



Dec. 16, 2023 | 7:30 PM - Dec. 17, 2023 | 3 PM

Welcome to our Digital Program

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Program

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FIRST HORIZON FOUNDATION POPS SERIES HOME FOR THE HOLIDAYS

December 16, 2023 | 7:30 PM
December 17, 2023 | 3:00 PM
Soldiers & Sailors Memorial Auditorium

ISMAEL SANDOVAL | conductor
CSO CHORUS | Darrin Hassevoort, director
CHATTANOOGA GIRLS CHOIR | Dr. Kimberly Keck, director
CHATTANOOGA BOYS CHOIR | Vincent Oakes, director
THE METROPOLITAN BELLS | Gary Bynum, director

Video/audio recording of this concert is prohibited.

Douglas E. The Glory of Christmas (4') **Wagner**

Meredith It's Beginning to Look Like Christmas (4')
Wilson
arr. Mark Hayes

Dan Goeller Christmas Fantasy (5')

Lowell Mason Joy to the World (2') arr. D. Linda McKechnie

Adolphe Adam O Holy Night (5') arr. Rutter





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William All Is Well (4')

Clayton arr. Ron Huff

John Rutter Carol of the Children (5')

-Chattanooga Girls Choir-

Anderson Bugler's Holiday (5') arr. Hart Morris -The Metropolitan Bells-

Craig Courtney A Musicological Journey Through the 12 Days

of Christmas (13')

- INTERMISSION (20') -

VARIOUS Hark Christmas Bells (4')

arr. John A. Behnke

Craig Courtney Festival Gloria (5')

-Darrin Hassevoort, conductor-

Johnny Marks Rocking Around the Christmas Tree (5')

arr. Hart Morris -Metropolitan Bells-

Sarah Tullock A Winter Benediction (5') and Ethan -Chattanooga Boys Choir-

McGrath

G.F. Handel Joy to the World (5')

arr. Pinkzebra -Chattanooga Boys Choir-

Leroy Sleigh Ride (4') **Anderson**

John Finnegan Christmas Sing-a-long (8')

-Words available in Digital Program-





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Hugh Martin Have Yourself a Merry Little Christmas (4') and Ralph Blane

arr. Mark Hayes

Jay Livingston *Silver Bells* (5') **and Ray Evans**

arr. Kevin Robinson





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Artist Biographies



Ismael Sandoval

conductor

Ismael Sandoval is a Mexican-American conductor based in Chattanooga, TN. As a conductor, Ismael has directed several ensembles across the East Coast, all invested in the pursuit of bringing people together in the beauty and power of music. Ismael is currently the assistant conductor of the Chattanooga Symphony & Opera (CSO), the conductor of the CSO Youth Symphony, and music director at First Christian Church of Chattanooga.

Ismael is a collaborator and a bridge-builder between various





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organizations and his efforts span many disciplines and genres. In his efforts to give back to his community and promote the profound impact that music can have on people, Ismael frequently brings music to life in unorthodox performance venues such as homeless shelters, assisted living facilities, hospitals, parks, and anywhere else where music might be needed.

Ismael was the first Artistic Director/Conductor of the Women's Chorus, an ensemble in Boston that connects women experiencing poverty and homelessness with the healing power of music. In addition to his work with the Women's Chorus, he also served as the assistant conductor for both the Boston Philharmonic Orchestra and Eureka Ensemble. Ismael was also the conducting fellow with the Allentown Symphony Orchestra with Diane Wittry for the '17-'18 season. In 2017, Ismael won the College Orchestra Directors Association National Conference Conducting Competition and Workshop.

As a champion of new music, Ismael frequently premieres works by composers from all around the country in several different styles and genres. Ismael also believes in expanding the traditional canon of repertoire to include more representation from diverse composers of all walks of life and has programmed unique concerts that tastefully balance pieces from the classical canon with these new and exciting works.

Ismael is quite passionate about opera and has served as music director for several productions with various companies in Boston. Ismael's work as an arranger and orchestrator were showcased in the 2019 season with a highly acclaimed arrangement and interpretation of Bellini's La Sonnambula (Promenade Opera Project). Ismael also ventured into the digital music-making medium during the COVID-19 lockdown by music directing an online performance of Beethoven's Fidelio (Promenade Opera Project), as well as producing several virtual choir projects.

