *5 4*.

Musical notation for the second system, starting with measure 32 and including a dynamic marking of *mf*.

Musical notation for the third system, starting with measure 38 and including a dynamic marking of *f*.

Musical notation for the fourth system, including handwritten notes: *Vibes*, *Ab*, and *A4*.

Musical notation for the fifth system, featuring a "Synth Bells" part with a dynamic marking of *ff*. Includes handwritten notes: *Vibes*, *1 2 3 4*, and *A4 E4*.

Musical notation for the sixth system, featuring a "Synth Bells" part with a dynamic marking of *ff*. Includes handwritten notes: *1 2 3 4*.