BASS
[Prelude + Etude]

— For the virtual audition, you'll have to record a video of yourself performing the following 3 things: **Scales, a Prepared Solo, and an Instrument Excerpt**.

Before you begin, make sure you've done your best to set up your recording so that we can see all of your playing/instrument and so that you will sound your best (look on Acceptd for many helpful videos and tips). Lastly, <u>make sure that you read this through a couple of times before you begin</u> so that you remember the order of everything. We recommend that you **print this page and use it when you're recording so you don't forget anything.**

Important– Please announce the following that at the start of your video:

Full Name –> **Instrument** –> **Which orchestra** you're auditioning for **(Prelude OR Etude)**…
………Then be sure to announce each part of the audition before you play it.

1) Scales: (Perform your scales using whatever scale system you were taught)
(Remember to announce each scale before playing)
— ***Prelude:*** 2 scales (1 octave)
- E Major, and A Major
— ***Etude***: 4 scales (1 octave)
- E Major, A Major, D major, and G major.

Play your scales slowly, one note to a bow, focusing on your tone and intonation.

2) Prepared Solo:
(Remember to announce your solo name and composer before starting)
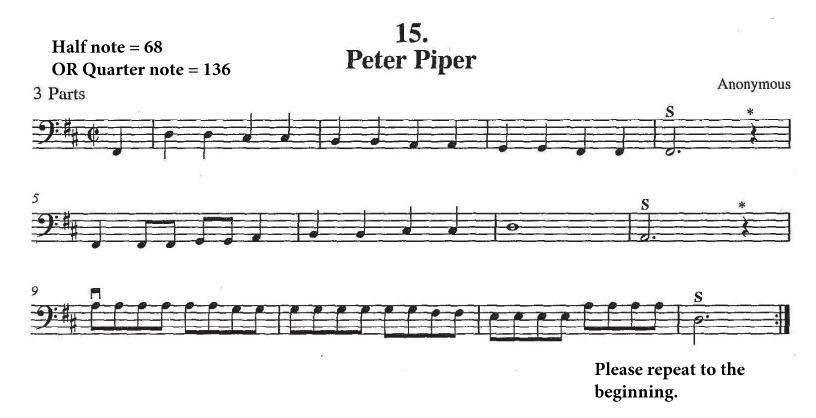— Pick a solo that shows us your best playing (around 2 minutes in length).

3) Instrument Excerpts:
(Remember announce each excerpt before you play it)
*Everyone should play **Excerpt #1**.
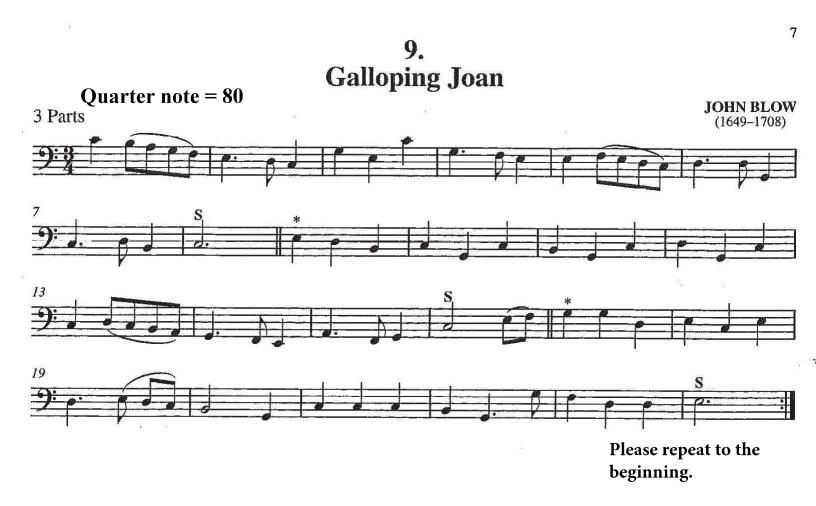*****ONLY ETUDE*** applicants should play **Excerpt #2 & #3**

15.
Peter Piper

Anonymous

Half note = 68
OR Quarter note = 136

3 Parts

Please repeat to the beginning.

This excerpt is from the book "Canons for any Combination
of Stringed Instruments" by Robert Currier

Etude applicants should go on to Excerpt #2

9.
Galloping Joan

JOHN BLOW
(1649–1708)

Quarter note = 80

3 Parts

Please repeat to the
beginning.

This excerpt is from the book "Canons for any Combination
of Stringed Instruments" by Robert Currier

Etude applicants should go on to Excerpt #3

A Spark of Courage

STRING BASS   **Quarter note = 132**   By Doug Spata