

VIOLA

[Philharmonic + Symphony]

– For the virtual audition, you'll have to record a video of yourself performing the following 3 things:
Scales, a Prepared Solo, and an Instrument Excerpt.

Before you begin, make sure you've done your best to set up your recording so that we can see all of your playing/instrument and so that you will sound your best (look on Acceptd for many helpful videos and tips). Lastly, make sure that you read this through a couple of times before you begin so that you remember the order of everything. We recommend that you **print this page and use it when you're recording so you don't forget anything.**

*****Important–** Please announce the following that at the start of your video:

Full Name → Instrument → Which Orchestra (Philharmonic OR Symphony)...

.....Then be sure to announce each part of the audition before you play it.

1) Scales:

(Remember to announce each scale before playing)

– **Philharmonic:** 5 scales & arpeggios (2 or 3 octaves whenever you can)

- D major, G major, C major, and E-flat major, and D melodic minor

– **Symphony:** 7 scales & arpeggios (3 octaves whenever you can)

- D Major, G major, C major, E-flat major, A-flat major, D-flat major & D melodic minor

Play your scales at a moderate and controlled tempo, one note to a bow, focusing on your tone, intonation, and technique. You may use whatever scale pattern you were taught.

2) Prepared Solo:

(Remember to announce your solo name and composer before starting)

– Pick a solo that shows us your best technical and lyrical playing, as well as your range and virtuosity (around 2-3 minutes in length). It does NOT need to be accompanied by a pianist.

3) Instrument Excerpt: Britten's Simple Symphony, Mvt 4 (m. 105-187)

(Remember announce each excerpt before you play it)

***Philharmonic** applicants should play the excerpt at **[HALF NOTE = 100 bpm]**.

****Symphony** applicants should play the excerpt at the **[HALF NOTE = 136 bpm]**.

105

mf

110

8

115

120

mf *p* *f* *f*

125

130

9

f *mf* *f* *f*

poco a poco cresc. (*f*)

135

140

2

Vin. I

ff *ff* *ff*

145

10

150

155

pp cresc. poco a poco (sempre cresc.) *f* *ff*

160

11

165

sf *f cantabile* *sf*

170

12

Stringendo

175

sempre f *ff* *sf*

180

ff *sf* *sf* *sf*

185

Allargando

ff *sf*