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## **PIANO**

### [Symphony & Philharmonic]

Pianists get to perform repertoire with both the Symphony and the Philharmonic. They are also invited to play percussion on pieces that do not call for piano so that they may remain engaged throughout a CYS rehearsal and get to learn how to play more instruments.

– For the virtual audition, you'll have to record a video of yourself performing the following 3 things:  
**Scales, Prepared Solo, and an Instrument Excerpt**

Before you begin, make sure you've done your best to set up your recording so that we can see all of your playing/instrument and so that you will sound your best (look on Acceptd for many helpful videos and tips). Lastly, make sure that you read this through a couple of times before you begin so that you remember the order of everything. We recommend that you **print this page and use it when you're recording so you don't forget anything.**

**\*\*\*Important**– Please announce the following that at the start of your video:

**Full Name → Instrument → "I'm auditioning for Symphony" .....**

.....Then be sure to announce each part of the audition before you play it.

### **1) Scales:**

*(Remember to announce each scale before playing)*

– **Symphony:** The following 6 major scales (at least 3 octaves with arpeggios)

- E-flat major, D-flat major, G-flat major, B major, E Major, and A major

Play your scales at a moderately fast and controlled tempo, using whatever pattern your teacher has taught you.

### **2) Prepared Solo:**

*(Remember to announce your solo name and composer before starting)*

– A solo of your choosing that is at least 3 minutes in length and demonstrates both technical playing as well as expressive playing. You may choose to record several short movements of a larger work or a combination of short pieces that would equal out to 3 minutes in length.

### **3) Instrument Excerpt: Jurassic Park (John Williams, arr. Custer)**

*(Remember announce each excerpt before you play it)*

**See the next page for your audition excerpt material.** Try your best to not stop and take the given tempos. Follow as many of the composer's indications as possible and show us your musicality and technique through your performance.

Quarter note = 62

SYNTHESIZER

CHATTEAU

160 Like the beginning

Piano

*Solo p*

*col. ped.*

Musical score for synthesizer, measures 160-175. The score is written in treble and bass clefs with a key signature of one sharp (F#). It features a melodic line in the right hand and a harmonic accompaniment in the left hand. Measure 160 is marked 'Piano' and 'Solo p'. Measure 168 is marked '168'. Measure 172 is marked '172'. Measure 175 is marked 'cresc.'. The score is divided into six systems, each with two staves. A diagonal line is drawn across the score from the top right to the bottom left.

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Highlights From JURASSIC PARK - 9



SYNTHESIZER

Musical notation for measures 171-176. The piece is in G major (one sharp) and 4/4 time. The first system shows a melody in the right hand and a bass line in the left hand. The dynamic marking *mf* is present. There are some circled notes in the bass line at the end of the system.

Musical notation for measures 177-180. The melody continues in the right hand. The dynamic marking *cresc.* is present. The system ends with a treble clef.

Musical notation for measures 181-186. Measure 181 is marked with a box containing the number 181. The dynamic marking *f* is present. The piece continues with a steady melody and bass line.

Musical notation for measures 187-192. The melody and bass line continue. The key signature changes to G minor (two flats) at the end of the system.

Musical notation for measures 193-198. The melody and bass line continue in G minor. The system ends with a double bar line and a key signature change to D minor (two flats).

Musical notation for measures 199-204. Measure 199 is marked with a box containing the number 187 and the word *Faster*. The tempo and dynamics increase significantly. The piece is in D minor (two flats) and 4/4 time.