

## **VIOLIN**

### **[Prelude + Etude]**

– For the virtual audition, you'll have to record a video of yourself performing the following 3 things:  
**Scales, a Prepared Solo, and an Instrument Excerpt.**

Before you begin, make sure you've done your best to set up your recording so that we can see all of your playing/instrument and so that you will sound your best (look on Accepted for many helpful videos and tips). Lastly, make sure that you read this through a couple of times before you begin so that you remember the order of everything. We recommend that you **print this page and use it when you're recording so you don't forget anything.**

**\*\*\*Important–** Please announce the following that at the start of your video:  
**Full Name → Instrument → Which orchestra** you're auditioning for (**Prelude OR Etude**)... ..Then be sure to announce each part of the audition before you play it.

### **1) Scales:**

*(Remember to announce each scale before playing)*

– **Prelude:** 3 scales (1 octave)

- C major, D major, and G major

– **Etude:** 5 scales (1 or 2 octaves, if able)

- C major, D major, G major, F major, and A major

Play your scales slowly, one note to a bow, focusing on your tone and intonation.

### **2) Prepared Solo:**

*(Remember to announce your solo name and composer before starting)*

– Pick a solo that shows us your best playing (around 1 minute in length).

### **3) Instrument Excerpt:**

*(Remember announce each excerpt before you play it)*

**\*Everyone** should play **Excerpt #1.**

**\*\*ONLY ETUDE** applicants should play **Excerpt #2**

**Excerpt #1\*:  
(Everyone)**

**Battle of the Ancient Dragons**

VIOLIN I

Rob Grice (ASCAP)

Start here  
(QUARTER NOTE = 86)



**Excerpt #2\*\*:  
(ETUDE ONLY)**

(QUARTER NOTE = 108)

**Boreas**

The Cold, North Wind

Todd Parrish

VIOLIN I

Start here:

