Chattanooga Youth Symphony

'23-'24 Season Virtual Audition Instructions

PIANO

[Symphony & Philharmonic]

Pianists get to perform repertoire with both the Symphony and the Philharmonic. They are also invited to play percussion on pieces that do not call for piano so that they may remain engaged throughout a CYS rehearsal and get to learn how to play more instruments.

— For the virtual audition, you'll have to record a video of yourself performing the following 3 things:
Scales, Prepared Solo, and an Instrument Excerpt

Before you begin, make sure you've done your best to set up your recording so that we can see all of your playing/instrument and so that you will sound your best (look on Acceptd for many helpful videos and tips). Lastly, make sure that you read this through a couple of times before you begin so that you remember the order of everything. We recommend that you **print this page and use it when you're recording so you don't forget anything.**

******Important–*** Please announce the following that at the start of your video:
Full Name –> **Instrument** –> **"I'm auditioning for Symphony"**.....
.....Then be sure to announce each part of the audition before you play it.

1) Scales:

(Remember to announce each scale before playing)
— ***Symphony****: The following 6 major scales (at least 3 octaves with arpeggios)*

- E-flat major, D-flat major, G-flat major, B major, E Major, and A major

Play your scales at a moderately fast and controlled tempo, using whatever pattern your teacher has taught you.

2) Prepared Solo:

(Remember to announce your solo name and composer before starting)
— A solo of your choosing that is at least 3 minutes in length and demonstrates both technical playing as well as expressive playing. You may choose to record several short movements of a larger work or a combination of short pieces that would equal out to 3 minutes in length.

3) Instrument Excerpt:

(Remember announce each excerpt before you play it)
See the next page for your audition excerpt material. Try your best to not stop and take the given tempos. Follow as many of the composer's indications as possible and show us your musicality and technique through your performance.

2023 Audition Excerpt - Piano

The CYS piano excerpt is from measure 75 to the downbeat of measure 121 from Calvin Custers' "Star Trek: Through the Years."

The tempo at measure 75 is QUARTER NOTE = 86.
The tempo at measure 103 is QUARTER NOTE = 120.