Ismael has had recent engagements with Corsara Artists (Menotti's The Medium), Commonwealth Lyric Theater Opera (Bizet's Carmen), the Boston Philharmonic, Eureka Ensemble, (Strauss' Die Fledermaus). MassOpera the Gwinnett Symphony Orchestra (Lawrenceville, GA), the Saratoga Orchestra of Whidbey Island (Langley, WA), the Medomak Festival Orchestra (Washington, ME), the College Orchestra Directors Association National Conference Orchestra, the Florida Keys Community Concert Band, the Berklee & Boston Conservatory Recording Orchestra. and the Boston Conservatory Composers' Recital Series.





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Ismael received his Masters of Music degree in Orchestral Conducting from the Boston Conservatory at Berklee, under the tutelage of Bruce Hangen, and received his B.M. in Music Education and B.M. in Composition from the University of Florida.



Darrin Hassevoort

CSO Chorus Director

Darrin James Hassevoort has been hailed as "a singer with a superb tenor voice" by the Shakespeare Bulletin. The Chattanooga Times Free Press recently claimed, "Hassevoort boasts a bright, clear tenor voice." He made his operatic debut in the role of Borsa from Verdi's Rigoletto, and has performed operatic roles in Madama Butterfly, The Barber of Seville, Lucia di Lammermoor, Faust, La Boheme, Turandot, Amahl And The Night Visitors, and A Hand of Bridge. He was also a featured soloist in the Chattanooga Symphony's Pops concerts entitled, It's a Wonderful Night and Play Ball with Maestro Robert Bernhardt. Hassevoort has also worked with musicians such as Kenneth Kiesler, Joseph Flummerfelt, Donald Pippin, and David Brubeck.

Hassevoort has soloed with Choral Arts of Chattanooga and with the Atlanta Sacred Chorale. He has performed in many oratorio productions including Schubert's Mass in G Major, Haydn's Lord Nelson Mass, Haydn's Theresienne Messe, Mozart's Requiem, Bach's Cantata #12, Bach's Christmas Oratorio, Bach's Coffee Cantata, Dubois' The Seven Last Words of Christ, Handel's Messiah, Haydn's Creation, Puccini's di Gloria, Beethoven's Ninth Symphony, Nelson/Ferrell's modern oratorio Saviour. Hassevoort has conducted opera performances of Offenbach's L'ile de Tulipatan, Gilbert and Sullivan's The Mikado, H.M.S. Pinafore, and Patience, Schuman's The Mighty Casey, and Mozart's Così fan tutte . He served as Assistant Conductor for the Chattanooga Symphony and Opera's staging rehearsals, and he has also conducted productions of Handel's Messiah and





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the Harvest Hymn Festival for the CSO. In addition, Hassevoort has conducted musical theatre productions of The BoyFriend, Working, Cinderella, Musical of Musicals: The Musical, Once Upon A Mattress, The Secret Garden, Little Women, and two musical revues.

He currently serves as the Chorus Master for the Chattanooga Symphony and Opera, the Artistic Director of Choral Arts of Chattanooga, and he serves as the Dean of Humanities and Fine Arts at Chattanooga State.

Christmas Sing-a-long Text

Christmas Sing-a-long

8 min.

Jingle, Bells

(Refrain)

Jingle, bells! jingle, bells! Jingle all the way!

Oh! what fun it is to ride In a one-horse open sleigh! Jingle, bells! jingle, bells! Jingle all the way!

Oh! what fun it is to ride In a one-horse open sleigh!

(Verse)

Dashing thro' the snow,

In a one-horse open sleigh; O'er the fields we go, Laughing all the way;

Bells on bobtail ring,

Making spirits bright;

What fun it is to ride and sing A sleighing song tonight! (Oh,)

(Repeat refrain)

Joy to the World

Joy to the world! the Lord is come; Let earth receive her King; Let ev'ry heart prepare Him room, And heav'n and nature sing, And heav'n and nature sing,

And heaven, and heaven and nature sing.

It Came Upon the Midnight Clear

It came upon the midnight clear, That glorious song of old, From angels bending near the earth To touch their harps of gold:

"Peace on the earth, good will to men, From heav'n's all gracious King;" The world in solemn stillness lay To hear the angels sing.





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Hark! the Herald Angels Sing

Hark! the herald angels sing, Glory to the newborn King! Peace on earth and mercy mild, God and sinners reconciled! Joyful all ye nations rise,

Join the triumph of the skies; With th'angelic host proclaim, Christ is born in Bethlehem! Hark! the herald angels sing Glory to the newborn King.

Silent Night

Silent night, holy night, All is calm, all is bright

Round yon Virgin Mother and Child. Holy Infant so tender and mild, Sleep in heavenly peace,

Sleep in heavenly peace.

