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## **CELLO**

### **[Philharmonic + Symphony]**

- For the virtual audition, you'll have to record a video of yourself performing the following 3 things:  
**Scales, a Prepared Solo, and an Instrument Excerpt.**

Before you begin, make sure you've done your best to set up your recording so that we can see all of your playing/instrument and so that you will sound your best (look on Acceptd for many helpful videos and tips). Lastly, make sure that you read this through a couple of times before you begin so that you remember the order of everything. We recommend that you **print this page and use it when you're recording so you don't forget anything.**

**\*\*\*Important–** Please announce the following that at the start of your video:

**Full Name → Instrument → Which Orchestra (Philharmonic OR Symphony)...**

.....Then be sure to announce each part of the audition before you play it.

#### **1) Scales:**

*(Remember to announce each scale before playing)*

- **Philharmonic:** 5 scales & arpeggios (2 or 3 octaves whenever you can)
  - D major, G major, C major, and E-flat major, and D melodic minor
- **Symphony:** 7 scales & arpeggios (3 octaves whenever you can)
  - D Major, G major, C major, E-flat major, A-flat major, D-flat major & D melodic minor

Play your scales at a moderate and controlled tempo, one note to a bow, focusing on your tone, intonation, and technique. You may use whatever scale pattern you were taught.

#### **2) Prepared Solo:**

*(Remember to announce your solo name and composer before starting)*

- Pick a solo that shows us your best technical and lyrical playing, as well as your range and virtuosity (around 2-3 minutes in length). It does NOT need to be accompanied by a pianist.

#### **3) Instrument Excerpt: Britten's Simple Symphony, Mvt 4 (m. 102-187)**

*(Remember announce each excerpt before you play it)*

**\*Philharmonic** applicants should play the excerpt at **[HALF NOTE = 100 bpm]**.

**\*\*Symphony** applicants should play the excerpt at the **[HALF NOTE = 136 bpm]**.

705 2 110 4 8

Vla. *p* *mf*

715 4 2 2 1 120 7

725 7 0 4 130 7 1 2

735 2 1 740 Vln. I

745 10 pizz. 2 3 4 5 150 6 7

Vln. II *p* *cresc. poco a poco*

755 160

arco *f* *marc.* *ff marc.* *f*

765 170 1 3 4

775 12 1 1 2 4 180 0

785