

BASS

[Prelude + Etude]

- For the virtual audition, you'll have to record a video of yourself performing the following 3 things:
Scales, a Prepared Solo, and an Instrument Excerpt.

Before you begin, make sure you've done your best to set up your recording so that we can see all of your playing/instrument and so that you will sound your best (look on Acceptd for many helpful videos and tips). Lastly, make sure that you read this through a couple of times before you begin so that you remember the order of everything. We recommend that you **print this page and use it when you're recording so you don't forget anything.**

*****Important**– Please announce the following that at the start of your video:

Full Name → **Instrument** → **Which orchestra** you're auditioning for (**Prelude OR Etude**)...
.....Then be sure to announce each part of the audition before you play it.

1) Scales: (Perform your scales using whatever scale system you were taught)
(Remember to announce each scale before playing)

- **Prelude:** 2 scales (1 octave)
 - E Major, and A Major
- **Etude:** 4 scales (1 octave)
 - E Major, A Major, D major, and G major.

Play your scales slowly, one note to a bow, focusing on your tone and intonation.

2) Prepared Solo:

(Remember to announce your solo name and composer before starting)

- Pick a solo that shows us your best playing (around 2 minutes in length).

3) Instrument Excerpts:

(Remember announce each excerpt before you play it)

***Everyone** should play **Excerpt #1.**

****ONLY ETUDE** applicants should play **Excerpt #2 & #3**

EXCERPT #1 FOR ALL PRELUDE AND ETUDE APPLICANTS

15. Peter Piper

Half note = 68
OR Quarter note = 136

Anonymous

3 Parts

The musical score consists of three staves in bass clef with a key signature of one sharp (F#). The first staff begins with a common time signature (C) and contains 8 measures of music. The second staff begins with a measure rest (5) and contains 8 measures. The third staff begins with a measure rest (9) and contains 8 measures. The piece concludes with a double bar line. Above the final measure of each staff are the letters 'S' and an asterisk (*).

Please repeat to the beginning.

This excerpt is from the book "Canons for any Combination of Stringed Instruments" by Robert Currier

Etude applicants should go on to Excerpt #2

***** ETUDE APPLICANTS ONLY *****

Excerpt #2

**9.
Galloping Joan**

Quarter note = 80

3 Parts

JOHN BLOW
(1649-1708)

The musical score consists of four staves of music in bass clef with a 3/4 time signature. The first staff starts at measure 1. The second staff begins at measure 7, marked with a '7' above the staff and contains a 'S' marking above the first measure and an '*' marking above the second measure. The third staff begins at measure 13, marked with a '13' above the staff and contains 'S' and '*' markings above measures 14 and 15 respectively. The fourth staff begins at measure 19, marked with a '19' above the staff and contains an 'S' marking above the final measure. The piece concludes with a double bar line and repeat dots.

**Please repeat to the
beginning.**

This excerpt is from the book "Canons for any Combination
of Stringed Instruments" by Robert Currier

Etude applicants should go on to Excerpt #3

*** ETUDE APPLICANTS ONLY ***

Excerpt #3

A Spark of Courage

STRING BASS Quarter note = 132

By Doug Spata

Allegretto non troppo; leggero

1-2 3 4 5 6

mp

7 8 9 10 11 12

mf *mp*

13 14 15 16 17 18

p

20 21 22 23 24

25 26 27 28 29 30 31

mf *p*

32 33 34 35 36 37

mf