24

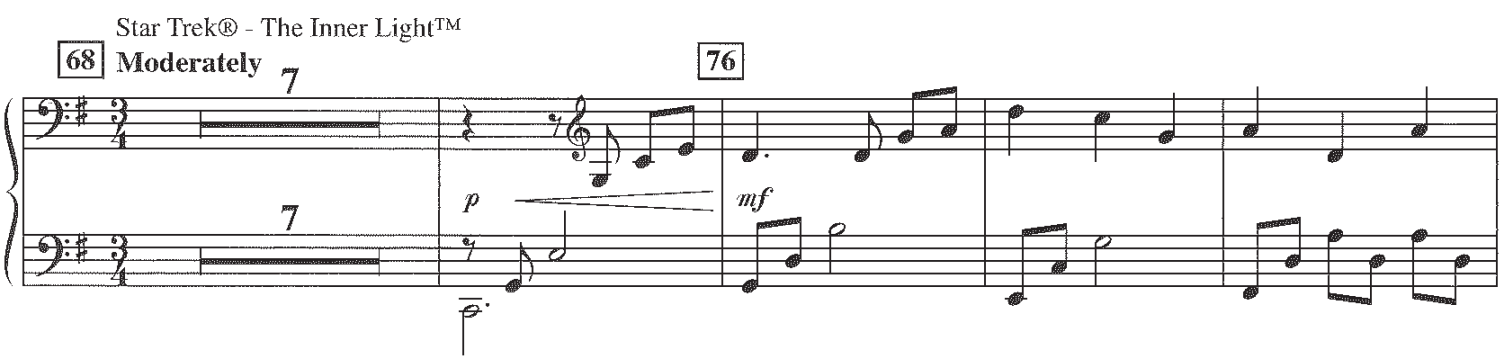
CHATTANOOGA SYMPHONY LIBRARY

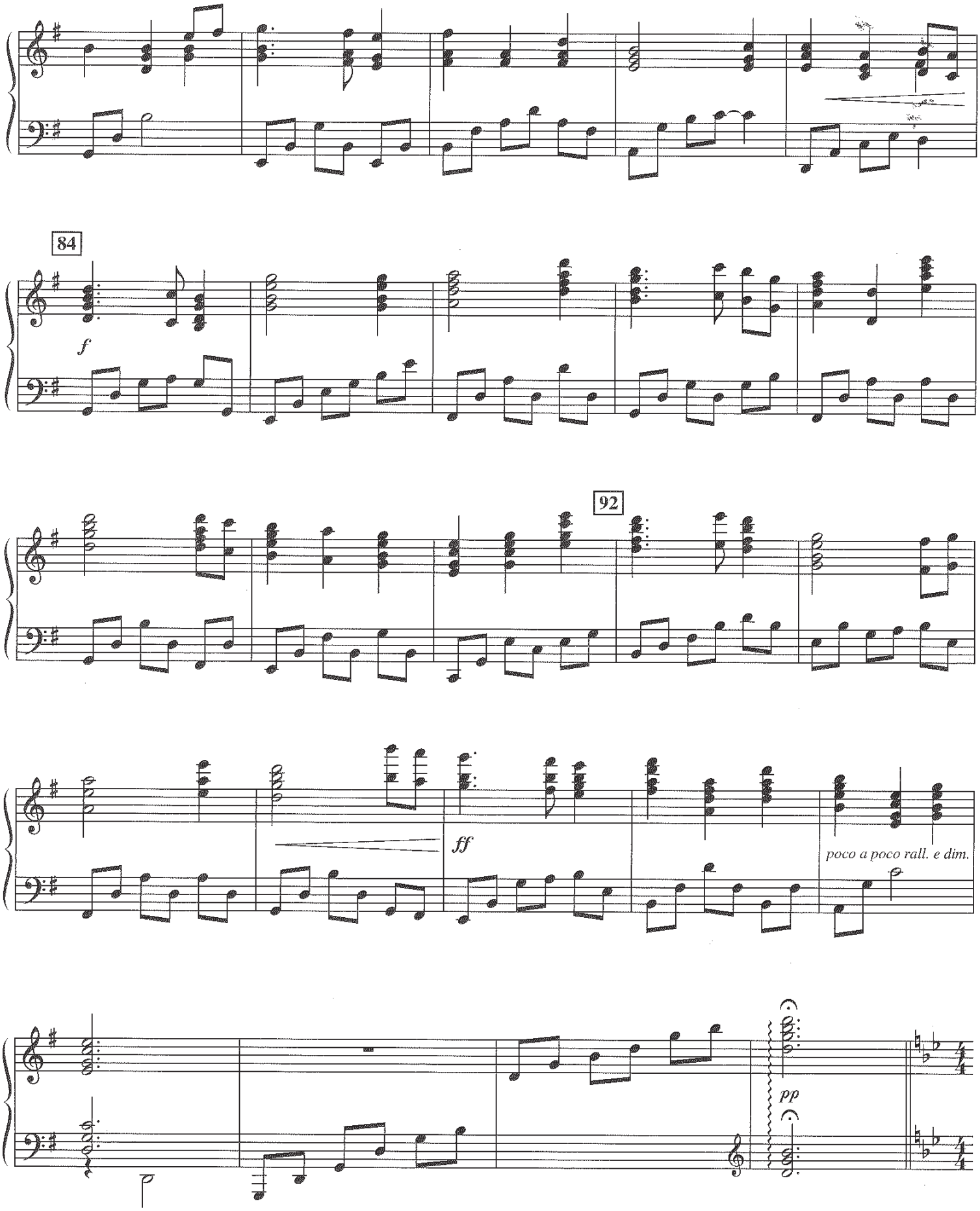
STAR TREK® THROUGH THE YEARS

PIANO

Arranged by CALVIN CUSTER

(Start, Quarter = 86)

