

'24-'25 Season Virtual Audition Instructions

VIOLIN

[Prelude + Etude]

For the virtual audition, you'll have to record a video of yourself performing the following 3 things:
 Scales, a Prepared Solo, and an Instrument Excerpt.

Before you begin, make sure you've done your best to set up your recording so that we can see all of your playing/instrument and so that you will sound your best (look on Acceptd for many helpful videos and tips). Lastly, <u>make sure that you read this through a couple of times before you begin</u> so that you remember the order of everything. We recommend that you **print this page and use it when you're recording so you don't forget anything.**

***Important— Please announce the following that at the start of your video:

Full Name —> Instrument —> Which orchestra you're auditioning for (Prelude OR Etude)...

Then be sure to announce each part of the audition before you play it.

1) Scales: (Perform your scales using whatever scale system you were taught) (Remember to announce each scale before playing)

- **Prelude:** 4 scales (1 octave)
 - C major, D major, G major, and A melodic minor
- **Etude**: 6 scales (2 octaves)
 - C major, D major, G major, E-flat major, A major, and A melodic minor

2) Prepared Solo:

(Remember to announce your solo name and composer before starting)

- Pick a solo that shows us your best playing (around 2 minutes in length).

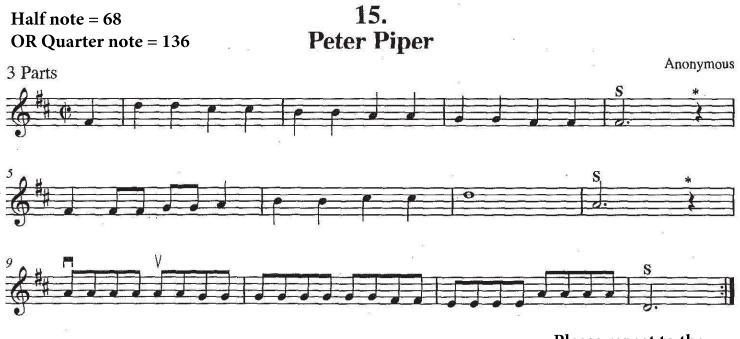
3) Instrument Excerpts:

(Remember announce each excerpt before you play it)

*Everyone should play Excerpt #1.

**ONLY ETUDE applicants should play Excerpts #2, #3, & #4

EXCERPT #1 FOR ALL PRELUDE AND ETUDE APPLICANTS

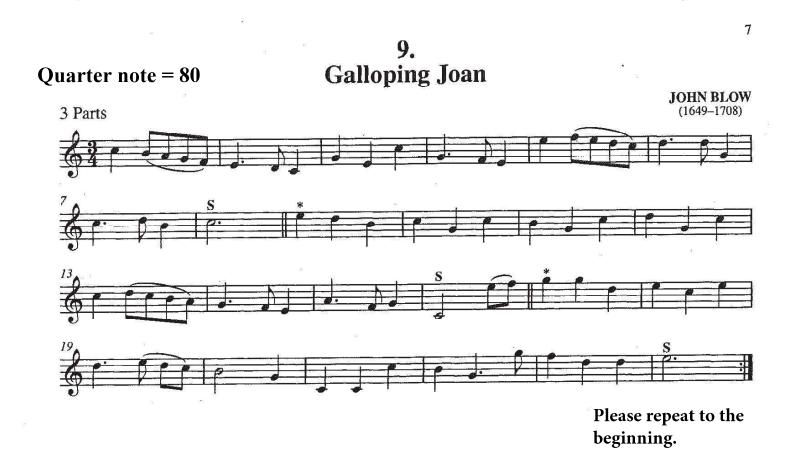


Please repeat to the beginning.

This excerpt is from the book "Canons for any Combination of Stringed Instruments" by Robert Currier

Etude applicants should go on to Excerpt #2

*** ETUDE APPLICANTS ONLY *** Excerpt #2



This excerpt is from the book "Canons for any Combination of Stringed Instruments" by Robert Currier

Etude applicants should go on to Excerpt #3

*** ETUDE APPLICANTS ONLY ***

Excerpt #3

A Spark of Courage

Quarter note = 132



*** ETUDE APPLICANTS ONLY ***

Excerpt #3

First Violin