Away in a Manger

1. Away in a manger,
No crib for His bed,
The little Lord Jesus
Laid down His sweet head. The stars in the sky,
Looking down where He lay, The little Lord Jesus
Asleep in the hay.

2. The cattle are lowing, The poor Baby wakes, But little Lord Jesus, No crying He makes. I love Thee Lord Jesus, Look down from the sky, And stay by my cradle Till morning is nigh.

Deck the Hall

Deck the hall with boughs of holly, Fa la la la la la la la la.
'Tis the season to be jolly,
Fa la la la la la la la.
Don we now our gay apparel,
Fa la la la la la la la.
Troll the ancient Yuletide carol,
Fa la la la la la la la la.

0 Come, All Ye Faithful

1. 0 come, all ye faithful,Joyful and triumphant,0 come ye, 0 come ye to Bethlehem; Come and behold Him,Born the King of angels;

(Refrain)

0 come, let us adore Him, 0 come, let us adore Him, 0 come, let us adore Him, Christ the Lord.





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2. Sing, choirs of angels, Sing in exultation, Sing, all ye citizens of heav'n above; Glory to God in the highest;

(Repeat refrain)

Musicians & Chorus Rosters

Tonight's Musicians

Violin 1

Joshua Holritz, Associate Concertmaster Nicholas Naegele Mark Reneau David Katz Jasper Sewell Nathan Banks J.P. Brien-Slack Jessica Stansbury

Violin 2

Sheri Peck, Principal Rachael McFarlane Rebecca James Lee Smith Mary Benno Anne Hendrix

Viola

Cristina Micci-Barreca Emily Drexler Samantha Lester Joe Lester Susan Saliny Nichole Pitts

Cello

Eric Reed, Principal Suzanne Sims Micah Donar Annie Camp Paul Vest

Double Bass

Taylor Brown, Principal Dexter Bell





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Flute

Amelia Dicks Kelly Bacon Ayca Cetin

Oboe

Jessica Smithorn, Principal Carey Shinbaum

Clarinet

Joseph Miller Katsuya Yuasa

Bassoon

Shelby Alfredson Staci Spring

French Horn

Gordon James, Principal Angela DeBoer Everett Burns Joseph Demko

Trumpet

Christian Pagnard, Principal Michael Brown Tina Erickson

Trombone

James Perez Donald Crafton Daniel Pendley

Tuba

Preston Light

Timpani

David Pedigo

Percussion

Keith Lloyd Caitlin Jones Nathan Shew

Harp

Caroline Brown Hudson, Principal

Keyboard/Extra

Alan Nichols, Principal

CSO Contract Musicians





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Violin 1

Joshua Holritz, Associate Concertmaster Nicholas Naegele, Assistant Concertmaster Nathan Banks Caroline Drexler Jeanne Johnson David Katz Calvin Lewis Mark Reneau Jasper Sewell

Violin 2

Sheri Peck, Principal Second Violin Mary Benno Emily Drexler Nick Hoy Rebecca James Rachael McFarlane Lee Smith Jennifer Whittle

Viola

Metiney Suwanawongse, Principal Katelyn Hoag Cristina Micci-Barreca Casie Runkle Susan Saliny Gabriel Schlaffer

Cello

Eric Reed, Principal Spencer Brewer Annie Camp Micah Donar Suzanne Sims Paul Vest

Double Bass

Taylor Brown, Principal Dexter Bell Kaleb Collins Jonathan McWilliams

Flute

Kristen Holritz, Principal Lisa Meyerhofer (Leave of Absence) Amelia Dicks, Principal Piccolo

Oboe

Jessica Smithorn, Principal Teresa Spilko





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Carey Shinbaum, English Horn

Clarinet

Robert West, Principal (Leave of Absence) Emily Bowland Joseph Miller, Bass Clarinet

Bassoon

Eric Anderson, Principal Shelby Jones G. Eddie McCrary, Contrabassoon

Horn

Gordon James, Principal Angela DeBoer Matthew Meadows Joseph Demko (Leave of Absence) Mackenzie Newell

Trumpet

Christian Pagnard, Principal Michael Brown

Trombone

Prentiss Hobbs, Principal Kevin Dombrowski Christopher Brown (Leave of Absence) Evan Clifton

