

CELLO

[Prelude + Etude]

– For the virtual audition, you'll have to record a video of yourself performing the following 3 things:
Scales, a Prepared Solo, and an Instrument Excerpt.

Before you begin, make sure you've done your best to set up your recording so that we can see all of your playing/instrument and so that you will sound your best (look on Acceptd for many helpful videos and tips). Lastly, make sure that you read this through a couple of times before you begin so that you remember the order of everything. We recommend that you **print this page and use it when you're recording so you don't forget anything.**

*****Important**– Please announce the following that at the start of your video:

Full Name → **Instrument** → **Which orchestra** you're auditioning for (**Prelude OR Etude**)...
.....Then be sure to announce each part of the audition before you play it.

1) Scales: (Perform your scales using whatever scale system you were taught)

(Remember to announce each scale before playing)

– **Prelude:** 4 scales (1 octave)

- C major, D major, G major, and D melodic minor

– **Etude:** 6 scales (2 octaves)

- C major, D major, E-flat major, G major, A major, and D melodic minor

Play your scales slowly, one note to a bow, focusing on your tone and intonation.

2) Prepared Solo:

(Remember to announce your solo name and composer before starting)

– Pick a solo that shows us your best playing (around 2 minutes in length).

3) Instrument Excerpts:

(Remember announce each excerpt before you play it)

***Everyone** should play **Excerpt #1.**

****ONLY ETUDE** applicants should play **Excerpts #2 & #3**

EXCERPT #1 FOR ALL PRELUDE AND ETUDE APPLICANTS

15. Peter Piper

Half note = 68
OR Quarter note = 136

Anonymous

3 Parts

15. Peter Piper

3 Parts

Half note = 68
OR Quarter note = 136

Anonymous

5

9

S *

S

Please repeat to the beginning.

This excerpt is from the book "Canons for any Combination of Stringed Instruments" by Robert Currier

Etude applicants should go on to Excerpt #2

***** ETUDE APPLICANTS ONLY *****

Excerpt #2

7

9.

Galloping Joan

Quarter note = 80

3 Parts

JOHN BLOW
(1649-1708)

The musical score consists of four staves of music in bass clef, 3/4 time. The first staff contains measures 1 through 6. The second staff starts at measure 7 and includes a measure with an 'S' annotation above it, followed by a double bar line and a measure with an '*' annotation above it. The third staff starts at measure 13 and includes a measure with an 'S' annotation above it, followed by a double bar line and a measure with an '*' annotation above it. The fourth staff starts at measure 19 and includes a measure with an 'S' annotation above it. The piece concludes with a double bar line and repeat dots.

Please repeat to the beginning.

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Etude applicants should go on to Excerpt #3

*** ETUDE APPLICANTS ONLY ***

Excerpt #3

A Spark of Courage

CELLO

Quarter note = 132

By Doug Spata

Allegretto non troppo; leggero

1-2 3 4 5 6

mp

7 8 9 10 11 12

mf *mf*

13 14 15 16 17 18

19 20 21 22

p

23 24 25 26 27

f

28 29 30 31 32 33

mf

35