

VIOLA

[Prelude + Etude]

– For the virtual audition, you'll have to record a video of yourself performing the following 3 things:
Scales, a Prepared Solo, and an Instrument Excerpt.

Before you begin, make sure you've done your best to set up your recording so that we can see all of your playing/instrument and so that you will sound your best (look on Acceptd for many helpful videos and tips). Lastly, make sure that you read this through a couple of times before you begin so that you remember the order of everything. We recommend that you **print this page and use it when you're recording so you don't forget anything.**

*****Important**– Please announce the following that at the start of your video:

Full Name → **Instrument** → **Which orchestra** you're auditioning for (**Prelude OR Etude**)...
.....Then be sure to announce each part of the audition before you play it.

1) Scales: (Perform your scales using whatever scale system you were taught)

(Remember to announce each scale before playing)

– **Prelude:** 4 scales (1 octave)

- C major, D major, G major, and D melodic minor

– **Etude:** 6 scales (2 octaves)

- C major, D major, G major, E-flat major, A major, and D melodic minor

Play your scales slowly, one note to a bow, focusing on your tone and intonation.

2) Prepared Solo:

(Remember to announce your solo name and composer before starting)

– Pick a solo that shows us your best playing (around 2 minutes in length).

3) Instrument Excerpts:

(Remember announce each excerpt before you play it)

***Everyone** should play **Excerpt #1.**

****ONLY ETUDE** applicants should play **Excerpts #2 & #3**

EXCERPT #1 FOR ALL PRELUDE AND ETUDE APPLICANTS

Half note = 68
OR Quarter note = 136

15. Peter Piper

Anonymous

3 Parts

The musical score consists of three staves, each in a bass clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a treble clef and a common time signature. The music is written in a simple, rhythmic style. The first staff has a measure number '3' above it. The second staff has a measure number '5' above it. The third staff has a measure number '9' above it. The score ends with a double bar line and repeat dots. There are some annotations: 'S' above a note in the first staff, 'S' above a note in the second staff, and 'V' above a note in the third staff. There are also asterisks (*) above the final notes of the first and second staves.

Please repeat to the beginning.

This excerpt is from the book "Canons for any Combination of Stringed Instruments" by Robert Currier

Etude applicants should go on to Excerpt #2

***** ETUDE APPLICANTS ONLY *****

Excerpt #2

7

9.

Galloping Joan

Quarter note = 80

JOHN BLOW
(1649-1708)

3 Parts

The musical score is written for three parts in 3/4 time. It consists of four staves of music. The first staff starts at measure 1. The second staff begins at measure 7 and includes a measure rest (S) and an asterisk (*) above the first measure. The third staff begins at measure 13 and includes a measure rest (S) and an asterisk (*) above the first measure. The fourth staff begins at measure 19 and includes a measure rest (S) above the first measure. The piece concludes with a double bar line and repeat dots.

Please repeat to the beginning.

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Etude applicants should go on to Excerpt #3

*** ETUDE APPLICANTS ONLY ***

Excerpt #3

Quarter note = 132 A Spark of Courage

VIOLA

By Doug Spata

Allegretto non troppo; leggero

1 *p* 2 3 4 5

6 7 8 9 10 *mp* 11

12 13 14 15 16 17

18 19 *mp* 20 21 22

23 24 25 26 *mf* 27 28

29 30 31 *> p* 32 33 34

35 *p* 36 37 38 39

40 41 42 43 44 *mf*