

## **VIOLIN**

### **[Philharmonic + Symphony]**

– For the virtual audition, you'll have to record a video of yourself performing the following 3 things:  
**Scales, a Prepared Solo, and an Instrument Excerpt.**

Before you begin, make sure you've done your best to set up your recording so that we can see all of your playing/instrument and so that you will sound your best (look on Acceptd for many helpful videos and tips). Lastly, make sure that you read this through a couple of times before you begin so that you remember the order of everything. We recommend that you **print this page and use it when you're recording so you don't forget anything.**

**\*\*\*Important–** Please announce the following that at the start of your video:

**Full Name → Instrument → Which Orchestra (Philharmonic OR Symphony)...**

.....Then be sure to announce each part of the audition before you play it.

### **1) Scales:**

*(Remember to announce each scale before playing)*

– **Philharmonic:** 45 scales & arpeggios (2 or 3 octaves whenever you can)

- D major, G major, C major, and E-flat major, and A melodic minor

– **Symphony:** 7 scales & arpeggios (3 octaves whenever you can)

- D Major, G major, C major, E-flat major, A-flat major, D-flat major & A melodic minor

Play your scales at a moderate and controlled tempo, one note to a bow, focusing on your tone, intonation, and technique. You may use whatever scale pattern you were taught.

### **2) Prepared Solo:**

*(Remember to announce your solo name and composer before starting)*

– Pick a solo that shows us your best technical and lyrical playing, as well as your range and virtuosity (around 2-3 minutes in length). It does NOT need to be accompanied by a pianist.

### **3) Instrument Excerpt: Britten's Simple Symphony, Mvt 4 (m. 105 to the end)**

*(Remember announce each excerpt before you play it)*

**\*Philharmonic** applicants should play the excerpt at **[HALF NOTE = 100 bpm]**.

**\*\*Symphony** applicants should play the excerpt at the **[HALF NOTE = 136 bpm]**.

Violino I

Vin. II

105 arco  
mf p

115 120  
mf p f mf

125 130  
mf cresc. ff cresc. ff

135 140  
ff dim molto pp p

145 150  
mf cresc. f V

155 160  
ff V Vin. II

165 170  
sempre f

175 180  
Stringendo ff sf

185 190  
Allargando pizz. P.G. ffz Pia presto

195 200  
Vin. II arco mf sempre

205 210  
cresc. ff V