

'24-'25 Season Virtual Audition Instructions

VIOLA

[Prelude + Etude]

For the virtual audition, you'll have to record a video of yourself performing the following 3 things:
 Scales, a Prepared Solo, and an Instrument Excerpt.

Before you begin, make sure you've done your best to set up your recording so that we can see all of your playing/instrument and so that you will sound your best (look on Acceptd for many helpful videos and tips). Lastly, <u>make sure that you read this through a couple of times before you begin</u> so that you remember the order of everything. We recommend that you **print this page and use it when you're recording so you don't forget anything.**

***Important— Please announce the following that at the start of your video:

Full Name —> Instrument —> Which orchestra you're auditioning for (Prelude OR Etude)...

Then be sure to announce each part of the audition before you play it.

- **1) Scales:** (Perform your scales using whatever scale system you were taught) (Remember to announce each scale before playing)
- **Prelude:** 4 scales (1 octave)
 - C major, D major, G major, and D melodic minor
- **Etude**: 6 scales (2 octaves)
- C major, D major, G major, E-flat major, A major, and D melodic minor Play your scales slowly, one note to a bow, focusing on your tone and intonation.

2) Prepared Solo:

(Remember to announce your solo name and composer before starting)

- Pick a solo that shows us your best playing (around 2 minutes in length).

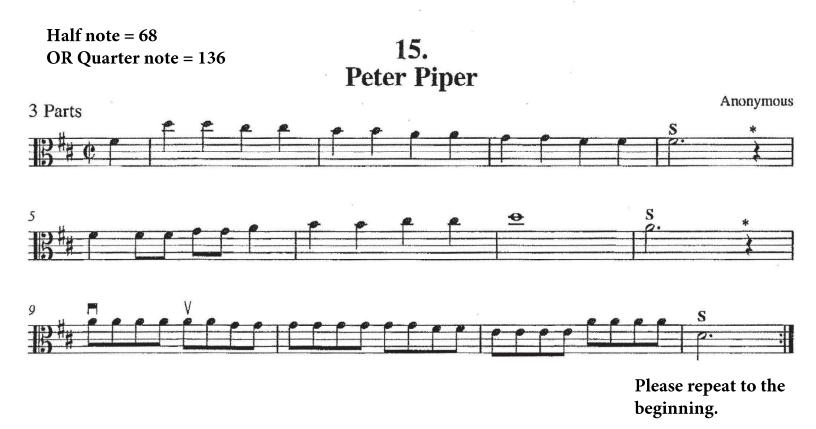
3) Instrument Excerpts:

(Remember announce each excerpt before you play it)

*Everyone should play Excerpt #1.

**ONLY ETUDE applicants should play Excerpts #2 & #3

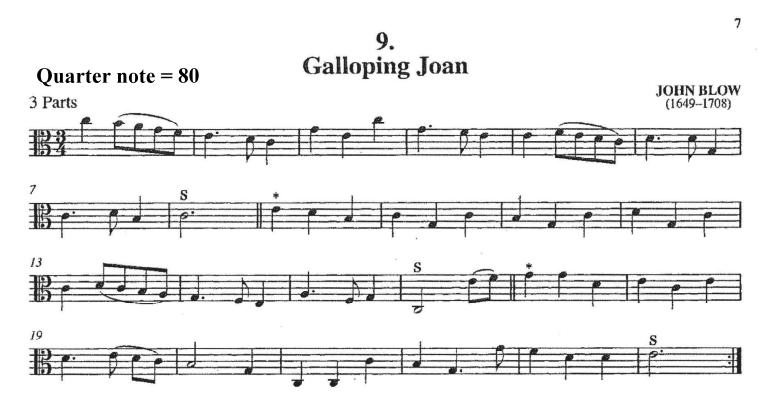
EXCERPT #1 FOR ALL PRELUDE AND ETUDE APPLICANTS



This excerpt is from the book "Canons for any Combination of Stringed Instruments" by Robert Currier

Etude applicants should go on to Excerpt #2

*** ETUDE APPLICANTS ONLY *** Excerpt #2



Please repeat to the beginning.

This excerpt is from the book "Canons for any Combination of Stringed Instruments" by Robert Currier

Etude applicants should go on to Excerpt #3

*** ETUDE APPLICANTS ONLY ***

Excerpt #3

Quarter note = 132 A Spark of Courage

