

VIOLIN

[Prelude + Etude]

– For the virtual audition, you'll have to record a video of yourself performing the following 3 things:
Scales, a Prepared Solo, and an Instrument Excerpt.

Before you begin, make sure you've done your best to set up your recording so that we can see all of your playing/instrument and so that you will sound your best (look on Acceptd for many helpful videos and tips). Lastly, make sure that you read this through a couple of times before you begin so that you remember the order of everything. We recommend that you **print this page and use it when you're recording so you don't forget anything.**

*****Important**– Please announce the following that at the start of your video:

Full Name → **Instrument** → **Which orchestra** you're auditioning for (**Prelude OR Etude**)...
.....Then be sure to announce each part of the audition before you play it.

1) Scales: (Perform your scales using whatever scale system you were taught)

(Remember to announce each scale before playing)

– **Prelude:** 4 scales (1 octave)

- C major, D major, G major, and A melodic minor

– **Etude:** 6 scales (2 octaves)

- C major, D major, G major, E-flat major, A major, and A melodic minor

2) Prepared Solo:

(Remember to announce your solo name and composer before starting)

– Pick a solo that shows us your best playing (around 2 minutes in length).

3) Instrument Excerpts:

(Remember announce each excerpt before you play it)

***Everyone** should play **Excerpt #1.**

****ONLY ETUDE** applicants should play **Excerpts #2, #3, & #4**

EXCERPT #1 FOR ALL PRELUDE AND ETUDE APPLICANTS

Half note = 68
OR Quarter note = 136

15. Peter Piper

Anonymous

3 Parts

The musical score consists of three staves in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a common time signature. The second staff starts at measure 5. The third staff starts at measure 9 and includes a 'V' marking above the first measure. The piece concludes with a double bar line and repeat dots. The final measure of each staff contains a half note with an 'S' above it and an asterisk '*' to its right.

Please repeat to the beginning.

This excerpt is from the book "Canons for any Combination of Stringed Instruments" by Robert Currier

Etude applicants should go on to Excerpt #2

***** ETUDE APPLICANTS ONLY *****

Excerpt #2

Quarter note = 80

**9.
Galloping Joan**

JOHN BLOW
(1649–1708)

3 Parts

The musical score consists of four staves of music in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single melodic line. The second staff starts at measure 7 and includes a fermata over a quarter note, followed by a measure with an asterisk (*). The third staff starts at measure 13 and includes a fermata over a quarter note, followed by a measure with an asterisk (*). The fourth staff starts at measure 19 and includes a fermata over a quarter note. The piece concludes with a double bar line and repeat dots.

**Please repeat to the
beginning.**

This excerpt is from the book "Canons for any Combination
of Stringed Instruments" by Robert Currier

Etude applicants should go on to Excerpt #3

*** ETUDE APPLICANTS ONLY ***

Excerpt #3

A Spark of Courage

Quarter note = 132

VIOLIN I

Allegretto non troppo; leggero

By Doug Spata

1 *p* 2 3 4 5 6

7 8 9 10 11 12 *mf*

13 14 15 16 17 18

19 *p* 20 21 22 23

24 25 26 27 28 29 *f*

30 31 *mf* 32 33 34 *p*

Etude applicants should go on to Excerpt #4

*** ETUDE APPLICANTS ONLY ***

Excerpt #3

First Violin

Quarter note = 40
OR Eighth note = 80

Intermezzo
From *Cavalleria Rusticana*

P. Mascagni

Andante sostenuto

pp espressivo

pp

pp dolciss.

pp

p *cresc.*

v