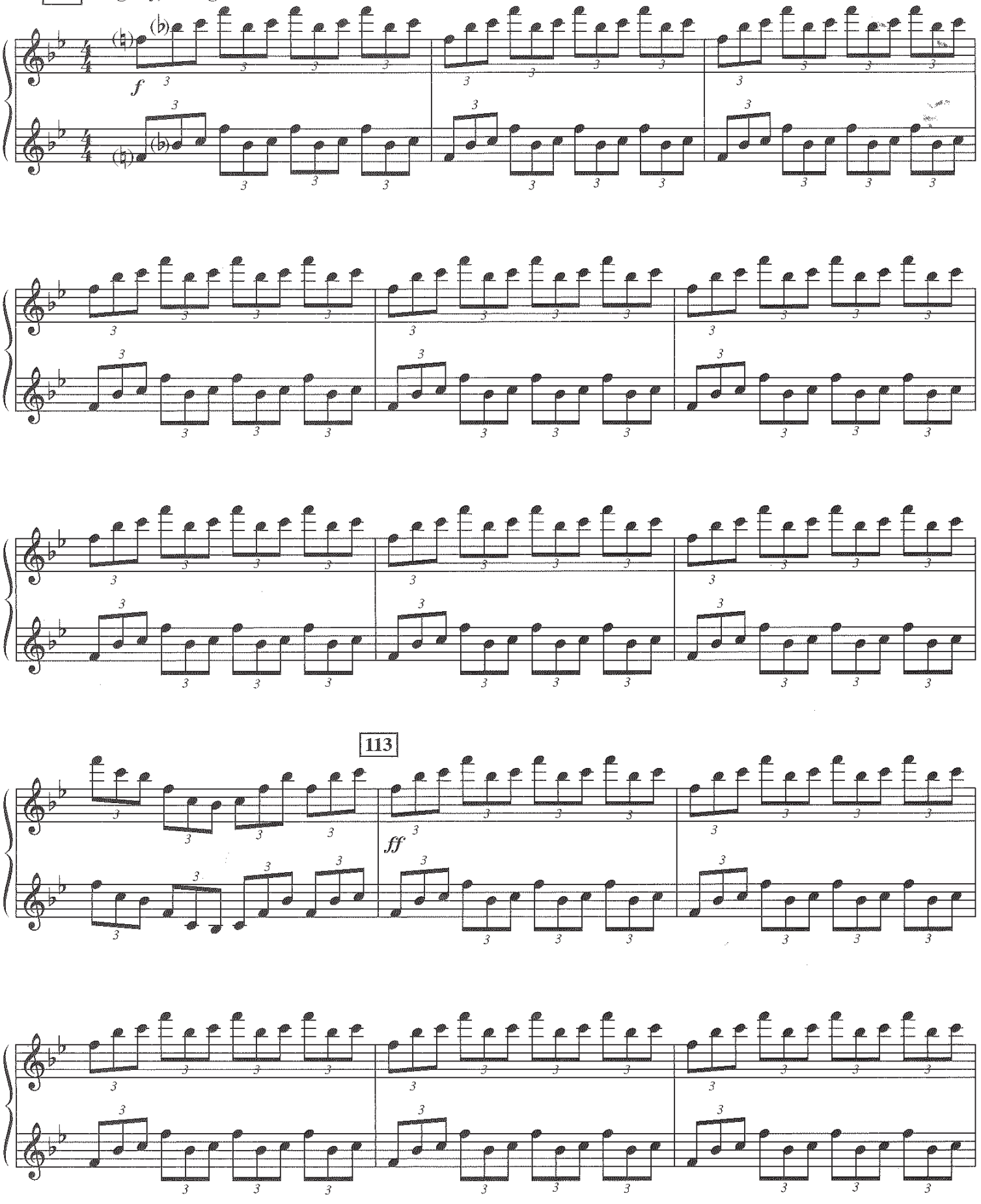


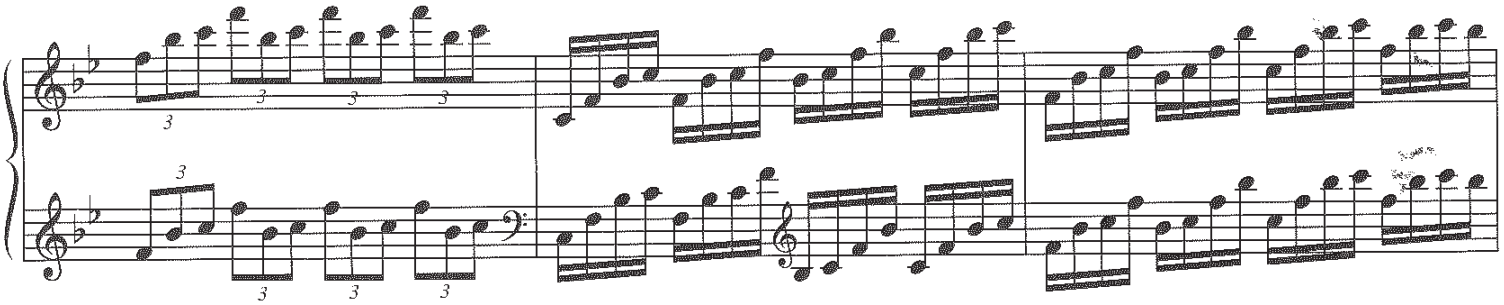

84
f
92
ff
poco a poco rall. e dim.
pp

Quarter = 120

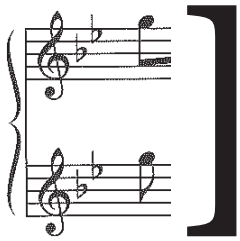
PIANO

103 **Brightly, with grandeur** Theme From "Star Trek® Generations"





121



(End)