Tuba

Neil Konouchi, Principal

Timpani

Alex Wadner, Principal

Percussion

Matthew West, Principal David Pedigo

Harr

Caroline Brown Hudson, Principal

Keyboard

Alan Nichols, Principal

CSO Chorus

Darrin Hassevoort, director

Soprano

Allen, Marianna Berg, Nancy Collum, Nancy





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Cooksey, Cassandra
Cooze, Corinne
Crow, Michaela
Fabriano, Nina
Hightower, Melinda
Ivey, Ella Porter
Keck, Kim
Lee, Rosemary
Motter, Michelle
Neal, Betty Anne
Powell, Elizabeth
Proctor, Trish
Roberts, Julie
Williams, Jeannie
Wright-Woodward, Bonnie

Alto

Bryant, Bonnie Cooksey, Annette Crawford, Susan Curtis, Jamie Edmondson, June Frampton, Bekah Gonter, Ruth Green, Joylene Heckrotte, Rita Kaib, Nancy Levings, Rebecca Lewis, Sandra Manno, Ally Mercer, Rachel Morgan, Hallie Newberg, Jamie Piotter, Cecilia Randall, Audrey Robertson, Lyn Smith, Jenni Wright, Mary Wade

Tenor

Asmussen, Chris Hubbard, Gabriel Hubbard, Larry Perez, Daniel Pontak, Duane Ruffner, BW Sauser, Bob Wilson, Mary Lynn Wiseman, Greg

Bass

Boyd, Bart





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Cadwallader, Dale Darmody, Steve Garner, Daniel Harwell, Brent Hawkins, Stephen McKenzie, Bob Roza, Bob Taylor, George Van Winkle, John Walker, Dale

Chattanooga Girls Choir

Dr. Kimberly Keck, director

Bernard, Caroline Bernard, Lillian Betbeze, Adrianna Brown, Marneka Bull, Loxley Davenport, Bianca Dawnay, Madeleine Fallesen, Arabella Fant, Colbie Hirsch, Adeline Huff, Selah Jarvis, Rylee Jeter, Catherine Johnson, Esther Keathley, Alice Kennedy, Grace Lewis, Maeve Luckett, Savannah Mabry, Olivia McCuiston, Lila Miguel, Kaylee Montgomery, Amelia Moreland, Darah Munson-Jackson, Lilah Perez Lopez Tello, Mariana Porterfield, Sarah Stewart, Shelby Whitaker, Ella

Penny Tullock, Accompanist Kimberly Keck, Artistic Director

Chattanooga Boys Choir

Vincent Oakes, director





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Julian Arellano Giovanni Belk **Tilson Boshears** Joey Burton **Rock Chaney** Aiden Cook Simon Donahue Miles Dozier **Drew Felker** Mason Foxwell Liam Funk Haven Gee Hyrum Gee Aaron Griffeth Immanuel Han Josiah Hansen Oliver Harr Ian Hassevoort Caedmon Haston Cayden Hepler Seth Jackson Gabe Jackson Parker Johnston Robby Kennedy Sawyer Kennedy Owen Laseter Jude Laseter **David Littlefield** Cian Lomino Clayton Lord Madrone Luce Javier Maldonado Wavlon Marine **Caleb Mathews** Grayson McGee Jaedon Myers Drew Nadeau Ezra Nix **Brandon Oakes** Luke Oakes Leo Oliver Aemon Rittenberry Jacob Sedgwick William Snyder Phin Walker Noah Watson **David Weaver** Harrison Wells Stephen Wheatley Jack Willyard





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Harrison Withers Eli Witry Carter Witt Anthony Xian Wesley York Mathis Young

The Metropolitan Bells

Gary Bynum, director

Karen Bieberitz Wendy Clayton **Cris Forrester** Becky Hall Steven Hinkle Kim Kalal Jad Johnson Carole Millard Becky Price **Sherry Shaver** Renee Sisloff Julie Smith Stephanie Smith March Solomon Vickye Treadwell Alex Wehunt Alec Willard

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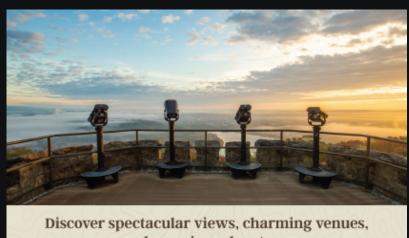
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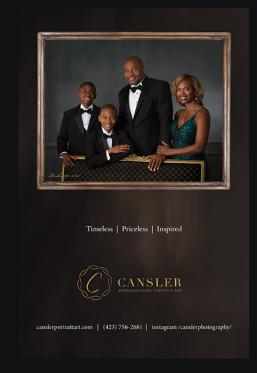






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