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## BASSOON

### [Symphony]

– For the virtual audition, you'll have to record a video of yourself performing the following 3 things:  
**Scales, a Prepared Solo, and an Instrument Excerpt.**

Before you begin, make sure you've done your best to set up your recording so that we can see all of your playing/instrument and so that you will sound your best (look on Acceptd for many helpful videos and tips). Lastly, make sure that you read this through a couple of times before you begin so that you remember the order of everything. We recommend that you **print this page and use it when you're recording so you don't forget anything.**

**\*\*\*Important**– Please announce the following that at the start of your video:

**Full Name → Instrument → "I'm auditioning for Symphony"...**

.....Then be sure to announce each part of the audition before you play it.

### **1) Scales:**

*(Remember to announce each scale before playing)*

– **Symphony:** 6 scales & arpeggios (3 octaves whenever you can)... Tongue UP and Slur DOWN

- Concert A Major, D major, G major, E-flat major, A-flat major, and D-flat major

Play your scales at a moderately fast and controlled tempo, using the following pattern:



### **2) Prepared Solo:**

*(Remember to announce your solo name and composer before starting)*

– Pick a solo that shows us your best technical and lyrical playing, as well as your range and virtuosity (around 2-3 minutes in length). It does NOT need to be accompanied by a pianist.

### **3) Instrument Excerpt: Jurassic Park (John Williams, arr. Custer)**

*(Remember announce each excerpt before you play it)*

**See the next page for your audition excerpt material.** Try your best to not stop and take the given tempos. Follow as many of the composer's indications as possible and show us your musicality and technique through your performance.

Quarter note = 62

BASSOON 1

CHATTANOOGA UNIVERSITY and  
GLENDALE

160 Like the beginning *Vivace*

8

168

4

172

4

Musical staff 1: Bassoon 1, measures 160-172. The staff begins with a whole rest. At measure 161, a piano (*p*) dynamic marking is present. At measure 162, the dynamic changes to mezzo-forte (*mf*). The music consists of quarter notes in a bass clef with a key signature of one sharp (F#).

181

Musical staff 2: Bassoon 1, measures 181-186. The music features a crescendo hairpin starting at measure 181 and reaching a fortissimo (*f*) dynamic by measure 186. The rhythm consists of eighth notes.

Musical staff 3: Bassoon 1, measures 187-192. Continuation of the eighth-note pattern from the previous staff.

Musical staff 4: Bassoon 1, measures 193-196. Continuation of the eighth-note pattern.

187 Faster Quarter note = 92

Musical staff 5: Bassoon 1, measures 187-192. The tempo is marked 'Faster' and the quarter note is equal to 92. The music consists of quarter notes. A fortissimo (*ff*) dynamic marking is present at the end of the staff.

Musical staff 6: Bassoon 1, measures 193-196. Continuation of the quarter-note pattern.

197

Musical staff 7: Bassoon 1, measures 197-203. The music features a fortissimo (*ff*) dynamic marking. The rhythm includes quarter notes and eighth notes.

204

Musical staff 8: Bassoon 1, measures 204-210. The music features a fortissimo (*fff*) dynamic marking. The rhythm includes quarter notes and eighth notes.

210

Musical staff 9: Bassoon 1, measures 210-216. Continuation of the quarter-note pattern.

Musical staff 10: Bassoon 1, measures 217-223. The music features a fortissimo (*fff*) dynamic marking. The rhythm includes quarter notes and eighth notes.