
TRUMPET

[Symphony]

– For the virtual audition, you'll have to record a video of yourself performing the following 3 things:
Scales, a Prepared Solo, and an Instrument Excerpt.

Before you begin, make sure you've done your best to set up your recording so that we can see all of your playing/instrument and so that you will sound your best (look on Acceptd for many helpful videos and tips). Lastly, make sure that you read this through a couple of times before you begin so that you remember the order of everything. We recommend that you **print this page and use it when you're recording so you don't forget anything.**

*****Important**– Please announce the following that at the start of your video:

Full Name → Instrument → "I'm auditioning for Symphony"...

.....Then be sure to announce each part of the audition before you play it.

1) Scales:

(Remember to announce each scale before playing)

– **Symphony:** 6 scales & arpeggios (as many octaves as possible)... Tongue UP and Slur DOWN

- Concert A Major, D major, G major, E-flat major, A-flat major, and D-flat major

Play your scales at a moderately fast and controlled tempo, using the following pattern:



2) Prepared Solo:

(Remember to announce your solo name and composer before starting)

– Pick a solo that shows us your best technical and lyrical playing, as well as your range and virtuosity (around 2-3 minutes in length). It does NOT need to be accompanied by a pianist.

3) Instrument Excerpt: At Morning's Wake (Ismael Sandoval)

(Remember announce each excerpt before you play it)

See the next page for your audition excerpt material. Try your best to not stop and take the given tempos. Follow as many of the composer's indications as possible and show us your musicality and technique through your performance.

Trumpet in B \flat 1

At Morning's Wake

Dedicated to Sandy Morris and the CSOYO Philharmonic Winds

Ismael Sandoval

The Rising Sun $\text{♩} = 68$

accelerando

Musical notation for the first section, 'The Rising Sun'. It begins with a 4/4 time signature. The first two measures contain whole rests. The third measure has a whole note with a fermata. The fourth measure has a whole rest. The fifth measure has a whole note with a fermata. The sixth measure has a whole note. The seventh measure has a half note. The eighth measure has a quarter note. The ninth measure has a quarter note. The tenth measure has a quarter note. The eleventh measure has a quarter note. The twelfth measure has a quarter note. The piece concludes with a double bar line. Dynamics include *mp* under the eighth measure.

Brilliantly $\text{♩} = 132$

Musical notation for the second section, 'Brilliantly'. It starts at measure 7 with a 4/4 time signature. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note. The fifth measure has a quarter note. The sixth measure has a quarter note. The seventh measure has a quarter note. The eighth measure has a quarter note. The ninth measure has a quarter note. The tenth measure has a quarter note. The eleventh measure has a quarter note. The twelfth measure has a quarter note. The thirteenth measure has a quarter note. The fourteenth measure has a quarter note. The fifteenth measure has a quarter note. The sixteenth measure has a quarter note. The piece concludes with a double bar line. Dynamics include *f* at the beginning.Musical notation for measures 15 through 19. Measure 15 has a quarter note. Measure 16 has a quarter note. Measure 17 has a quarter note. Measure 18 has a quarter note. Measure 19 has a quarter note. Dynamics include *f* at the beginning.Musical notation for measures 20 through 24. Measure 20 has a quarter note. Measure 21 has a quarter note. Measure 22 has a quarter note. Measure 23 has a quarter note. Measure 24 has a quarter note. Dynamics include *f* at the end.

Musical notation for measures 25 through 29. Measure 25 has a quarter note. Measure 26 has a quarter note. Measure 27 has a quarter note. Measure 28 has a quarter note. Measure 29 has a quarter note.

Musical notation for measures 30 through 33. Measure 30 has a quarter note. Measure 31 has a quarter note. Measure 32 has a quarter note. Measure 33 has a quarter note. Dynamics include *mf* under measure 32.

The Light Gleams Calmly $\text{♩} = 88$ (with rubato)

rit.

rall.
solo espressivo

(*a tempo*)

Musical notation for the final section, 'The Light Gleams Calmly'. It starts at measure 41 with a 4/4 time signature. The first measure has a whole note. The second measure has a whole note. The third measure has a whole note. The fourth measure has a whole note. The fifth measure has a whole note. The sixth measure has a whole note. The seventh measure has a whole note. The eighth measure has a whole note. The ninth measure has a whole note. The tenth measure has a whole note. The piece concludes with a double bar line. Dynamics include *mp* at the beginning, *p* under the second measure, and *mp* under the fifth measure.

49 *rall.* *a tempo*
mp

55

61 *rit.* *a tempo*
mp *pp* *mf*

66 *accelerando* **Brilliantly** ♩ = 132
ff

71 *rallentando*

75 **Powerful** ♩ = 96 *rit.* **Brilliantly** ♩ = 132
fp *ff*