

BASS

[Philharmonic + Symphony]

– For the virtual audition, you'll have to record a video of yourself performing the following 3 things:
Scales, a Prepared Solo, and an Instrument Excerpt.

Before you begin, make sure you've done your best to set up your recording so that we can see all of your playing/instrument and so that you will sound your best (look on Acceptd for many helpful videos and tips). Lastly, make sure that you read this through a couple of times before you begin so that you remember the order of everything. We recommend that you **print this page and use it when you're recording so you don't forget anything.**

*****Important–** Please announce the following that at the start of your video:

Full Name → Instrument → Which Orchestra (Philharmonic OR Symphony)...

.....Then be sure to announce each part of the audition before you play it.

1) Scales:

(Remember to announce each scale before playing)

- **Philharmonic:** 3 scales (2 octaves whenever you can)
 - E major, F major, and G major.
- **Symphony:** 5 scales & arpeggios (2 octaves whenever you can)
 - E major, F major, G major, A Major, and B-flat major

Play your scales at a moderate and controlled tempo, one note to a bow, focusing on your tone, intonation, and technique. You may use whatever scale pattern you were taught.

2) Prepared Solo:

(Remember to announce your solo name and composer before starting)

– Pick a solo that shows us your best technical and lyrical playing, as well as your range and virtuosity (around 2-3 minutes in length). It does NOT need to be accompanied by a pianist.

3) Instrument Excerpt: Britten's Simple Symphony, Mvt 4 (m. 133 to m. 187)

(Remember announce each excerpt before you play it)

***Philharmonic** applicants should play the excerpt at **[HALF NOTE = 100 bpm]**.

****Symphony** applicants should play the excerpt at the **[HALF NOTE = 136 bpm]**.

8 *mf* *V* *f* *1*

720 *f* *V* *f* *1* *V*

730 *9* *3* *ff* *735*

740 *10* *145* *Vln* *1* *2* *3* *4* *5*
pp cresc. poco a poco

750 *6* *7* *arco* *f marc.* *755* *ff*

760 *11* *f*

765 *f* *V* *V* *770* *V* *sempref*

12 *STRINGENDO* *777* *785* *1c. gva ALLARG* *1* *pizz.* *790*
f *ff* *f* *P.G. ff* *P.G.*

13 *pizz. 1* *195* *2* *3* *4*
pp *poco a poco cresc.* *(p)*

200 *5* *6* *7* *205* *arco* *V*
(mf) *f* *cresc.*

210 *1* *f* *f* *f*